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SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol IV No. 16

CHICAGO

April 10, 1909



The Fable Of The Doldubs.

Henry E. Dixey.

MARY JANE'S PA

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume IV—No. 16

CHICAGO

April 10, 1909

CAT AND THE FIDDLE MAY GET SUMMER RUN.

Special Performance to be Given at the
Chicago Opera House Next Sunday
with View of Extended Stay.

The Cat and The Fiddle closed the regular season at Joliet, Ill., April 4, but the company has been held together and a special engagement has been arranged for the Chicago opera house next Sunday with a view of giving the extravaganza a summer run at that theater.

The Cat and The Fiddle has had a very successful season and W. E. Raynor states that there is a great demand for return dates over the territory traveled.

The business on the season was very good. Joliet gave the show \$266 on the day last Sunday and this is, with a few exceptions, the smallest gross business of the season.

If the company should play Chicago this summer the chorus will be increased in size.

Charles A. Sellon plans to follow up The Cat and The Fiddle with other extravaganzas with similar titles. That he is busy on plans for next season is shown by a new stand which has just been gotten out by the National Show Print.

THE CHERRY SISTERS ROAST VAUDEVILLE

Would Not, Under Any Circumstances,
Play Hammerstein's But Willing to
Appear on Morris Circuit

The Cherry Sisters are disgusted with vaudeville, and are planning to take the road next season at the head of their own company.

William Hammerstein was after them to appear in New York, but Adda and Effie, who called at this office Wednesday, stated that they did not like Hammerstein and would not, under any circumstances, appear at his playhouse.

"The vaudeville business is getting cheap," said Miss Effie, as she smiled bewitchingly on the editor. "I am getting disgusted with it. I don't want to see vaudeville run down and see the best people get out of it, but that is what it is coming to."

"I believe in improving vaudeville instead of letting it go back," chirped in Miss Adda.

"No one can hold or draw the best class of people like we can," continued Miss Effie. "We please the society people. We don't give a rough act."

The Cherry Sisters are laying off in Chicago this week and leave Saturday for their home in the suburbs of Cedar Rapids, Iowa. They are going to rest up. Unless William Morris should make them an offer they will remain at their home during the summer months.

While looking with disfavor on Hammerstein's offer the Cherry Sisters would welcome a booking at the American Music Hall in Chicago and the Morris houses in New York.

THE TRAVIS BILL PASSED BY SENATE.

Albany, N. Y., April 6.
Senator Travis' bill, prohibiting the admittance of children to moving picture exhibitions younger than sixteen years, unless accompanied by a parent or guardian, has been passed by the senate. The bill amends the penal law and includes as a violator a doorkeeper, ticket seller, proprietor or manager of a moving picture enterprise.—CARDOZE.

New Cincinnati Ordinance.

Cincinnati, Ohio, April 6.
Nickelodeons, concert halls, exposition buildings, assembly halls and places of amusement generally are to be regulated in accordance with an ordinance passed by council yesterday. It embodied namely, that the applicant for a license to establish such place of amusement must be of good character; that such a place may not be established within 300 feet of a church, public school or public library; that the applicant must have the written consent of the majority of the residents within 300 feet of the proposed location. In addition it provides a yearly license fee, as follows: For a place having less than 300 seats, \$150 a year; \$50 for three months; \$25 for one month, and \$5 a day. For places having from 300 to 975 seats the fee is \$200 a year, \$75 for three months, \$40 for one month, and \$5 a day. For places having 975 or more seats, \$300 a year, \$100 for three months, \$50 for one month, and \$5 a day.—RUNEY

AMUSEMENT WORLD WATCHING SHUBERTS

Important Developments Which May Make Theatrical
History Reported From All Sections of the Country.

The activity of the Shuberts and their associates provides the most important news of the week in the theatrical world.

Congressman Rhinock, in an interview, disclaims any intention on the part of the firm to declare war on the syndicate, but frankly states that the Shuberts will have a string of theaters on the Pacific coast next season.

J. J. Shubert, in a Kansas City interview, is not so politic and intimates that a personal feeling is combined with business judgment in the present movement.

Rumor has it that J. Pierpont Morgan and his millions are behind the Shuberts in the formation of a monster circuit.

The Shuberts obtain the American theater in San Francisco which will be used until Abe Cohn can erect a new playhouse.

William Faversham, gives out an interview in Cleveland, in which he criticises Klaw & Erlanger and praises the Shuberts, because they confine themselves to managing and do not "meddle back of the curtain."

The opera house in Cleveland is dark this week and it is said it is because the syndicate finds a dearth of attractions.

The Shuberts sought an injunction restraining The Three Twins from appearing at a Nixon & Zimmerman theater in Philadelphia, but it was refused by the court. Counsel for Joseph M. Gaites filed a petition denying that Gaites was the proprietor of that attraction.

It is rumored that the Shuberts will secure the Academy in Selma, Ala.

A. L. Erlanger is expected to return from Europe today.

CONGRESSMAN RHINOCK ON THE SHUBERT PLANS.

Los Angeles, Cal., April 5.
The Shuberts have arranged for the construction of a theater in Los Angeles, and this is said to be the beginning of a western circuit which will give them more houses than any other combination of theatrical managers in control.

Congressman J. C. Rhinock, a partner of the Shuberts, with Howard E. Jacott, Lee Shubert's private secretary, held a conference with several well-known men of this city last Saturday and it is reported that the location of the new theater was definitely decided.

Mr. Rhinock spoke rather guardedly about the matter, but aside from disclaiming any intention on the part of his firm to declare war on the syndicate, was quite frank about the business plans.

"We have decided to build a theater in Los Angeles," he said. "We propose to do the same in San Francisco, Seattle, Portland, Butte and Denver, and in every city of consequence in this country and Canada."

"If we can secure proper and adequate houses in existence, well and good, if we cannot we will have them built."

"This is no declaration of war against the syndicate, as far as we are concerned."

"Whether it is competition is for them to decide. We have a booking arrangement with the syndicate and there is no reason to believe that will be disturbed."

"But you may say that the Shuberts are in a position to protect themselves."

"Without mentioning any names or speaking invidiously, I can tell you that we have more theaters in New York city than any other three men or concerns, and we have sixty houses in all in this country."

CATSPAW FOR ERLANGER NO LONGER, SAYS JAKE.

Kansas City, Mo., April 5.
"We are not going to be made a catspaw for Erlanger," said J. J. Shubert, when here in route to the coast. "A long term of power has spoiled him. If

we are not strong enough now to give him measure for measure, we will be and we are now bending our efforts toward that end."

"We will add a dozen more theaters to our list in the next few months. Before I return from the coast in four weeks from now, I shall have arranged for control of a theater in San Francisco, one in Los Angeles, one in Portland, one in Seattle and one in Tacoma."

AMERICAN IN FRISCO UNDER SHUBERT BANNER.

San Francisco, Cal., April 6.
The most discussed development in the amusement world as far as the Pacific Coast is concerned is the activity of the Shuberts. The independent managers have obtained the American theater and will utilize it until Manager Abe Cohn can erect a new house in the vicinity of the New Orpheum.

J. Pierpont Morgan is reported to be behind the Shuberts. If this is true there is no question of the financial backing necessary in case the "syndicate" attempts to drive the Shuberts out of the coast territory.

Recent developments in the theatrical world make it appear that the Shuberts will be even stronger than the "syndicate" when swords are measured next season.—MALLABAR.

FAVERSHAM HINTS THAT K. & E. "MEDDLE."

Cleveland, Ohio, April 7.
"The theatrical syndicate, headed by Klaw & Erlanger, cannot subsidize artists, make slaves of them, and still hope to retain their services," said William Faversham, who just now enjoys the enmity of A. L. Erlanger because Felix Isman happened to be financially interested in the Faversham enterprises.

"The fact that the Cleveland opera house is dark this week is one of the greatest victories the Shuberts ever scored," he declared. "It is dark because the syndicate hasn't stars enough on the

LABADIES ARE LIKELY TO BE MILLIONAIRES

Three Well Known Actors Have Found the
"Easiest Way" to Get Into the
Ranks of the Plutocrats.

In a short time Francis, Hubert and Oliver Labadie are to be rich and it is likely that they will be in the millionaire class.

The thousands of friends of these well known actors will be interested in knowing that the Labadies claim that Walker, Canada, really belongs to them and that suit has been brought to regain control of the land on which the Walker whiskey is made and the adjoining acres.

When Hiram Walker bought the land of Charles Labadie in 1850 it is said that he understood that the title was not clear and the rumor that a settlement is contemplated adds strength to this report.

C. H. Labadie, of South Bend, Ind., brings the suit which will determine whether the Labadies are to continue to rove around the country or settle down in cozy homes with all the luxuries of life at their command.

The property for which they claim to be heirs is worth \$22,000,000, a sum so large that no showmen can possibly comprehend the amount. If a compromise is effected the Labadies cannot receive less than three or four hundred thousand apiece.

Francis is now on his way to Australia. He is booked through a lecture bureau. Hubert is in Detroit on matters connected with the suit. Oliver is in Chicago, having recently closed with The County Chairman in the west.

CONRAD ATTRACTIONS ENDING THE SEASON.

The Hidden Hand, Monte Cristo, and A
Dangerous Friend Completed Their
Tours Last Saturday.

Fred G. Conrad is wearing a smile. A manager who has had five attractions on the road this season and finds that none of them show a loss when Holy Week rolls around has a splendid excuse to look pleasant.

Three of the Conrad companies ended the season last Saturday, but the other two will be on the road for some time yet.

The Hidden Hand closed at Burlington, Wis.; Monte Cristo finished in Ohio, and A Dangerous Friend ended the season in Kansas. All three of the companies came to Chicago.

The Two Orphans will be out for five weeks yet, and Eugene Moore, in My Boy Jack, will remain on the road until June 15.

Conrad has extensive plans for next season. In addition to several companies, which will be more pretentious than the attractions of the present season, he will book a number of organizations which will play over the new circuit which he is forming.

RICHARD & PRINGLES' MINSTRELS TO REST.

Well-Earned Vacation to Begin Next
Week.—Show Has Been Going for
Eight Years without a Lay Off.

Richard & Pringles Minstrels will close the season at Joliet, Ill., next Sunday and a well-earned rest will be allotted the organization. This is the first time the company has had an extended lay-off in eight years.

John J. Holland arrived in Chicago several days ago and is to be found at his desk in the offices of the National Show Print in the Tribune building. "The show has been going winter and summer for eight years and we concluded to close for the hot spell this year."

The minstrels have been touring the United States and Canada and the organization is well known from coast to coast. It is doubtful if another minstrel enterprise has remained on the road for such a long time without a rest.

The season of 1909-10 will open at Benton Harbor, Mich., July 31 and will end at Evansville, Ind., April 14, 1910. Holland laughingly remarked that he booked the opening and closing dates and left the rest of the time for the agent to fill.

Mr. Holland is one of the most popular managers traveling out of Chicago and always takes the road with the best wishes of a host of professional friends.

Wm. Morris will book the Miles Theater, Minneapolis, and the Empire, Fargo, N. D., beginning this month.

(continued on Page 27)

FICHTENBERG PROUD OF INDEPENDENT FILMS.

President of the Wm. H. Swanson-Dixie Film Company Says His Business Has Increased Fifty Per Cent.

New Orleans, April 5.

"The first consignment of independent films received by my exchange, consisted of fourteen reels of the most magnificent films that the New Orleans public has ever had the good fortune to see," said Herman Fichtenberg, president of the Wm. H. Swanson-Dixie Film Company, of this city, when asked how the first shipment of films from the International Company had turned out.

"You may quote me as saying," he continued, "that there wasn't a 'lemon' or a 'klondike' in the lot.

"It is quite refreshing to see new faces, new scenery, new stage settings, and my patrons fully appreciated them.

"The tragedy of Tylda, the Lion Tamer, is already the talk of the city, while the film entitled Moonlight on the Nile is pronounced by motion picture lovers to be the most artistically beautiful animated picture ever thrown on a screen. As for good comedy subjects, the pace set by A Wild Goose Chase will be hard to beat.

"Reference was made recently to the fact that Lyman H. Howe had used the film of the Italian Crack Cavalry. I will gamble that Mr. Howe has never used a trust film outside of the Passion Play, continuously for six months, and the very fact, if it is a fact, that Howe has exhibited this cavalry picture for six straight months proves conclusively to my mind that it must be a remarkably sensational subject and a big money getter. Another thing to be remembered is that Mr. Howe is known as a great stickler for excellence in photography in all the pictures that he uses; knowing this much, although I have not personally seen the cavalry film, I am positive that it must be photographically perfect.

"Since exhibiting independent films at my house, our business has increased fifty per cent, and my patrons have congratulated me on treating them to animated subjects that did not show the inevitable fat man, the baby carriage, the hooded nurse with flying cape, and stage settings that have been prominent in all the trust productions in the past three years.

"I want to say in conclusion, that Mr. J. J. Murdock has infused new life into the moving picture business; he has revived the interest of thousands upon thousands of persons who daily visit the moving picture houses all over the land, and the International Projecting and Producing Company has loomed up as a life saver to one of the greatest forms of amusement that has ever been offered to the public. I had the interest of my patrons at heart in going independent, and I am glad that I can at last carry on my business to suit the wishes of the customers of my exchange and to the patrons of animated photography who are the backbone of the motion picture industry."

CINCI PARK IS "OF AGE."

Coney Island to Begin Its Twenty-first Season and Is Proud of Its Popularity.

Cincinnati, April 6.

Coney Island park will soon be "of age," for on May 22, it will inaugurate its twenty-first year. The park management is naturally proud of the continued popularity of this pleasure resort. The park is the largest and oldest in Ohio, and is situated on the Ohio river, about ten miles above this city. It comprises nearly 190 acres of forest and lake, and is a most beautiful natural park. An elegant club house, mammoth hotel, new steel theater, seating 2,000, a half-mile race track, new Egyptian building, and a host of concessions will make the park attractive this year. Manager G. W. Englebreth is booking some of the foremost bands, minstrels and vaudeville acts.

Improvements at Spokane Park.

Spokane, Wash., April 6.

John W. Pace, manager Natatorium park, states that this year he intends that the park will be more attractive than before. He has employed an expert gardener from Germany to lay out flower beds and a more extensive lawn, and the work has already been started. All the river front will be parked and thousands of roses and other flowers will be banked throughout the park.

The big dance hall, which has one of the finest dancing floors in the northwest, will be opened soon.

Mr. Pace plans to make the park a necessity to the best people of the city. It is expected the season will open about April 20-26.—SIDNEY SMITH.

New Play for Otis Skinner.

Minneapolis, Minn., April 5.

Harry Lern Wilson, author and playwright, spent Sunday here, the guest of Otis Skinner. The two spent the morning over the manuscript of a new play which Mr. Wilson, in collaboration with Booth Tarkington, has written for Mr. Skinner. "It is to be typically an American play," said Mr. Skinner. "The characters will all be the true type of Americans. The part for me is straight comedy from beginning to end. I will put aside The Honor of The Family after the present season to appear in the new play."—BARNES.

"UMPIRE" IS NEXT BILL AT PRINCESS, FRISCO

Fred Mace and May Boley Will Have the Leading Roles—Frank Moulan to Go Into Vaudeville.

San Francisco, April 6.

The Princess theater announces that Askin and Singer's musical comedy, The Umpire, will be the next attraction at that house. Fred Mace and May Boley will take the leading parts in the new production, which will have its initial performance in San Francisco on April 12. It is to be followed by The Chinese Honeymoon. A local critic having remarked that the present reproductions of old favorites at the Princess and other local theaters could not take the place of fresh shows and original companies, Manager Harry Campbell stated today that he would prefer to put on good musical comedies which the patrons of the house liked and appreciated than produce untried and unknown plays. That his theory is correct is proven by the large audiences which greet the splendidly staged performances every evening.

The Black Patti Troubadours, headed by the original Black Patti, are at the American theater this week. The advance man of the company reports good business throughout the coast towns.

Richard Carle in Mary's Lamb has had good business at the Van Ness theater but the general opinion prevails that the play is not up to the standard reached by

Carle in the past. Otis Skinner comes next.

Nancy Brown, Marie Cahill's former vehicle, is at the Princess with Frank Moulan, of Sultan of Sulu fame, May Boley and Fred Mace in the leading roles. This will probably be the last musical comedy that Moulan will be seen in for some time as he makes his vaudeville debut in two weeks at the Orpheum and is booked for many months ahead.

The Orpheum is putting on only average vaudeville shows at present and is evidently saving up the best acts for the great opening of the new house, which takes place on April 18, three years to the day since the original building was destroyed by the great fire of 1906. The re-opening of the Orpheum on its old site will mean a great deal to the down town business men and will leave a bare spot in the new theatrical district which has grown up around Fillmore street since the fire. Now that all the big stores and business houses have either removed or are making preparations to do so to their old locations down town the theaters will not be long in following the example set by the Orpheum and it is expected that by next season almost all the show houses will be back to the neighborhood of O'Farrell and Powell streets.—MALLABAR.

GAMES OF GRAFT.

THE SHOW WORLD Invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership In

THE SOCIETY OF THE STUNG.

Game Number Twenty-Six.

This game is played by the company agent and the billposter in rent towns, where the company has to furnish its own programs. The billposter says that a certain large local merchant often prints programs for the troupes, not only without cost to them, but that if the local merchant can be guaranteed the exclusive program copy, he will pay ten dollars for it. The merchant believes that his advertisement fully warrants him in the expenditure. The agent hands the copy over to the billposter. The billposter sells the copy to the local merchant and the ten dollars is divided between the agent and the billposter. Unsuspecting managers who think that the ad. of the local merchant in the program pays the local merchant for his outlay are entitled to membership in this organization. Also it might be well to elect the local merchant.—N. N.

GERTRUDE SALOMES; BROTHER LIES DYING.

The Hoffmans Are Deaf to the Pitiful Appeals of Consumptive Relative, Says The Sacramento Bee.

Sacramento, Cal., March 29.

If the story printed in the Bee of this date is true, Gertrude Hoffman is indicted upon evidence of shameful neglect and cruelty toward her brother John Hayes who lies dying in the County hospital here.

According to the Bee, John Hayes has lingered at the edge of a consumptive's grave for the past four months, estranged from his mother, who lives in New York city and receiving nothing but curt notes from his sister, Gertrude Hoffman, in answer to his piteous appeals for aid. Hayes believes that if he once reached Arizona he might have a fighting chance against death. But it appears that he and Max Hoffman, husband of Gertrude and musical director for The Mimic World in which both are now appearing, had a falling out some time ago and that it is the husband's influence which is preventing the wife and sister from taking such steps as would ameliorate the suffering of her anguished brother.

The Bee estimates that the combined salaries of the Hoffmans exceed \$1,000 a week, which is perhaps a low guess, but it would certainly appear that the two could forget any past differences in such an hour of need.

THE TEXANS BOYCOTT THE FIGHT PICTURES.

Webster City, Iowa, April 6.

Both whites and blacks in Texas have boycotted the Johnson Burns fight moving pictures, according to advices from the Lone Star State. Johnson's finely developed case of "big head" is the cause. He refused to visit his old home in the state and ignored the invitation of the special committee delegated to arrange for his reception. Admission prices to the moving pictures were cut in two, but it is said exhibitions of the fight pictures all over the state are operating at a loss. No one will go.—TUCKER.

To Build Vaudeville Theater.

Minneapolis, Minn., April 6.

The Southern Amusement Company purchased two lots near the corner of Washington and Cedar avenues, where it is understood a vaudeville theater will be erected. Henry E. Barnes Jr., of this city, is secretary and treasurer of the company.—BARNES.

FAMILY ROW SETTLED; THEATERS DIVIDED.

Monroe & Oelkers Get Rock Island and Davenport Houses and Sodini Takes Moline and Clinton Theaters.

Moline, Ill., April 7.

The upshot of the family theater circuit controversy in which were involved J. A. Munro, of Davenport, L. C. Oelkers, of Davenport, and Harry A. Sodini of Moline and the four family theaters at Rock Island, Moline, Davenport and Clinton, is that Munro and Oelkers get the Rock Island and Davenport houses while Sodini assumes charge of the Moline and Clinton theaters.

This has been a sort of struggle for supremacy since the three named men became interested in the Family Theater Company which controlled the four above named houses. For a time it was believed that Sodini was forced out, but he came back a few days ago and assumed personal charge of the Family at Moline, his first house. He also keeps the Clinton house, but turned over the other two holdings to the other men, retaining the furnishings of the Family in Rock Island, which he leases to Munro.

People in Moline generally are glad to see Sodini back. He has given the town a good brand of ten and twenty cent vaudeville, which was appreciated and liberally supported.—J. R.

RIGHT'S MIGHT TO BE PRODUCED IN FRISCO.

San Francisco, April 7.

Two local authors, Frank McGlyn and Jack Gleason, have arranged to produce their first theatrical effort at the American theater the week of April 18. Both are well known writing and sporting men and their play is said to be full of local color. It is entitled Right's Might and the third scene is located in the California state senate. The play is semi-political in character and brings in many well known characters of San Francisco.—MALLABAR.

Miss Wilson is Happy.

Webster City, Iowa, April 5.

Flora Wilson, a daughter of Secretary of Agriculture James Wilson, is happy after having had a successful try-out before Andreas Dipp of the Metropolitan opera house in New York. She has ambitions to go on the operatic stage and has just returned from Paris, where she has been taking voice culture.—GEO. C. TUCKER.

CINES TO RELEASE THREE REELS WEEKLY.

Ullman of the Film Import and Trading Company, Returns from Europe With Good News for the Trade.

I. W. Ullman, of the Film Import and Trading Company, on a flying trip to the larger cities of the country, in the interests of his firm, arrived in Chicago last Tuesday, and left for the east on Wednesday. When interviewed, Mr. Ullman said:

"I arrived from Europe last week, where I had been to see the heads of the Society of Italian Cines and consulted with other European manufacturers regarding the needs of our American patronage, and I am now in position to promise the trade that our future importations will not only maintain the high standard of quality which has earned a valued reputation for them in the past, but will be particularly suited to American needs.

"During my visit to Rome I inspected the three large studios of the Society of Italian Cines. There is not to my knowledge any studios in Europe which excel these. They are now working overtime in their efforts to supply the increasing demand for film, for, as you know, the trade has been given a great impetus since the formation of the new independent movement. Within a few weeks, the Society Italian Cines will release three reels weekly.

"We are rather proud of the fact that our film has been a sort of refuge for American exhibitors during times of stress, and that this attitude of welcome, upon our part, has been substantially appreciated, is evidenced by the fact that those who in many instances came to us for temporary help, have remained to be our steady patronage.

"We have always labored for the best interests of the trade and we may be counted upon to maintain that position, with dignity and honor, throughout the history of the industry.

"Regarding my personal status, I beg to recall my prediction made at the Astor house, in October, and re-iterated at the Pittsburg convention in November, 1907, that the need of the industry was complete and full representation of every factor then in existence. Developments have since fully borne out the contention I then made.

"We look for a restoration of conditions which will permit the normal expansion of the trade under conditions that are not quite so oppressive as those of the recent past."

VAUDEVILLE VIEWS.

Al Jundt is back in vaudeville.

Alfred Latell, who recently arrived from Europe, is preparing a new act.

Truly Shattuck is scoring a great success in London.

Hal Godfrey is making a big hit over in England.

Mabel Sinclair has returned to Europe after a successful American tour.

Murphy & Willard are at the Temple in Grand Rapids, Mich., this week.

James J. Thornton heads the bill at the Orpheum in Kansas City this week.

Next week Keith's in Philadelphia will begin its two-a-day policy.

The Reiff Brothers are dancing at Keith's in Philadelphia this week.

McKay & Cantwell are at Hammerstein's in New York this week.

Lew Welch begins his vaudeville tour next week.

Will Dillon had to cancel a week's booking with Morris owing to a severe cold.

Stella Mayhew sailed for London on April 7.

Julian Eltinge is now playing the Morris time.

Nevins & Arnold will try out a new act next week.

Mabel Fenton is on the road to recovery.

Bob Fitzsimmons played the Empire at Bristol, Eng., last week.

Richard Golden is playing English vaudeville theaters in A Case of Divorce.

Ground will be broken for the new Majestic at Kalamazoo, Mich., April 15.

Porter J. White and company head the bill at the Temple in Grand Rapids, Mich., this week.

Jane Courthouse and company are playing Lucky Jim at Keith's in Philadelphia this week.

Rice & Prevost, who were with Cohan & Harris' Minstrels during the regular season, are back in vaudeville.

The W. V. M. A. will book the Grand at Peru, Ind., beginning next week.

The bill at the Orpheum in Chattanooga, Tenn., this week, includes: Sylvain Lee, Moore & Young, Howard & Whiting, and Sanford & Darlington.

Contracts have been awarded for a \$50,000 vaudeville theater at East Liverpool, Ohio. J. L. Herron will be the manager.

The Unique theater at Webster City, Iowa, will give way next fall to an amusement place in a new building called the Orpheum.

Dave Livingston and Ethel Hollingshead, who are in vaudeville in The Catle Thief, are laying off in Chicago this week.

Eugene Quest has bought the Grand Opera house at Peru, Ind., and will endeavor to offer a better class of acts than has been seen at that theater in the past.

AMERICAN PLAYS BY
NATIVE PLAYWRIGHTS.

Case of Mary Jane's Pa a Further Proof
that Indigenous Playwrights Have
Opportunity In this Country.

The experience of Miss Edith Ellis, author of *Mary Jane's Pa*, furnishes a further refutation to the oft repeated statement that native playwrights have no opportunity in this country. As a matter of fact, there are really no grounds whatsoever for the statement. It may be news to people who are accustomed to the old story of the great play that is peddled up and down Broadway and the ignorant manager who cannot appreciate its great merits, that there have been more plays by new authors producing in America during the past three years than in any other country, and many of the new playwrights have scored splendid successes.

Miss Ellis is a living example of the fact that a new author has all the chance



AUTHOR OF MARY JANE'S PA.

In the world provided he or she has a play of merit. Miss Ellis did not "peddle" *Mary Jane's Pa*. She sent it through the mails to Henry W. Savage. Neither knew the other.

Miss Ellis comes of a family which has been identified for three generations with the American stage. She began her theatrical career at the age of seven in a company under the management of her father. For a number of years she played with a stock company of her own, and during two separate seasons, she managed the Park theater and the Criterion theater of Brooklyn, making stock productions at both of these houses. In order to accommodate plays to the limitations of her company, she frequently had to rewrite the manuscripts, and in this way she familiarized herself with playwriting and later, she devoted herself seriously to the art. *Mary Jane's Pa* proved a big hit in New York, and its Chicago engagement is being looked forward to with much interest.

Following the hit scored by Henry E. Dixey in *Mary Jane's Pa*, Henry B. Harris bought *The Nebraskan* from Miss Ellis and will star Edmund Breese in it next season. Miss Ellis is also working upon another play called *Vespers*, which is to be produced by a well known manager.

ALL EYES TURNED
TOWARD CRITERION

Road Repertoire Methods Are to Be Given a Trial—New Company
Opens There Next Sunday.

A theatrical venture which will be watched with more than usual interest is the installation of a stock company at the Criterion next Sunday under the management of Ed Rowland, W. T. Gaskill and Jack Bessey.

The organization of a stock company to play a house where Stair & Havlin melodrama has proved a failure is not in itself such a wonderful thing, but when it is announced that the methods of traveling stock companies will be tried upon a big city it becomes interesting to all classes of amusement purveyors for if Jack Bessey can make this venture a success it will likely mean that dozens of such organizations will play big city theaters next season.

The Van Dyke & Eaton company went into Milwaukee some weeks since and is reported to have met with remarkable success by employing the same methods which Bessey will use. The Alhambra theater in Milwaukee is so located that it is accessible to residents of all parts of the city, while the Criterion in Chicago draws from only a small part of the city. This fact tends to make the experiment very interesting.

Those who know Jack Bessey believe he will succeed. He has been remarkably successful on the road and has gotten together what is considered a strong company. The roster of the organization will be: Jack Bessey, Guy Hickman, Fred

Walton, Don McMillan, George Joiner, Charles Walker, C. S. Winn, Belle Barchus, Maud Truax, Grace Bayard, and a lady orchestra of six pieces under the direction of Anna Pokrant.

The prices will be 10, 20 and 30, with boxes only at the top price. No advance in prices on Sunday.

The opening bill will be *Thorns* and *Orange Blossoms*.

Specialties will be given between acts. There will be vaudeville turns, illustrated songs and Jack Bessey's famous repertoire announcement which is familiar wherever there is a town hall.

A New Idea.

The Englewood theater at 59th and Halsted streets, Chicago, provides a new idea for managers of small vaudeville houses. In addition to the regular bill a sketch is presented at every performance by a stock company headed by William Brandon, the manager. Two sketches are presented each week, and so far it has proven a great success. One reel of pictures is shown in addition to vaudeville acts. Last week the Franklin Brothers presented a good act, besides offering two song hits. Maine Curtis also pleased the audiences. Other acts were Marie Alberta, Walter Conley, The Seawards and illustrated songs by Will Spillard. The prices are 10 and 15 cents.

COLUMBUS THEATER
TO TRY VAUDEVILLE

Other Stair & Havlin Houses to Try Motion Pictures and Variety
Acts for the Summer at Least.

The Columbus theater, having found a high class stock company would not attract patronage, will begin offering vaudeville next week. Negotiations had been in progress for some time between the owners of the theater and the Western Vaudeville Managers' Association.

The stock company disbands at the end of the week and additions in the way of scenery and equipment are now being secured that the change of policy may be successfully inaugurated. Two performances will be given daily. The night prices will remain the same, but matinees will be 10, 20 and 30.

Toronto House Makes Change.

Toronto, Ont., April 7.

The end of the Melodrama in Toronto is in sight. After *Lena Rivers*, which is at the Majestic theater this week, that playhouse will be turned into a moving picture and vaudeville house.

The United Amusement Company of Toledo has secured a lease of it from the owner, A. J. Small, and on April 12 a vaudeville bill will be offered there.

There is to be only one price, ten cents, it is understood, and four shows will be given daily, opening at 2 and ending at 10 p. m. Sullivan and Considine will supply the vaudeville offerings.

Incidentally the change means more direct opposition to Shea's. The Yonge Street house, however, gives vaudeville

with moving pictures, whereas the Majestic will give moving pictures with vaudeville.—WALMSLEY.

Heuck's Vaudeville.

Cincinnati, Ohio, April 6.

The prices at Heuck's are five cents in the balcony and ten cents in the orchestra. There are four shows daily. The vaudeville this week includes: The Springfield Trio, Morris Abrams, The Meades and Leonard & Hamilton.—RUNEY.

New Manuscript Bureau.—Julius Casper Nathan has opened a manuscript bureau at 613 Schiller building, this city. Mr. Nathan has gathered about him a corps of experienced writers and undertakes to supply vaudeville sketches, moving picture scenarios, musical comedies, magazine matter, press work, songs and stories to order. All of this matter is claimed to be original and is to be sold outright or leased, the copyright to accompany it in either event. Mr. Nathan's many friends in this city predict success for him in his new venture.

Cat and Fiddle Lands Date.—As *Mary Jane's Pa* comes from Philadelphia here the open Sunday at the Chicago opera house will be filled by *The Cat and the Fiddle*. It will be presented there matinee and night, April 11, at popular prices. The Elmore Sisters are featured in the advertising.

WALTON PLAYS PART
ON SHORT NOTICE.

Arrived in Chicago Monday Afternoon and
Played Principal Comedy Role at
Alhambra that Night.

Fred Walton, who has been managing *Jane Eyre*, arrived in Chicago Monday afternoon and when he reported at the offices of Rowland and Clifford he was handed a part in *The Cowboy and the Thief*, which is now at the Alhambra, and told that Frank Moore had suddenly retired from the cast and everything depended on him.

It was five o'clock before he had a chance to read the part over and a record was broken when he gave a creditable performance of the Irish role that night. Walton did not stick to the lines very closely and this tipped off the fact to the author and manager that there is room for improvement in *The Cowboy and the Thief*.

J. Wendel Davis is the author of the play. He put it out the fore part of the present season and it met with moderate success. Ed Rowland became interested in the play and organized a special company to play it at the Academy last week and the Alhambra this week with a view of sending the piece on tour next season.

The play will need a great deal of remodeling. The comedy is very weak at present, and a strong Irish role, a good stuttering boy, a character woman and a soubrette would serve to make the play much more entertaining.

The present company is headed by LeRoy Lewis as the cowboy, and J. Irving Southard as the thief. It would take the best actors in America to bring out the author's idea of these parts. J. Wendel Davis, the author, has the role of a bashful cowboy and his work stands out no more brilliantly than that of Lewis or Southard. Walter S. Fenner, Van Murrel, Catherine Crego and Harry Mack have small parts which they play creditably. Mr. Mack is an advance agent and, considering that this is his first appearance on the stage, he acts with remarkable ease. Georgiana Eddings, in the heroine role, is attractive from the front but fails to articulate plainly.

In the first act the ranch house is shown and it is a very small place. In the next act one room takes up the entire stage. The doors are so located that it is impossible to believe that the audience is given a glimpse of a living room of the little cabin seen in the first act.

Business was not good last week at the Academy although an exceptionally good Japanese acrobatic act was thrown in as an extra feature. The business at the Alhambra will show an average week which indicates that the play has the proper qualities to appeal to patrons of Stair & Havlin theaters.—E. E. M.

James Lackaye's Hit.—James Lackaye has scored a big hit in *Cameo Kirby* now at the Studebaker.

Knight for a Day Coming.—A *Knight for a Day* (Frazee's) will be the attraction at Edwin Clifford's National theater next week, opening with a Sunday matinee. Rosabel Morrison is at that playhouse this week presenting *Faust*.

To Use American Play.—Olga Nethersole will open her annual New York engagement in *The Writing on the Wall*, at the Savoy theater on Monday, April 26. This will mark Miss Nethersole's first appearance in New York in an American play by an American author.

Smart Set Coming Back.—The *Smart Set*, which was seen at the Academy earlier in the season, will be the attraction at the Alhambra theater next week. S. H. Dudley and the same excellent company which played the west side house comes to the Alhambra. On Friday night a buck and wing dancing contest will enliven things and on Saturday night amateurs will appear.

ABOUT PEOPLE WHO ARE NOW IN CHICAGO

Mr. and Mrs. Oliver Labadie have apartments on Thirty-seventh street.

Francis Owen has a new play with the title *The Dreamer*.

Will J. Davis returned Sunday from a three weeks' stay at Hot Springs, Ark.

Gus Cohen and Kate Watson are going into vaudeville.

The Prentiss Troupe entertained the Shriners at a recent meeting.

Wm. A. Conway is here booking attractions for the Coliseum at Danville, Ill.

Fred Stone purchased a fine \$6,000 Stearns auto, 1909 model, this week.

Sidney Toler, late of *The Head of the House*, opens with a stock company at Portland, Me., on April 19.

Gertrude Stanley, who was with the Forepaugh stock in Philadelphia last season, has joined the local theatrical colony.

Mrs. A. E. Strong has purchased a residence on the south side for which she paid \$22,000.

Charles A. Mason is negotiating with several theater managers for the production of his musical comedies this summer.

Princess Wautawasa, the Indian actress, is spending a few weeks here and is stopping with friends on Harvey street.

W. H. Quigley, of Ackerman & Quigley, likes Chicago very much and has succeeded in getting his share of the business.

George Murray will be stage director of Etta Merriss' Beggar Prince opera company, which takes the road soon.

Albert Morrison will join the Woodward stock at Omaha at the close of his season with Charles B. Marvin.

Fred Mandebach will retire from the show business and open a cigar store in Chicago.

Frank Healy, manager of the San Francisco opera company, is here looking around.

Thals McGrane, of the Marvin stock at the College theater, will be leading woman of a stock company in Providence, R. I., during the summer months.

Ralph Kettering staged *Fatty Felix*, which opens the season this week. Will Rossiter assisted with some of the musical numbers.

Harry Davidson, who managed *The Head of the House*, is now doing press work for *Cameo Kirby*, which is at the Studebaker.

Claude and Adda Melnotte, late of the Lyric stock at St. Joe, Mo., are here en route to Spring Lake, Mich., where they will spend the summer.

Pauline Perry is now singing the prima donna role in *Little Nemo*. She will be a member of the Richard Carle show which opens at the Colonial May 30.

Rex de Roselli will be a member of Guy Hickman's company which opens at Ottumwa, Iowa, and plays Texas cities later.

Roland E. White came on from New York last week and joined Mrs. White,

who was with *The Cowboy and the Squaw*, which ended the season recently at the Alhambra.

Powell and Cohen, proprietors of *The Yankee Doodle Boy*, are in Chicago and may put out another company, as business is very good with *The Yankee Doodle Boy*.

Julius Buchbinder, who went out ahead of the J. H. Huntley stock company some weeks ago, arrived in Chicago Sunday night, the company having closed at Meridian, Miss.

Karl Mcvitty, who piloted *Rowland & Clifford's Jane Eyre* to the coast and brought it back in safety, is in the city, the company having ended the season last Saturday night at Fergus Falls, Minn.

Frank Wininger is spending the week shaking hands with old friends and making new ones. The Wininger Brothers company is laying off here *Holy Week*, and plays *Racine* next week.

Frank Wallace and Erma Melville, who have been with *Polis'* stock companies eight seasons in the past, are spending some time here. They have been married 18 years and have never had separate engagements.

Lee Kohlmar will shortly withdraw from the cast of *The Boy and the Girl*, now playing at the Whitney, and open in vaudeville in his sketch, *A Lesson in German*. He will make his first appearance at the American Music Hall in New York.

Guy Hickman will be with the stock company at the Criterion for a time, after which he will take out his own company. It will open at Ottumwa, Iowa, May 1, jump from there to Enid, Okla., and then spend 13 weeks in Texas.

Colin Campbell takes a company to Skowhegan, Me., again this summer. Marie Nelson and Rodney Ranous, of the People's stock company, will play the leads, and Blanche Crozier and Jean Adair, of the College, will be members of the company.

Louise Adams, a chorus girl, who recently came to *The Golden Girl* from *A Stubborn Cinderella* (New York company), arrived in Chicago at noon and by 2:15 had learned the "business" so that she gave a creditable performance that same afternoon.

Maurice B. Kirby is in the city in advance of Henry E. Dixey in *Mary Jane's Pa*, which opens at the Chicago opera house April 12. His publicity work is deserving of praise for it has been some time since an attraction was so widely heralded.

Jack Glines will be the manager of Etta Merriss' Beggar Prince opera company, which will play a few one-night stands between Chicago and Jackson, Tenn., where it opens a new airdome on May 3. From Jackson the company goes to Little Rock, where it plays *Frank Head's* airdome for two weeks commencing May 10.

IS PATENTS CO. AFTER GRAFT ON INSURANCE?

Alleged that the New York Corporation Plans to Protect Exhibitors via Insurance Companies.

New York, April 7.

It is alleged that the circular letter, a part of which is quoted herewith, pertaining to the insurance of nickelodeons is a fresh form of graft on the part of the Motion Picture Patents Company, familiarly referred to as the "trust." A quotation follows:

"A most remarkable announcement is made to the effect that the Patents Company has secured for its licensees, a fire and accident insurance."

An exhibitor in commenting upon this paragraph in the circular observed: "It may be the fault of punctuation or grammar or it may be intentional, but according to the circular as it now stands, the Picture Patents Company has secured for its licensees a fire and accident insurance. It may be that they have wearied of trying to get picture exhibitors to sign their license agreement and have gone into other fields and have given one of their precious licenses to some down and out insurance companies in order that they may prey upon the exhibitor. It may be that the exchanges are not paying a sufficient number of licenses to earn a decent living for the Patents Company people, and that they have been forced to seek this new field, but however that may be, the wise exhibitor has been treated too badly to be coaxed back."

The vital parts of the circular are given below:

"The Motion Picture Patents Company, which represents about 90 per cent of the film production of the world, continues its determined effort to put the motion picture on a high plane of dignity and quality. Already the board of censorship has examined 38,000 feet of films, so that in a short time, not one of the five thousand licensed theaters will be able to secure any pictures that are not moral, educational or cleanly amusing. A Department of Inspection, whose duty will be to see that all theaters are well ventilated, safe, clean and light during the performances, commenced operation yesterday, and will send inspectors to every part of the United States. Today, however, a most remarkable announcement is made to the effect that the Patents Company has secured for its licensees, a fire and accident insurance. Formerly only about ten per cent of the picture theaters have been able to secure fire insurance, and these at an almost prohibitive rate, but since the establishment of the Department of Inspection, the insurance companies have stated that the risk is reduced to a minimum, and one of the most substantial concerns in New York has been induced by the Patents Company to issue insurance covering all furnishings, fittings, machines and films of any licensed theater in the United States, at a rate less than half of that formerly asked."

The Liability Insurance.

"Furthermore, and of great interest to the public, is an arrangement whereby the same company will issue, for the first time in its history to any licensed theater making application, a liability insurance which will pay as high as \$10,000 for damages or death resulting from accident caused by fire, panic, alarm of fire or stampede. To date there are few companies issuing liability insurance, and none that will issue to all theaters. By this arrangement owners of the smallest as well as of the largest theaters will be able to protect themselves and their patrons, provided such houses have been licensed and inspected by the Patents Company."

COLUMBIA MAY BUILD HOUSE IN BUFFALO.

Buffalo, N. Y., April 5.

It is reported that the Columbia Amusement Company is going to erect a playhouse here at an expenditure of something like \$50,000. Details of the site of the theater have not been given out yet.—McGUIRE.

Kid Zimmerman, who has spent the winter in Chicago, is uncertain at this time just what circus he will be with the coming season.



An Omaha Trust-Buster

TIMELY TALK TO OPERATORS

By J. J. Murdock.

Last week I promised to have a few words to say regarding the moving picture operator. I have been prompted to this by a number of letters from exhibitors complaining of the bad condition of film which they received from exchanges. We find upon investigating that this is not altogether the fault of the exchange which is often blamed for a condition brought about through the inefficiency of the operator.



I wonder if the exhibitor ever stops to think of how much responsibility rests upon the operator? The time was when it was only necessary to hire a man to turn the crank of a machine. Those days have gone by. The sooner the exhibitor learns the importance of a first-class operator, the sooner he will find his business increasing.

In the first place, a good operator will keep his machine in first-class order and he will take pride in exhibiting the film to get the best results. He will project the picture in a manner to bring out its best qualities by a steady motion and a true focus, so that the patrons will go out satisfied and will soon note the difference between this and a neighboring theater where the machine is operated by a careless and inexperienced employee.

The Man Behind the Gun.

The exhibitor must realize that the operator is the man behind the gun and to him must the patron not only look for a pleasing exhibition but must also entrust his safety.

How few fires we would read of in the public press in moving picture theaters, were it not for the careless operator who leaves his machine open and handles his film as though it were a piece of ribbon.

And, again, if each exhibitor employed a competent operator, who, as stated above, would take pride in his machine and in the handling of the film and take as much pride in returning that reel to the exchange in as good a condition as he received it, would this not entitle him to added respect by the exchange furnishing him service and insure the exhibitor of always receiving from the exchange a film in perfect condition?

It is not only the duty of the exhibitor but to his best business interest, to employ competent operators who in turn should receive ample compensation for service rendered.

Exhibitors Responsible.

The exhibitor cannot expect to obtain the services of a competent operator unless he is willing to pay him a fair wage, and an extra dollar expended upon a competent operator is as important to the exhibitor as the extra advertising the manager does, for the best advertisement an exhibitor can have is a good show safely conducted. Just try this as an experiment if you have been worrying along, endeavoring to save a few dollars by hiring cheap help which ruins your machine and the film you have received from the exchange. Naturally the next exhibitor who receives that film will of necessity suffer by receiving it in bad order, thus forming an endless chain of bad service.

Mr. Exhibitor, do not underestimate the extreme importance of employing competent operators who appreciate the necessity of co-operation in building up your clientele.

I can look back over the vaudeville field and recall many instances where theater managers believed they were saving money through the employment of cheap help. Those men today who are successful in the vaudeville field are those who encouraged good help and were always willing to pay them well for the service rendered. Why, even a janitor plays an important part around a theater, for who wants to go in an ill smelling, unkempt place of amusement? It is well known that the manager seeking for that kind of help does not think it worth while to inspect the result of his employee's labor and when he views a show operated by the incompetent operator, he is ready to condemn the exchange man whose property at that very time has been destroyed through negligent handling.

Good Projection Necessary.

No matter how fine a picture may be if it is badly projected it fails to convey its merits.

Upon the shoulders of the operator is devolved a responsibility which should not be overlooked by any member of the craft who has the best interests of his employer at heart and who hopes to not only receive a fair wage for his services, but who is ambitious to attain to higher ranks in the moving picture world.

Too long has the operator been left in obscurity. It was not until I had become interested in the moving picture field and looked around to see where I could advance the interests and better the condi-

tions of the industry that I discovered the importance of the operator.

It is the man behind the gun who fires the shot that hits the mark and it is the competent operator who must hit the mark of public approval.

The exhibitor may erect the most beautiful theater in his community, rent the best film obtainable, but if his operator is incompetent his beautiful theater and superior films are of no more consequence than a magnificent warship with long-range guns, manned by incompetent gunners. Service is everything. Good pictures in a mediocre theater will attract more money than badly projected films in a fine theater.

The Power of Pride.

Every competent operator will take pride in his work and will realize the vital importance of safeguarding the property of his employer and the product of the film manufacturers. He should also feel the same sentiment toward his projecting machine that an engineer does toward his locomotive. He should see that every part of his machine is kept in true working order; that his lamp is properly trimmed and the light centered; that his lenses are kept clean and that his picture, when projected, is always in focus.

And when this is accomplished his employer will readily perceive his value.

Do not think, Mr. Operator, that because you have spent three, four or five years in an operating room that it makes you a competent operator. You may have learned how to operate a lamp; how to thread the machine and turn the crank and technically name all the parts of the machine because you have heard others call them by name, but if you do not use your brain matter and use good judgment and have your employer's interest at heart, you'll fail.

Do not be content with counting the hours until paynight, for you will find that the man who may have only been operating a machine for one month, but who realizes that his employer is entitled to all of his talent and that his employer's interest is his interest, may, and will, outstrip you.

You must realize that it is not necessarily difficult for a brainy man to become a moving picture operator.

We move at a rapid pace these days and opportunities develop competency in unexpected places.

Brains a Necessity.

Mr. Operator, how long did it take you to learn your business? And how thorough and competent are you now? Do you fill the bill? Are you striving to better yourself to meet these demands? Remember that your employer can readily replace you, but if you are an operator who is continually looking after the welfare of your employer, striving and doing your very utmost to give him the very best results, helping to please the patrons of his theater, always bearing in mind that it is the nickels that come to the box office that pay your salary, he will hesitate in making a change, but will realize your importance as one of the cogs in his machinery. Remember, too, that you are but one of the cogs and that a chain is only as strong as its weakest link. Every integral part of a machine must work in unison, and any part that does not properly fit, must of necessity be replaced. The organization of a moving picture house is no more nor less than a machine; each cog fitting into its proper place, the manager acting as the directing engineer, seeing to it that his subordinates act in their allotted sphere.

See that you do your part. I want every operator in America, no matter whose film he is projecting, to look upon me as a friend.

I shall always welcome suggestions and be glad to answer any questions which may affect the welfare of the craft of which you are a part.

It is only through an inter-communication of ideas and the fullest co-operation that complete success can be gained in any sphere of material endeavor.

Our plan of co-operation embraces every element of the moving picture business and the operator is entitled to such consideration as he earns through faithful service.

(Ed. Note.—Mr. Murdock has promised a general review of the Independent situation for next week.)

Scranton Masonic Temple Opens.

Scranton, Pa., April 7.
The opening of the new Masonic Temple at Scranton last week marked the close of a succession of failures in the line of theater management. About seven years ago Henry Dixie opened the Dixie theater in the old armory building, remodeled and made into a pretty playhouse, but it was not long before it was seen that Dixie's management was not pleasing the people, he was succeeded by a man named Sear, who held on for a couple of seasons but lacked experience and like Dixie failed. Mortimer Snow, and later, Sullivan and Considine then tried it, under the management of Dan McCoy. Some yet unpaid bills tell the story of their finish. The Masonic bodies of Scranton bought the building and have turned it into a meeting place which was dedicated to Masonry April 2 by Judge Orlady of the Superior Court, Grand Master of Pennsylvania.—REESE.

F. Retzman will open an electric theater at Alma, Neb.

TORONTO CUTS OUT ALL IMMORALITIES

Canadian City Council Passes Stringent Regulation Against Salacious Shows and Acts.

Toronto, Can., April 5.

If any player-folk come to Toronto now and pull off any immoral play or performance, they do not do it without knowing the law on the point.

Staff Inspector Stephen, at the request of some of the theater managers, has shown them the clauses in the statute relating to this matter and each local stage is now supposed to be adorned with the following very interesting little extract from the Criminal Code of Canada, chapter 146, section 208:

"1. Every person who being the lessee agent or person in charge or manager of a theater, presents or gives or allows to be presented or given therein any immoral, indecent or obscene play, opera, concert, acrobatic, variety or vaudeville performance, or other entertainment or representation, is guilty of an offence punishable on indictment to one year's imprisonment with or without hard labor, or to a fine of \$500, or to both; and on summary conviction, six months' imprisonment, or to a fine of \$50, or to both.

"2. Every person who takes part or appears as an actor, performer or an assistant in any capacity in any such immoral, indecent or obscene play, opera, concert, performance, or other entertainment or representation is guilty of an offence and liable on summary conviction to a fine of \$50, or to six months' imprisonment, or to both.

"3. Every person who so takes part or appears in an indecent costume is guilty of an offence and liable on summary conviction to six months' imprisonment, or to a fine of \$50, or to both."

Manager Tom Henry of the Gayety theater, has had copies of these clauses printed and posted up in each dressing room. He has also sent and will continue to send copies ahead to the companies coming to play in his theater.

When the players realize that Toronto is not quite a "wide open town" they will probably do some cutting and censoring themselves.—WALMSLEY.

LUND AND JELOWSKY BUY ISIS THEATER.

Minneapolis, Minn., April 6.

Lund and Jelowsky, owners of the Gem theater at St. Paul, have bought the new Isis theater in this city of Cheeley and Miller. The Isis was opened this winter and has been run as a Cameraphone house, which policy will be continued for the present.

The new owners are heavily interested in amusement enterprises, L. F. Lund being the owner of the Novelty and The Wonderland motion picture houses in this city, and the Avenue at East St. Louis, Ill. Mr. Jelowsky is owner of a big penny arcade in St. Paul also.

R. McNickle, who has been manager of the Avenue at East St. Louis will be in charge of the Isis.—BARNES.

DIVORCE COURTS BUSY WITH PROFESSIONALS

The divorce mill continues to grind. It would be impossible to keep track of the differences among theatrical folks, but the following indicates that there is no slump in the activity of the forces which contend against Cupid:

A final decree of divorce was granted this week to Mrs. Agnes Wayburn, in New York, and \$15 a week alimony was awarded her. Edward C. Wayburn, vaudeville producer, was her husband. The couple were married in 1897 and have no children. Mrs. Wayburn charged her husband with misconduct with a woman whose name she did not know in the Victoria Hotel, Chicago; the Gerard Hotel, in New York, and at other places. She testified that since she began her action she called on her husband, and that he told her he could not pay her the alimony awarded to her pending the trial of her suit, as he had to spend much money on doctors for the co-respondent, who was living with him as his wife.

It is reported that Emma Bunting will seek a divorce from her husband, Earl Burgess. She recently left his management, as told in these columns.

Edward Danby's wife secured a divorce at Des Moines, Iowa. He was present at the hearing but permitted the wife to secure a decree by default.

Anna Boyd Coyne was denied a decree from Joseph Coyne and will have to obtain more conclusive evidence.

Arguments in the divorce suit of Mrs. E. H. Sothern, whose stage name is Virginia Harned, against her actor husband, occupied the attention of two judges at Reno, Nev., last week. Mrs. Sothern filed her suit in that city last July and the papers were served on Sothern, who was then playing there. Neither was present during the hearing of the suit and the evidence adduced is all in the form of depositions.

Change of Policy.

Cincinnati, Ohio, April 6.

Motion pictures will replace bowling at Mecklenberg's Garden, as Sunday Louis Mecklenberg announced that he will convert the alley into a five-cent theater. It is expected that the new theater will be opened early in May.—RUNEY.

H. G. Helkerson has purchased the Colonial at Beloit, Wis.

WESTERN MANAGERS TO REMAIN "NEUTRAL"

Resolution Introduced at Annual Meeting Held in Chicago This week Clearly indicate Position of Members

The Western Theater Managers' Association held a meeting in Chicago this week and, owing to the activity of the interests which seek power in the amusement world, a resolution was introduced at one of the sessions, which although tabled by the parliamentary tactics of the most prominent of the members, clearly represented the sentiment of the individual members of the association.

Although no definite action was taken, it is generally agreed that western managers have thrown off the yoke of any particular set of men in the theatrical world and from now on will have open time for any manager who has attractions to offer which are of sufficient merit to play the houses in the eleven states which comprise the organization.

The resolution introduced gave notice to play producers that the circuit would be "neutral" from now on, giving preference to no man or set of men. After a heated debate it was decided that since there was no declaration of war among the contending forces it was too early to adopt aggressive tactics. The discussion of the resolution plainly showed that the association would not submit to being made the weapon of any faction in warring against another faction and that from now on, the "open shop" policy would be in force.

Purposes of the Organization.

The Western Managers' Association is an organization of house managers which stands for "A Square Deal" in amusement matters. The members believe that there are at present many conditions existing which it would be to the betterment of all concerned to end. To accomplish this the association is bound by ties which mean the continued prosperity of great financial interests and that good may come from their efforts it was decided to adopt an insignia which will appear in the advertisements of such attractions as the association considers meritorious and which it is confidently believed will in a short time be of aid to theater-goers in determining the standard of attractions playing the circuit.

Playwrights to be Protected.

The association believes that the playwright should receive the fruit of his efforts, and to this end it was decided that repertoire managers must provide the house manager with a list of the plays to be presented and the players in the company at least two weeks before the engagement, that the local manager may have ample opportunity to make the investigations necessary.

That repertoire companies might be encouraged to play the circuit, it was agreed that the traveling companies should receive better terms, but with the understanding that under no circumstances must plays be pirated.

Another important action which shows the interest the association has in the traveling managers' welfare was the determination to force the members of the organization to keep their theaters in good condition.

Still another action which is important was the decision to have the association settle any disputes between producing managers and local managers and the action taken at this meeting in regard to one grievance shows that the managers as a body are determined to be fair.

Election of Officers.

The re-election without opposition of the old officers evidenced the confidence of the association in its executives and was a deserved compliment. President Kindt has striven hard to make the association a success and while he was inclined to refuse to serve for another term, the demands of the individual members overcame his personal desires and he agreed to serve, and at once fell into the work with the energy for which he is noted.

The officers of the association are:
President—Charles T. Kindt.
Vice-President—J. F. Given.
Secretary and Treasurer—George Olen-dorfer.

Directors for Illinois—James Wingfield and Sam B. Harrington.
Directors for Colorado—A. R. Peltzer and F. C. Smutzer.

Directors for Oklahoma—Ed Overholser and W. M. Hinton.
Director for Minnesota—O. L. Burlingame.

Director for Wisconsin—Joe Rhode.
Directors for Iowa—A. J. Busby and Will Collier.

Director for Kansas—Roy Crawford.
Directors for Missouri—C. U. Philley and F. C. Zehrung.

Director for Arkansas—Charles Lick.
Director for Indiana—Charles Holden.

"Among Those Present."

The meetings were held at the Sherman House and the office was the scene of many a confab between theater managers and company managers. The annual meetings are held during Holy Week because many of the theaters are dark at that time and as the companies were laying off it gave an opportunity to company managers to become personally acquainted with the men with whom they are doing business.

Prominent in the lobby at various times were: Charles T. Kindt, of Davenport, Iowa; J. F. Given, of Decatur, Ill.; George Olen-dorfer, of Springfield, Mo.; George W. Chatterton, of Springfield, Ill.; Will Collier, of Cedar Rapids, Iowa; Don Stuart and C. U. Philley, of St. Joseph, Mo.; L. M. Crawford, of Topeka, Kan.; Roy Crawford, of St. Louis, Mo.; W. M. Sauvage, of Alton, Ill.; John T. Henderson, of Joliet, Ill.; Charles Lamb, of Aurora, Ill.; George C. Sackett, of Rockford, Ill.; W. L. Busby, of Quincy, Ill.; Sam B. Harrington, of Peoria, Ill.; Ed Overholser, of Oklahoma City, Okla.; A. J. Busby, of Waterloo, Iowa; O. L. Burlingame, of Winona, Minn.; W. W. Bell, of Pittsburg, Kan.; Sam Kahl, of Champaign, Ill.; Hal Robinson, of Stillwater, Minn.; Joe Rhode, of Kenosha, Wis.; M. J. Gillen, of Racine, Wis.; Dr. G. Siegel, of Collinsville, Ill.; L. B. Dibble, of Fairbault, Minn.; M. S. Scover, of Burlington, Iowa; Thomas P. Ronan, of Decatur, Ill.; Frank Raleigh, of Bloomington, Ill., and scores of others.

History of the Association.

The Western Managers' Association was organized in Kansas City in May, 1907, and started off with 19 members. It was not taken seriously at that time and was often kidded and spoken of as the "Kerosene Managers Association" and the "Tall Grass Syndicate."

Today the association has 500 members and 246 towns and cities were represented at this week's meeting.

The Chicago meeting was a success in every particular and although dozens of other towns invited the body to hold its 1910 meeting elsewhere it was unanimously agreed to return to this city next year.

Long Experience with Circuits.

There are few men in the theatrical world who enjoy the wide acquaintance among showmen and the confidence of his associates to the same extent as Charles T. Kindt, president of the association. He organized the first one-night stand circuit formed in this country and as early as 1888 would go to New York, where he had a desk in the office of Klaw & Erlanger. He has laughingly told his friends that his desk room rent at that time amounted to twenty-five cents for a key. In 1888 the circuit which he represented included Davenport, Cedar Rapids, Dubuque, Des Moines, Boone, Waterloo, Oscaloosa, Ottumwa, Clinton, Burlington, Peoria, Rockford and Moline.

Ed Moore, of Barnesville, Ohio, is here organizing an airtime company.

M. C. Warn, who is well known in the west as an advance man for several attractions, is now guard in the state penitentiary at Deer Lodge, Montana.

Mr. Jackson, of the Three Jacksons, who was stricken with creeping paralysis while playing at Tony Pastor's in New York two years ago, and who was forced to lay off again this winter, is recovering rapidly. He states that all symptoms have left him now and he will be at work soon. He appreciates the kindness of show people generally. Mrs. Ollie Jackson is playing the Gus Sun time and Linn Jackson has retired from the show business.

HAPPENINGS IN CHICAGO

Marshall P. Wilder Here.—Marshall P. Wilder, the fun maker, is at the Sherman House.

Leon Schlesinger to Marry.—Leon Schlesinger, assistant treasurer at the Colonial, will be married on June 9 to Bernice Katz, of Mattoon, Ill.

George Leffler in Chicago.—George Leffler, who is ahead of Graustark, was in Chicago Wednesday. The company is appearing in this section.

Bunco in Arizona Next.—Bunco in Arizona will be the next attraction at the Academy. Eugenie Besserer has the principal role.

Important Communications.—There are important communications at this office for Laura Magill, Arthur Manning, Donna Seymour and Harry C. Parrish.

Uncle Tom Man Here.—William Kibble, of Stetson's Uncle Tom fame, was in Chicago this week shaking hands with opera house managers here for the meeting held at the Sherman house.

George M. Gatts a Visitor.—George M. Gatts, manager of the Grace Hayward company, was frequently seen along the Rialto this week. The company is playing at Davenport.

Playwright to Act.—Thompson Buchanan, author of "A Woman's Way," will play "Bud Haines" in a Gentleman from Mississippi when it opens at the Grand April 19.

Harry Sheldon Ill with Pneumonia.—Harry Sheldon has been down with pneumonia since Thursday of last week. For several days his condition was very dangerous, but the latest reports indicate that he is on the road to recovery.

TOM WATERS LIKED IN HIS NOVEL ACT

Vaudeville Houses Offering Exceptionally Good Bills in Which The Mayor of Laughland is Prominent

Chicago is being treated to some exceptionally good vaudeville this week. The excellent bills provided for the Majestic, American Music Hall, Olympic, Haymarket and Star have drawn big business and included in the offerings are some of the best acts seen in this city for some time.

The appearance of Tom Waters, late star of Coming Thro' the Rye, at the Majestic, has been an event of more than usual interest, as Mr. Waters is the originator of that class of specialty in which the piano is an important adjunct.

From the opening performance he has been very well received, and his monologue has been sufficient to make him a feature act, without counting his piano playing, which is introduced so cleverly that it never fails to awaken enthusiasm.

Ashton Stevens in The Examiner says of Mr. Waters: "He attacked a piano with a contrapuntal combination of Yankee Doodle and The Fisher's Hornpipe, thence slid rhythmically into an old-fashioned song and dance schottische and the house was his'n. And it remained his'n even when Mr. Waters became a female impersonator. That was because Mr. Waters impersonated comically. He really has a glorious soprano tucked away in his falsetto, but he is man enough to joke it."

Amelia Bingham is seen again at the American, where she is assisted by a company which includes her husband, Lloyd Bingham. Saharet, the dancer, is retained and Joe Welch, Charles Sweet, Dollie Toye, Daisy Harcourt and other first-class acts make up an evening's entertainment which is well worth seeing.

May Irwin is the headliner at the Majestic, where her offering is thoroughly appreciated. Three Sisters Athletas, The Nappanees, Cooper and Robinson, and the other acts are going strong.

Mlle. De Dio, Lew Bloom, Claude and Fannie Usher, Mr. and Mrs. Allison and other acts make up a bill which is pleasing the patrons of the Haymarket.

A bit of grand opera is seen at the Olympic in The Patriot, a colonial opera, which pictures George Washington. Happy Jack Gardner contributes comedy enough to please the patrons and La Veen Cross & Company offer a novel acrobatic act. There are two sketches which are ordinary and several other acts.

W. S. BUTTERFIELD ON MICHIGAN VAUDEVILLE.

W. S. Butterfield, secretary and treasurer of the Michigan Vaudeville Managers' Association, reports that with the building of the new houses at Flint and Battle Creek it gives all of the Association towns new ground floor theaters with seating capacity running from 900 to 1,200. All of these theaters have been built within the last five years. The two new houses will be ready to open by Sept. 1, for the coming season.

Owing to the fact of Lenten season and a strong fight over local option, all the amusement enterprises have suffered for the past thirty days.

The new vaudeville theater in South Bend will be started by May 1 and ready

to open Oct. 1. This will make twelve first-class theaters, booked by C. S. Humphreys, of the Western Vaudeville Managers' Association, Chicago. Most all of the towns play only fourteen shows a week, some playing seventeen, and a very few twenty-one performances.

F. M. Shortridge's Plans.

Harry S. Hopping, one of the best known advance men and contracting agents in the west, will be general agent for the Great Shortridge Shows. Mrs. Hopping, who is now with the McDonald Stock Company, will be a member of the company which will be put out this spring by F. M. Shortridge, who has been ahead of the eastern Buster Brown company for several seasons. The show will play week stands in cities only and will have a band and orchestra and will present a repertoire of popular plays.—FOSTER.

TODDY VAN BROCKLIN STAR FOR BRIEF PERIOD.

Winona Winter Fainted and the Chorus Girl Played Leading Part in La Salle Play for Half a Performance.

Toddy Van Brocklin, who is a member of the chorus of The Golden Girl now at the La Salle, and who replaces Winona Winter in the scene where it is necessary to be bronzed, played the leading role for half of the matinee performance the other day.

Miss Winter was taken suddenly ill and Miss Van Brocklin was called upon to play her role, which she did very creditably, for the chorus girl has played the soubrette role with The Lyman Twins for several seasons on the road and has had more experience with combinations than Miss Winter herself.

Ethel Van Brocklin (Toddy is a nickname) is the wife of Howard Lyman, of the Lyman Twins. She left that company at Poplar Bluff, Mo., Jan. 6, having a disagreement with the joint star of The Yankee Drummer. She attempted to take her trunk from the theater at Poplar Bluff but Lyman refused to let her do so until she handed over \$80 which he had given her to take care of. A compromise was effected and after the company costumes were taken from the trunk she was allowed to leave the organization.

She left Poplar Bluff on the midnight train for St. Louis and arrived in Chicago a little later. The stage carpenter of The Yankee Drummer left the company at the same time, and, after a few days in Chicago, went out as carpenter with Texas Jack.

George E. Gilman, for many years manager of the Wisner opera house at Eldora, Iowa, continues very ill with slight hopes of ultimate recovery. Ellis D. Robb, well known as a dramatic writer, is looking after Mr. Gilman's opera house business and other interests.

Charles Fulton, late of the Royal opera company at Gloversville, N. Y., made his vaudeville appearance at the Family in that city this week.

day from Coffeyville, Kan. The show was on the road four weeks and the venture is said to have cost G. V. Brown \$1,100. A benefit was given the girls of the company at Moberly, Mo., and several of them have reached Chicago again.

The cast of The Girl from Rector's which opens at the International theater Saturday evening, includes Violet Dale, Van Rensslear Wheeler, J. W. Ashley, Will S. Rising, Dallas Welford, Elita Proctor Otis, Nena Blake, Nella Webb, Herbert Carr, William Traverse, John Daly Murphy, Mildred McNeil, Isabel O'Madigan and the Constantine Sisters.

An Independent Publisher.—Leo Friedman, a Chicago boy, is an example of what may be accomplished in the independent song publishing line. Friedman got tired waiting for publishers to accept his manuscripts, so he has started in to put them on the market himself. He wrote Meet Me Tonight in Dreamland, and in one month had exhausted the first edition of one thousand copies. He now has several others under way. It is quite possible that he will locate, sooner or later, down in publisher's row.

New Theater.—The Arch, a new vaudeville theater on the South Side, located at Sixty-third and Harvard avenue, is managed by Arthur Jarvis, chief engineer for the Coaster construction company. The house seats 700 and has been doing a nice business since it opened. Wednesday is amateur night and this week the house was sold out on that occasion. The regular bill consists of four vaudeville acts and two reels of pictures. Last week Billy Moore, Real Quartette, Hayter & Janet, and Schepp's dog and monkey circus appeared.

Earl Stirling's Funeral.—The funeral of Earl Stirling was attended by about a score of professionals. Morris McHugh represented the stock actors of Chicago. He was accompanied by his sister. Others present were: George Berry and wife, Al Fremont, Joe Burton, James Nelson and Harry Wells.

Oliver Martell Back.—Oliver Martell, who went out ahead of the Manhattan opera company, arrived in Chicago Tues-

HEAD OF THE HOUSE TOO GOOD TO SHELVE.

Early Closing of Ada Lewis' Vehicle
Deployed.—Characterizations Said
To be Excellent.

Ada Lewis and her company presenting The Head of the House closed its season at the Grand Opera house, this city, last Saturday night. It is admitted that from a box office standpoint the play did not win. From an artistic standpoint the closing of the company is to be deeply deplored. Not in many months has this city had the opportunity of greeting so excellent a cast of players fitted into such congenial roles as those provided by the producers of this plaything for a majority of its cast. True, the play is weak in spots. Edward Townsend, author of the far-famed "Chimmie Fadden" is a master at moulding under-stair characters and the people of the 'submerged tenth.' Just how much the co-author, Frank Ward O'Malley, had to do with the making of the manuscript is uncertain, but it would appear that he helped Townsend to make mere shadow impressions of the several characters in the play which were supposed to be moving on the upper strata of society. Indeed, this, in the main, seems to be the chief fault with the show. The three Caldwells, the social foil for Norah and her subjects, have neither flesh nor blood, despite the fact that those in whose hands the parts were placed did their utmost to redeem the lines from hopelessness.

Upon the other hand, Norah will rank with the best that Miss Lewis has ever presented to her admiring public. Quick-witted, commanding, deliciously refreshing, the character makes a deep impression and will live long in the minds of those who were fortunate enough to have seen it. And what better work has John W. Ransome ever offered than his study of Jerry Fogarty? And the James Barrett of Sidney Toler surely adds another leaf to the crown this actor is weaving for himself. J. W. Benson as Sidney Finch was true to life. Danny Clark as played by George Leguere was frankly convincing. The work of Frank A. Lyon as Timothy Moline and that of Elliott Norcross as Patrolman Brown, Eva Vincent as Mrs. Fogarty, Nellie Fillmore as Mary—each was so crisply drawn, so frankly honest to nature that one cannot but regret that the whole theater-loving world might not have had an opportunity of meeting them.

Some condemnation has been heard of the plot, but it would seem that the main question at issue is as to whether the authors intended the play to be taken seriously, or whether it was their intention to rank this plaything in the honored catalogue of Hoyt-like preachments, or in the Gilbert-Sullivan vein of parody. Ranking it with either of the latter, The Head of the House is unquestionably the best thing of its kind seen on the American stage since the late Charles Hoyt laid his well-worn pen aside. The play will probably be revised for next season.—W. M.

WITH THE AIRDOMES.

Ed N. Thacker will erect an airdome at Frankfort, Ind.

H. L. Stark will open the airdome at Lawrence, Kan., May 26.

The Star Airdome Company will erect a dome at McAlester, Okla.

A new airdome will open at Santa Cruz, Cal., May 17.

Tim O'Flinn will erect a new airdome at Selma, Ala.

Bill Brooks has sold his airdome in Guthrie, Okla., to the Crawford syndicate.

The new airdome at Jackson, Tenn., opens May 3. The Grace Cameron opera company is among the bookings.

The Beggar Prince will be a May attraction at Head's airdome in Little Rock, Ark.

GIRLS FROM BERLIN AHEAD OF THE GAME

It Has a Chorus of Six Girls and Expense Is Figured So Carefully
That Show Has Made Money This Season.

The Girls from Berlin is one of the few companies which have toured the west this season and made money. When the organization struck Chicago last Sunday it was reported to be \$3,500 ahead of the game and the week's stay will not cut into this profit very extensively for the company cannot be very costly.

The Girls from Berlin is a musical play. It was originally known as Lola from Berlin and was written for the use of Lulu Glaser. The company began the season under the original title but a switch was made at Seattle and the paper cross-lined. The disadvantage of the change comes from the fact that the New York prestige, if the play had any, is lost. The advantage comes from the fact that The Girls from Berlin sounds better to the one-night stands where theater-goers are not satisfied unless there is a chorus.

The advertising matter of The Girls from Berlin is very cleverly arranged. The lithographs seem to represent a big musical comedy but there is no place where you actually see girls in great number. The management devised a scheme to give the impression that the company had a big chorus without misrepresenting in the broader sense of the word. The chorus of The Girls from Berlin consists of six girls.

That the scheme worked is proven by the fact that the show has remained on the road. Many other organizations under the Jack Welch banner fell by the wayside and doubtless

some of them were better shows than The Girls from Berlin.

Corinne is the advertised star of the attraction. Her name doubtless drew a great deal of money out in the west. When it comes to the performance she stands out no more prominently than Mark Sullivan. Corinne makes Lola a different person from Lulu Glaser's conception of the German girl, who finds herself heiress to two million American dollars. Corinne yodels in a good old fashioned way, imitates different nationalities, and when repeatedly recalled gives the chorus of "So Long Mary" from Forty-Five Minutes from Broadway, appearing in the makeup she used in that play. She gives broad touches of comedy to Lola and it can be easily seen that the show would make good in five out of six one-night stands.

Mark Sullivan is amusing as the actor of the old school. He sings "I'd Rather Be a Has-Been than a Never-Was-at-All," and Eddie Foy's "None of Them's Got Anything On Me," giving imitations of Willis Sweatnam, James T. Powers and other well known comedians.

Hazel Carlton leads a number and provides eccentric comedy which called forth spontaneous applause. Pearl Revare, in a soubrette role, fails to speak distinctly which detracts from her performance. Lillie May White, Henry Carl Lewis, Anna Mortland and Neil McKinley play less important parts intelligently. Stephen W. Scott plays a novelist and is permitted to sing a Cohan song.—E. E. M.

MARC KLAW'S MEMORY FAILED HIM AT TRIAL

When Asked Regarding the Profits at Trial of Libel Charge Against
New York Press Editor, He Could Not Remember.

Marc Klaw may have to see a mnemonic. His memory became so defective regarding Klaw & Erlanger's affairs at the hearing on a criminal charge against the editor of the New York Press last Friday, in which he is the complaining witness, that an adjournment was taken to give him an opportunity to consult his accounts.

The complaint is based upon a publication in the Press to the effect that Charles Jefferson, son of the late Joseph Jefferson, furnished the money for the original ventures of the firm of Jefferson, Klaw & Erlanger, and that members of the present firm forced Jefferson out and appropriated to their own use the capital and brains of their associate.

When asked about the membership of the booking agency, Mr. Klaw mentioned the names, but was positive this agency does not constitute a trust.

Mr. Klaw said so far as his recollection went Mr. Jefferson did not contribute capital to the firm of Jefferson, Klaw & Erlanger. When asked to testify as to the profits of his business his memory failed. To give him an opportunity to consult his auditor an adjournment was taken.

Dixon-Montgomery Suit Settled.

Raleigh, N. C., April 3.

The sensational libel suit brought by Hon. W. A. Montgomery against the playwright Thomas Dixon and the Raleigh News and Observer has been amicably settled out of court. The newspaper printed a statement to the effect that its part in the affair was

purely that of a purveyor of news and that its quotations were made without malice.—GRAINGER.

Keith Wins Kellermann Case.

New York, April 5.

By a decision of Judge Ward in the United States Circuit Court, Annette Kellermann was restrained from appearing on the stage under any other management than that of Benjamin F. Keith. The restraining order held that Miss Kellermann could not perform for any one else than Keith without his written consent in the remainder of the "winter season of 1908-1909 and the winter season of 1909-1910." The decision did not cover the summer term. Miss Kellermann received \$300 a week under the Keith contract, and the injunction proceeding was begun when she appeared under the management of William Morris, Inc.—WALTER.

Evelyn Vaughn is to become a Broadway star under the management of David Belasco.

Vaughn Glaser, matinee idol, sued H. A. Tilden and Thomas W. Lane for \$225 on a promissory note given in March, 1908, during his Cleveland engagement.

Connie Ediss is recovering from a recent operation and her return to the stage is assured.

May Desmond, of Brookline, Mass., has signed as contralto with Hammerstein's grand opera company.

Elsie Gilbert, of Mr. Hamlet of Broadway, is a daughter of John Gilbert, of the famous Natural Gas Company.

WHERE TO ADDRESS YOUR ACTOR FRIENDS.

Routes of Attractions Traveling Out
of Chicago or In Which There Is
Special Interest at This Time.

THE COW PUNCHER—Sioux City, Ia., April 11; Yankton, S. D., 12.

HARVEY STOCK COMPANY No. 1—Rock Island, Ill., April 12-17.

A BROKEN IDOL—Louisville, Ky., April 13-14; Lexington, 15; Frankfort, 16; Dayton, 17.

A STUBBORN CINDERELLA (Eastern)—Brooklyn, N. Y., April 12-17; Philadelphia, Pa., 19-May 1.

PARSIFAL—Sault Ste. Marie, Can., April 12; Sault Ste. Marie, Mich., 13; Alpena, 14; Traverse City, 15.

KEYES SISTERS STOCK COMPANY—Clarksburg, W. Va., April 12-17; Cumberland, Md., 19-indef.

A KNIGHT FOR A DAY (Frazee's)—Aurora, Ill., April 10; Chicago, 11-17, where season ends.

ISLE OF SPICE—Jefferson City, Mo., April 10; E. St. Louis, 11, where season ends.

FACING THE MUSIC—Toledo, O., April 11-14; Ann Arbor, Mich., 15; Jackson, 16; South Bend, Ind., 17; Hammond, 18.

BUSTER BROWN—Kansas City, Mo., April 11-17; St. Louis, 18-24; Springfield, Ill., 25-28; Peoria, 29-May 1.

THE MERRY WIDOW (Eastern)—Cincinnati, O., April 12-17; Columbus, 19-21; Indianapolis, 22-24; Chicago, 11, 25-30.

LORIN J. HOWARD STOCK COMPANY—Kankakee, Ill., April 5-18; Bloomington, 19-May 9; Racine, Wis., 9-23.

THE PHANTOM DETECTIVE—Indianapolis, Ind., April 12-14; St. Louis, Mo., 18-24; Kansas City, 25-May 1.

BEN HUR—Cedar Rapids, Iowa, April 12-14; Des Moines, 15-17; Davenport, 19-24; Jacksonville, Ill., 26-28; Springfield, 29-May-1.

THE ROYAL CHEF—Scranton, Pa., April 10; Sunbury, 12; Williamsport, 13; Latrobe, 14; Youngstown, O., 15-17.

THE MERRY WIDOW (Western)—South Bend, Ind., April 9-10; Milwaukee, Wis., 11-17; Minneapolis, 18-24; St. Paul, 25-May 1.

A ROYAL SLAVE—Meadville, Mo., April 12; LaCleda, 13; Linneus, 14; Bevier, 15; La Plata, 16; Kirksville, 17; Glenwood, 19; Memphis, 20; Kahoka, 21; Warsaw, Ill., 22; Cuba, 26; Canton, 27.

A KNIGHT FOR A DAY (Whitney's)—New Britain, Conn., April 12; Winsted, 13; Norwich, 14; Williamantic, 15; Attleboro, Mass., 16; Fall River, 17; New Bedford, 19; Newport, R. I., 20; Taunton, Mass., 21.

THE FLOWER OF THE RANCH—Youngstown, O., April 12-14; Wheeling, W. Va., 15-17; New Philadelphia, O., 19; Canton, 20; Akron, 21; Ashtabula, 22; Tiffin, 23; Fort Wayne, Ind., 25, where season ends.

AL H. WILSON—St. Paul, Minn., April 11-14; Minneapolis, 15-17; Winona, 19; Red Wing, 20; Stillwater, 21; Superior, Wis., 22; Duluth, Minn., 23-24; Calumet, Mich., 26; Hancock, 27; Ishpeming, 28; Marquette, 29; Escanaba, 30.

CHARLES B. HANFORD—Grand Junction, Col., April 12; Leadville, 13; Canon City, 14; Pueblo, 15; Colorado Springs, 16; Victor 17-18; Boulder, 19; Fort Collins, 20; Greeley, 21; Cheyenne, Wyo., 22; North Platte, Neb., 23; Kearney, 24.

FATTY FELIX—Dixon, Ill., April 10; Aurora, 11; Pontiac, 12; El Paso, 13; Bloomington, 14; Pittsfield, 15; Berry, 16; Hannibal, Mo., 17; Quincy, Ill., 18; Carthage, 19; Plymouth, 20; Rushville, 21; Astoria, 22; Virginia, 23; Springfield, 24; Peoria, 25; Canton,

(Continued on Page 24)

MAJESTIC THEATER CHICAGO

VAUDEVILLE

WEEK OF APRIL 5TH 1909. IMPRESSIONS BY THE SHOW WORLD CARTOONIST.
LYMAN B. GLOVER, MANAGER.



A
PACKED
HOUSE!!

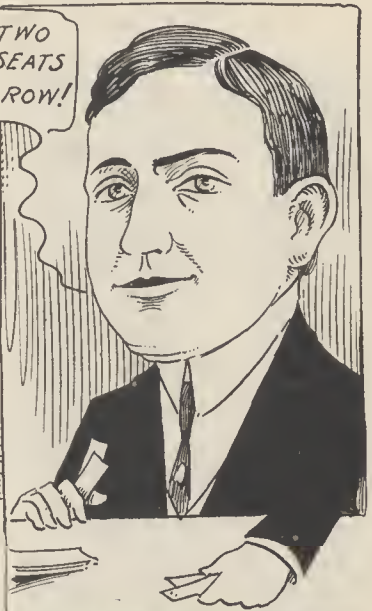




TOM WATERS.
IN HIS QUIANT PIANOLOGUE
AND MONOLOGUE OF STORY, SONG AND MIMICRY-



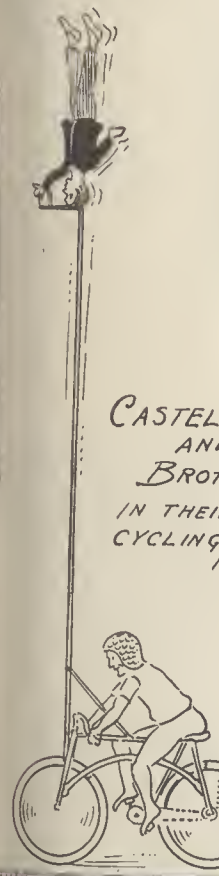
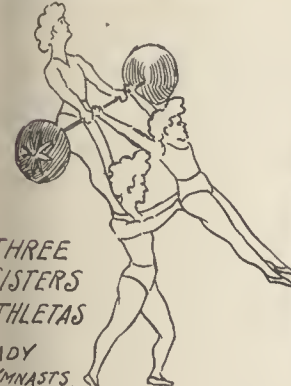
HIAWATHA



HERE'S TWO
DANDY SEATS
SECOND ROW!

I TOOK A CAR
ON MADISON ST
TO PAY THE
CONDUCTOR CRIED
"FARES!!" I GAVE
HIM FOUR CENTS
NOT INTENTIONALLY
HE SAYS YOUNG
MAN THE FARE IS
FIVE CENTS!
I SAID WHERE CAN
I GO FOR FOUR CENTS.
HE SAID WELL IF
I TOLD YOU YOU -
WOULD NOT WANT
TO GO!

THREE
SISTERS
ATHLETAS
LADY
GYMNASTS.



CASTELLANE
AND
BROTHER
IN THEIR DARING
CYCLING
NOVELTY.

CANTOR AND CURTIS
SINGING AND DANCING DUO.



DANCING
ON
ONE FOOT →

WE WILL NOW
HAVE OUR
LESSON IN
SINGING!

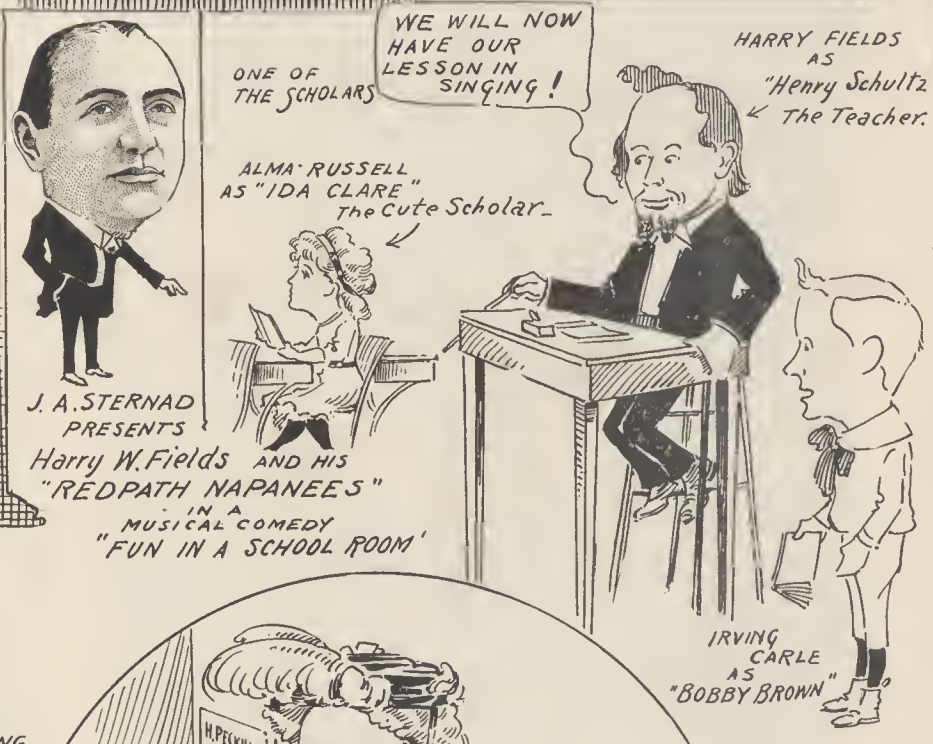
ONE OF
THE SCHOLARS

ALMA RUSSELL
AS "IDA CLARE"
The Cute Scholar.

HARRY FIELDS
AS
"Henry Schultz"
The Teacher.

J. A. STERNAD
PRESENTS
Harry W. Fields AND HIS
"REDPATH NAPANEES"
IN A
MUSICAL COMEDY
"FUN IN A SCHOOL ROOM"

IRVING
CARLE
AS
"BOBBY BROWN"



BOX OFFICE
LIVINGSTON M. GLOVER
TREASURER
MAJESTIC THEATER

A MOTHER GAVE HER LITTLE
BOY TWO NICKELS ON GOING
TO SUNDAY-SCHOOL ONE
NICKEL FOR CANDY AND
ONE FOR CHURCH. AS HE
GOT OUT ON THE SIDEWALK
HE DROPPED ONE NICKEL
AND HE SAID -
GEE! THERE GOES
GOD'S NICKEL!



LEO DONNELLY.

MAY IRWIN
AS "SUSAN JACKSON PECKHAM"
A REFORMER.

H. PECKHAM
LAWYER

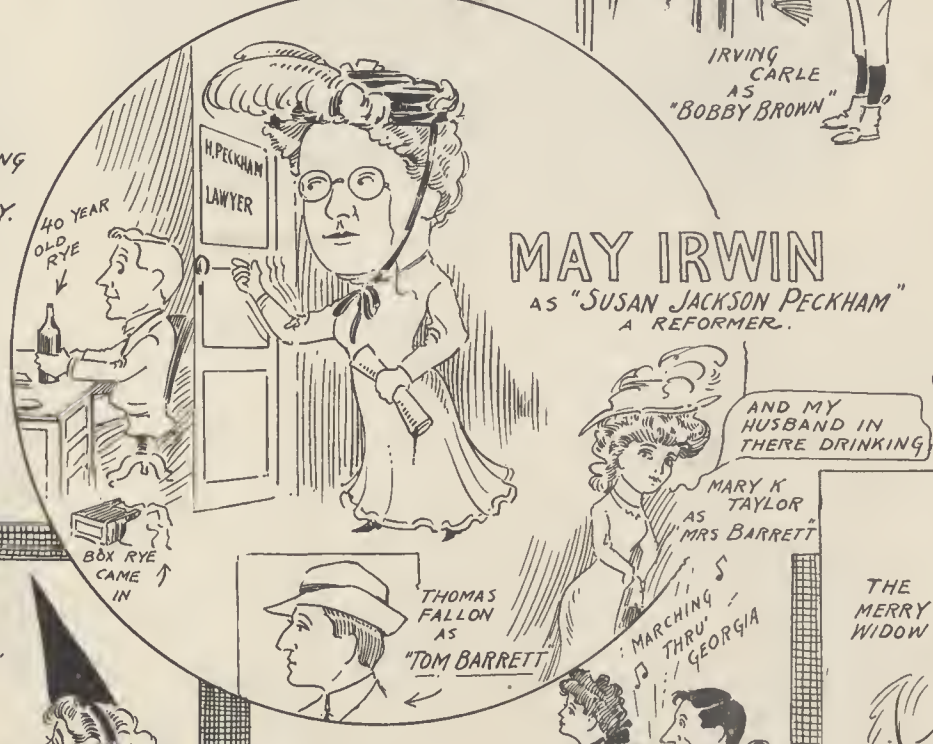
40 YEAR
OLD RYE

AND MY
HUSBAND IN
THERE DRINKING

MARY K
TAYLOR
AS
"MRS BARRETT"

THOMAS
FALLON
AS
"TOM BARRETT"

MARCHING
THRU
"GEORGIA"



MUSICAL
SILVERS

COMEDIANS
IN
"A FRIEND
OF MINE"

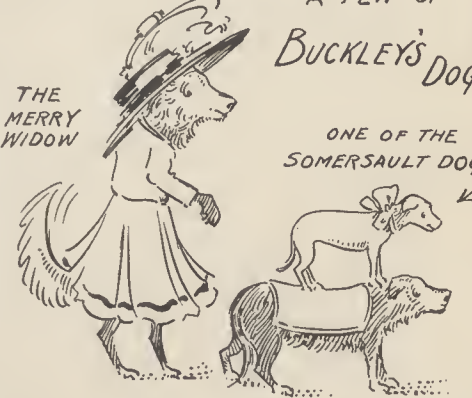
COOPER
AND
ROBINSON



A FEW OF
BUCKLEY'S DOGS

ONE OF THE
SOMERSAULT DOGS

THE
MERRY
WIDOW



Z. HENDRICK
CHI-

MANY NOTABLES SEE FILMS AT LITTLE ROCK.

Governor of Arkansas and Other Distinguished Visitors Applaud International Product.

Little Rock, Ark., April 2.

The exhibition of films by the International Projecting and Producing Company given here under the direction of



EDWARD R. BECK.

Secretary H. J. Streyckmans, met with the customary enthusiasm encountered in the many other metropolitan cities where the subjects have been shown.

Owing to a delay, Mr. Streyckmans was unable to reach here April 1, as had been stated in the invitations issued, and many exhibitors were unable to remain, having come in from outlying towns.

The films attracted considerable attention and comment. Among the notables present were Governor of Arkansas, George W. Donaghey; Mayor of Little Rock, W. R. Duley; Attorney General Hal Norwood; City Clerk Geo. A. Counts; Frank Oliver, private secretary to the mayor; R. C. Porter, treasurer Citizens Investment Co.; Mike P. Forster, of buffet and cafe fame, and J. Francis Miller, the well-known amusement promoter whose name is not unfamiliar to Chicagoans.

Among the exhibitors present were the following: Chas. Murta, Princess theater; John McClure, Jo Jo theater; G. K. Jorgensen, Crystal theater; H. O. Bandy, manager Crystal theater; Sim Evans, Venice theater; W. S. Layton, Lyric theater; F. Jennings, Wonderland theater; Chas. T. Taylor, Capital theater; Saul S. Harris, Majestic theater; Chas. McCullough, stage manager Capital theater (all of Little Rock); Mr. Montgomery, Majestic theaters Nos. 1 and 2, Memphis, Tenn.; Mr. Daniels, Lyceum theater, Hot Springs, Ark.; Mr. Matthews, Atkins, Ark.; O. C. Harb, Lonoke, Ark.; James Enlow, Star theater, Argenta, Ark.; E. W. Butler, Russellville, Ark., and Louis Mitchell, manager of the Mitchell Film Exchange, Little Rock.

The pictures were applauded by the audience, and Mayor Duley expressed his satisfaction that Little Rock citizens would be enabled to see the class of subjects exhibited.

Attorney General Norwood expressed himself as strongly opposed to Trust methods and assured Mr. Streyckmans of his co-operation.

Little Rock has been a stronghold of the Trust, but from the expressions of the exhibitors after the meeting, it would appear that the Independent exchange which will be in operation within the next ten days, using the product of the International Projecting and Producing Company, will secure the major portion of the business in that locality. Many exhibitors did not fully understand the situation, nor the fact that they were no longer subservient to the Trust, but after the address by Mr. Streyckmans they looked upon the matter in a different light and expressed their determination to sever relations with the Trust.

MINNEAPOLIS MEETING HELD DESPITE TRUST

Exhibitor Who Donates His Theater for International Display Is Threatened With Discontinuance.

Minneapolis, March 30.

But for the courageous stand taken by Manager A. J. Kavanaugh of the Gem theater here, today, there probably would have been no exhibition of Independent films, at least, the advertised place of exhibition would have had to be changed and much delay might have been occasioned.

According to the best authorities, as soon as the local trust representatives heard yesterday that the International Company had arranged with Manager Kavanaugh of the Gem for the use of his theater, they made every effort to stop the exhibition. It is said that Kavanaugh was offered his own price to "throw down" the independents, by refusing them the use of his house. When this means failed, the Gem was threatened with discontinuance of the

theater; C. E. Van Dusee, N. W. Film Exchange; G. D. Strong, operator; Mr. and Mrs. M. R. Dick, Hastings, Minn.; C. Henningsen, Stillwater, Minn.; A. E. Myers, Stillwater, Minn.; Messrs. Hansen and Gaylord, New Ulm, Minn., and many others. Among titles of films shown were:

Italy's Naval Maneuvers, a very interesting subject showing battleships in action, target practice, firing of torpedoes, blowing up hulls used as targets, etc., one of the best subjects shown.

Miracle of the Necklace (Lux). This was a hand colored film of a fairy tale woven around the necklace of Notre Dame.



HERMAN FICHTENBERG

President of the Wm. H. Swanson Independent Dixie Film Co., of New Orleans, wearing the smile that wont come off.

Trust service. Kavanaugh could not be co-erced, however, and opened his house to the exhibitors, as was advertised.

The call for the meeting allowed but a very short notice to exhibitors and exchange men of this and the surrounding territory, but despite this fact, the managers of nearly every moving picture house in this city and St. Paul was present and quite a number from nearby towns to greet Inventor McKinney, who was ably assisted by Jos. I. Schnitzer, resident manager of the Mullin Film Service, both of whom were kept busy answering questions regarding the Independent service.

Nearly every man present expressed his satisfaction with the films exhibited and remarked particularly upon the high photographic quality and moral tone of the subjects. The meeting was a business meeting in every sense of the word. Those who may have come to scoff remained to praise.

Many Exhibitors Present.

Among those present were the following local people: Messrs. Garner and Scoville, Milo theater; B. Sodini, Princess Theater; J. M. Schmidt, Scenic theater; A. J. Kavanaugh, Gem

theater; C. E. Van Dusee, N. W. Film Exchange; G. D. Strong, operator; Mr. and Mrs. M. R. Dick, Hastings, Minn.; C. Henningsen, Stillwater, Minn.; A. E. Myers, Stillwater, Minn.; Messrs. Hansen and Gaylord, New Ulm, Minn., and many others. Among titles of films shown were:

Stormy Sea. A reproduction of a hurricane on the coast showing billows dashing against the rocks, clouds of spray, etc., very beautiful.

Follow Me and You'll Pay For It (Italia Torreno), introducing the familiar "Foolshead" in street and cafe scenes.

For a Woman's Sake. A well acted tragedy of Russia.

First Comes the Fatherland (Acquila). The story of a young man who is drafted in the army and deserts for love, but is driven out by the father of his sweetheart and told to win his spurs honorably. He goes back, leads his comrades and finally dies from wounds received in battle for "The Fatherland."

Magic Sack (Eclair). A comedy introducing a troupe with a magic sack which causes the disappearance of all who enter it.

In the French Lateral. A beautiful scenic film of the mountains and valleys of France en route to Monaco. (Ralph & Roberts.)—BARNES.

BACHMANN ADDRESSES KANSAS CITY MEET.

President of Twentieth Century Optiscope Co. Tells Why He Quit the Trust.

Kansas City, Mo., March 31.

The meeting of the International Projecting and Producing Company's special exhibitors, headed by H. J. Streyckmans, secretary of the concern, was held at the Olympic theater. About one hundred persons attended.

Speeches were made by R. G. Bachman, president of the Twentieth Optiscope Company, which recently "went independent," and Charles J. Sherer, manager of the local branch of that concern.

In his speech Mr. Bachman gave his reasons for withdrawing from the Trust, stating that the methods pursued by the Patents Company were not to his liking, and that, furthermore, he was firmly convinced that the International Company was in position to furnish him, as an exchange man, a greater variety of subjects, of better photographic quality and higher moral tone. His statement to the effect that he had placed orders with the International Company for films, brought forth great applause.

Mr. Sherer's speech was brief, but much to the point. He assured the exhibitors present that he would do all in his power to give them the best service possible.

Dr. Ray Gives Assurance.

Dr. Ray, who donated the theater for the occasion, has done much to advance the cause of independence among moving picture men, and much credit is due him for his efforts in opposing the Trust. He was enthusiastic over the meeting and stated that he felt satisfied that the days of worry for the exhibitor were now over, and he urged every exhibitor to enroll under the banner of the International Company.

Among those present were: Ed. Lampson, Leavenworth, Kan.; C. A. Jarvis, Independence, Mo.; Dr. Richard Ray, St. Louis, Mo.; Standell, of the Subway theater; Hamburger, of the Cameraphone; Wm. Meyer, of Armourdale, Kan.; Woodward, of Argentine, Kan.; Flod Sparks, Holden, Kan.; Morton, of Burlington, Kan.; Leroy, of Nevada, Mo.; Gau, of Butler, Mo.; Jim Gibbons, Lawrence, Kan.; H. M. Ernst, Atchison, Kan.; Roy W. Current, Excelsior Springs, Mo.; Frank Spandle, Frank Ruscinski, C. S. Costello, Arthur Baker, and others of this city; M. E. Sapp, Galena, Kan.; D. T. Mote, Topeka, Kan.; representatives



H. J. STREYCKMANS.

of the Kansas City Film Exchange, Mullin Film Service, and the Kansas Film Exchange; F. H. Benning, Horton, Kan.; C. J. Gibson, Emporia, Kan.; Wm. K. Schultz, Butler, Mo.; Chas. Crowder, Osawatimie, Kan.; G. H. Love, G. L. Bowman, and W. N. Thomas.

Owing to the forced postponement of the meeting from Tuesday until Wednesday, March 31, many exhibitors who had called at the offices of the Twentieth Century Optiscope Company on Tuesday, were not in a position to remain for the exhibition.

JUDGE LINDSEY PRAISES FOREIGN FILMS

Denver, Colo., March 29.

The exhibition of the films of the International Projecting and Producing Company, held in the large hall of the Albany hotel, March 29, an account of which was crowded out of the last issue owing to the pressure of late arriving advertising copy, proved to be one of the most fruitful of the campaign, particularly in that it elicited praise from men, not only of local renown, but of world-wide reputation. There were 150 persons present.

Through the courtesy of Manager S. F. Dutton, of the Albany, the large hall of the hotel was donated to the campaigners and the services of a number of hotel employees was gratuitously offered in the capacity of ushers, and these had their hands full in taking care of the crowd which responded to the International call.

Before the exhibition began, H. J. Streycckmans, secretary of the company, and in charge of the affair, made a splendid speech, in which he explained the causes which led up to the formation of the International Company, outlined its policy of co-operation and explained the bearing of the Jenkins-Armat and McKinney patents upon the present situation. Streycckmans, who is accustomed to speechmaking, having been more or less interested in political campaigns since he was 18 years old, made many telling points during the course of his address, which was interrupted from time to time by laughter and applause. One statement which was particularly well received was that no trust representative has ever dared to accept his challenge to meet upon the public platform and debate the vital questions of the moment in the film field.

Judge Lindsey Enthusiastic.

The effect which the exhibition of the films had upon the audience can best be expressed in the words of some of the notables who were present. Perhaps the most prominent among these was the "Father of the Juvenile Court in the United States," Judge Ben B. Lindsey, whose opinion will be treasured by millions of film enthusiasts throughout the world. Judge Lindsey said:

"These pictures are truly a revelation to me, as I did not think it possible to depict such subjects in motion photography. The exhibition of such subjects must result in great good for the youth of America. You may quote me as saying that every boy and girl in America should see these pictures."

Coming from so high an authority, such a statement is fraught with great importance, not only to the motion picture industry at large, but particularly to the International Company. Judge Lindsey is at the head of Denver's Juvenile Court, and is loved,—almost worshipped,—by the people of this city, regardless of political affiliations. He has earned an international reputation as a student and authority upon sociological question. Last year King Edward offered him a salary of fifty thousand dollars a year to come to England and pursue the same line of work. He attended the convention of mothers recently called by President Roosevelt, and addressed the assemblage at the president's request. For three days Judge Lindsey was the guest of honor at the White House. He has the reputation of being one of the most widely interviewed men in this country. The larger magazines frequently send their writers to Denver to get his opinion upon various topics. Only last week Lincoln J. Steffens interviewed him for Everybody's Magazine, and this week Mr. and Mrs. O'Higgins are his guests, while securing his views for Collier's Weekly. Mr. and Mrs. O'Higgins expressed their disappointment at not being able to be present at the International exhibition of pictures, after they heard Judge Lindsey's enthusiastic praise, as both are interested in motography.

The high esteem in which Judge Lindsey is held by the people of Denver was well illustrated at the last election, when the machine politicians of both parties combined against him and threw a fund of eighty thousand dollars in the field to

Denver Exhibit of International Pictures Attended by Many Distinguished Persons Including the "Father of the Juvenile Court."

defeat him. In spite of such tremendous odds, Judge Lindsey was elected by a majority of more than fifteen thousand votes over the other two candidates.

Mayor Speers' Opinion.

An opinion of almost equal importance was that expressed by his honor, Mayor R. W. Speers, of this city. "These are the kind of moving pictures," he said, "which I hope to see in Denver. They certainly were a surprise to me, as the only pictures I have seen heretofore were Trust films, and the pictures which I have witnessed today are as much superior to those as a high-class dramatic

Gaiety theater here, which has established a reputation for its first run films. All employees at this house are uniformed and ice water is passed through the audience just now, but Mr. Beck is seriously considering the free distribution of buttermilk during the warm months. He is the owner of a large stock ranch. Mr. Beck said:

"It is my opinion that the moving picture business is just beginning. It is destined to be the most popular and the best patronized amusement in America, and therefore must be handled intelligently. All concerned should be gratified that J. J. Murdock has entered the field,

individualities, and our sympathies are awakened in their behalf.

"This is the first time I have seen the International pictures, and I am firmly convinced that Trust exhibitors cannot compete with this product. It would be financial suicide to attempt it."

Beck recently organized the Moving Picture Men's Board of Trade, whose object is co-operation,—to keep the theaters from exhibiting duplicate programs and to work towards a higher moral standard.

R. B. Cooper, chief fire warden, whose official duties require his inspection of all theaters, and who has, thus, an opportunity of seeing hundreds of Trust films, stated that he could hardly find words to express his appreciation of the high quality of films he had just witnessed.

Dr. C. B. James, city and county physician, and a globe trotter, said that the films were not altogether unfamiliar to him, as he had seen similar in Europe. "While I am a patriotic American," he said, "I remove my hat to the Europeans for photography and their high standard in the art of moving pictures. This exhibition has been indeed magnificent."

Vincent Chuckovitch, a millionaire real estate operator, was loud in his applause. He is a European by birth, and has often boasted of the wonderful pictures he had seen in Europe; he was glad for the opportunity of proving that his claims were justified.

R. H. McCluskey, owner of the Hippodrome, Denver's largest Nickelodeon,—which has a frontage, by the way, of seventy-five feet,—was delighted beyond measure at the exhibition. He extended valuable assistance to the special exhibitors.

After the meeting, local capitalists immediately organized a film exchange, which will be in operation within a week. A large order for International films was placed by this new concern.

Among others present were Mr. Mills, of the Mills hotel fame, of New York city, Senator Theodore McGuire, Aldermen Beck, Horan, Mahoney, Hyder, Cuthbertson and Colin; Dr. Wm. H. Sharpley, health commissioner; a number of members of the legislature, which is now in session, and some of the supervisors, aside from a very liberal number of exhibitors and exchange men from this and adjacent territory.

CINCINNATI EXCHANGE SEEKS LARGER QUARTERS.

Independent Movement Has Great Impetus in Ohio Since Exhibition of International Films.

Cincinnati, O., April 3.

The Cincinnati Film Exchange has leased the entire building located at 214-16 West Fifth street, this city, from the Nicholas J. Walsh Distilling Company, and will take immediate possession. The exchange now occupies the entire third floor of the building at present, but owing to the fact that its business has increased to such proportions, it became absolutely necessary to secure the entire building in order to properly take care of their entire trade.

It will be recalled that this film exchange conducted the exhibition of International films which was given in the Lyric theater here March 18. Since that occasion their business has grown to wonderful proportions in the independent cause.—RUNEY.

S. H. Landy will open a new theaterium at Independence, Mo., James Klein and Robert Blake will open one at Dundee, N. Y., Kleinert and Lamont will open one at Trenton, N. J., Rundle Brothers will open a new one at Rockport, Mo., J. Baradacco will open one at 1045 North Grand avenue in St. Louis, W. B. Luff will open a place in Plainfield, N. J., John Berscheitt will open one at the Plum opera house in Streator, Ill., and J. C. Manney and J. P. Harlan will open a moving picture theater at Pawnee, Ill.



FILMS FIT FOR YOUNG AMERICA.

By Judge Ben. B. Lindsey.

These pictures are truly a revelation to me, as I did not think it possible to depict such subjects in motion photography.

The exhibition of such subjects must result in great good for the youth of America.

You may quote me as saying that every boy and girl in America should see these pictures.

production is to a cheap melodrama."

Mayor Speers is well known throughout America, and has been interviewed by leading metropolitan newspapers and magazines upon civic conditions in large municipalities. He has made Denver famous for its clean streets, and the citizens of Denver point with pride to this accomplishment. Mayor Speers keeps himself well advised of the condition of this city's eleven hundred miles of thoroughfare.

Alderman Assists Exhibition.

Alderman Edward R. Beck rendered most valuable assistance to Secretary Streycckmans, for which the latter appeared to be most grateful. This is Beck's first term as alderman, although he has been prominent in financial and political circles for many years. He embarked in the film business about four months ago, and is the owner of the

for this assures a betterment of conditions generally, and particularly fine programs, for moral tone is the first consideration.

"Where can the mass of the American people receive such entertainment and education for five cents, as may be found in the well conducted theaterium. My personal opinion is that the Trust is the most iniquitous proposition ever attempted to be forced upon a free people. It is just as bad to tax a farmer for the mowing machine he has bought and paid for as it is to tax the motion picture exhibitor for the machine he has bought and paid for. There is absolutely no justification in such action.

The Brotherhood of Motography.

"To me there is a note of universal brotherhood in motography, in that it informs us of our far neighbors and our far neighbors of us. We learn of their customs, of their surroundings and their

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Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, APRIL 10, 1909.

EDITORIAL.

INDEPENDENCE.

There is a change coming over the complexion of American amusements, just as there is a shifting of the situation in more commercial lines.

The day of one man control is passing. The eleventh hour of monopoly is at hand.

What has contributed to bring about this desideratum is difficult to tell. The reign of Roosevelt may have been partly responsible for awakening the people to a sense of independence. Surely the work of our ex-president was in this direction. He aimed to give the individual a sense of his own importance, his own privileges, his own rights as a man.

He encouraged competition, and therein lies the secret of the probable success of the present movement.

What law fails to do, the individual can accomplish,—not alone, perhaps, but in correct combination.

The free-born American people have reveled in their freedom so long that the very essence of it blinded them to the coming of illegal combinations of capital which would enslave them.

But they have heard the crunching of

the nameless monster; they have felt the grasp of its iron hand and they have awakened to a realization of their responsibility.

We name no names, but we enter this prediction: We are entering upon an era of prosperity due to keen competition from which the public will be the benefactor.

HENRY E. DIXEY.

The engagement of Henry E. Dixey, in Mary Jane's Pa, which will begin at the Chicago opera house, Easter Monday night, is a most noteworthy one in many respects. Henry W. Savage is to be congratulated upon having obtained the services of so sterling an actor as Mr. Dixey, while the latter is to be felicitated upon a further association with a producer whose name ranks high in the hall of American stagemen.

Dixey has had a varied career. From the days of Adonis to Mary Jane's Pa, Dixey has been identified with alternate successes and failures, but always he has maintained an enviable reputation for idealism and art. He has striven, to the best of his exceptional ability to uplift the drama; to give to his public ever new creations of character and to infuse into his work a zest and distinguished quality made all the more remarkable for an unstimulated repose.

Mary Jane's Pa sounds the death knell of The Devil, a play in which Dixey earned new laurels for his crown. Mary Jane's Pa also presents to the play-loving public, an example of American playwrighting, in that it is the work of Edith Ellis, an American girl, who has had a wide experience in stage direction, acting and managerial fields to add to her innate talent for the making of script.

NEW INCORPORATIONS.

Ohio.

Queen City Amusement Company, Cincinnati; capital stock, \$25,000; incorporators, Mathew W. Spaeth and others.

West Virginia.

Airdome Theater Company, Huntington; capital, \$1,000, of which \$100 has been paid in; incorporators, A. L. Garred, W. A. Depew, F. D. Caldwell, G. J. Caldwell and E. C. Crow.

Virginia.

Lyric Company, Norfolk; maximum capital \$15,000, minimum \$1,000; object amusement and theatrical business; incorporators—Jake Wells, Moe Levy, Otto Wells.

Illinois.

College Theater Company, Chicago, to conduct and operate theaters; incorporators, Vincent H. Gore, W. J. Gallagher and Louis J. Montovitz.

Western Theater Film Exchange, Chicago, to deal in motion picture films and operate a film exchange; capital, \$3,000; incorporators, A. C. Roebuck, F. C. Aiken and Samuel S. Hutchinson.

The J. & N. Amusement Company; capital stock, \$5,000; to conduct theaters and places of amusement; incorporators, Julius Johnson, Felix A. Norden and George H. Foster.

New York.

City Theater Company, New York; capital \$100,000; directors—George J. Kraus, William Fox and H. M. Appelbaum.

Modern Entertainment Company, New York; capital \$10,000; directors—L. E. Ginn, M. B. Levy and Leo B. Levy.

Orpheum Amusement Company, Buffalo; capital \$10,000; directors—Samuel L. Robinson, Oscar B. Lantz and E. G. Van Winkle.

The Land of Nod Company, New York; capital \$10,000; directors—Max Freeman, A. M. Wattenberg and Max D. Josephenson.

Washington Park Amusement Company, New York; capital \$20,000; directors—Freeman Bernstein, Charles W. Hines and A. J. Pascoello.

Central Vaudeville Promotion Company, New York; capital \$1,500; directors—Frank W. Vincent, G. A. Gottlieb and Mark A. Luescher.

Thirty-Ninth Street Theater Company, New York; capital \$200,000; directors—Lee Shubert, William Klein and Jacob Klein.

International Engagement Bureau, New York; capital \$500; to carry on the business of employing actors; directors—Walter C. Jordan, Gerald Bacon and George J. Stegner.

Increases Number of Directors.

Albany, N. Y., April 7. The North American Music company of New York city has filed with the secretary of state a certificate to the effect that the company has increased the number of its directors from three to five. The certificate is signed by John W. Gordon, president, and J. W. Hill, secretary.—CARDOZE.

BIRTHS.

Rooney.—Born to Mr. and Mrs. Pat Rooney (Marion Bent), April 1, a boy.

OBITUARY.

George H. Hall, for three seasons stage door-keeper at the New York Hippodrome, died at the French hospital in that city, March 30.

William P. Valentine, aged 93, said to have been the first man to establish a vaudeville theater in the United States, died in New York city, April 3.

A. R. Von Sonnenthal, the Hungarian actor, who toured this country in 1884, 1889 and 1902, died in Prague, April 4.

Mrs. Nat M. Wills, known on the stage as Mary Harrison, died April 3 in New York, following an operation. She is survived by Mr. Wills and a seven-year-old son by a former marriage.

Otto Herbert Dillea, musical director and composer of popular songs, died from consumption in Senecaville, Ohio, April 1. He was 35 years old. Dillea directed orchestras in some of the largest theaters of the country, and was in charge of the Iroquois theater orchestra, Chicago, the afternoon of the fire, five years ago. When the theater was burning he kept the orchestra playing a lively air in the hope of avoiding a panic. Dillea's last engagement was as musical director for Tom Waters in The Mayor of Lauchland.

Earl Stirling, a member of the Marvin stock company at the College theater in Chicago, died at the County Hospital, April 4, due, it is thought, to grease paint poisoning, contracted while he was playing "Hop Wing" in The Three of Us. The physicians insisted that his death was due to erysipelas. Stirling played at Ford's theater in Baltimore the night that Lincoln was assassinated. He had not been in good health since the death of his wife a few months ago. For eleven years deceased had been associated with Chicago stock companies and for two years before his death was at the College theater.

Mrs. Margaret O'Brian, wife of J. C. O'Brian, manager of the side show with Campbell Brothers circus, died at the family residence in Chicago at 3 a. m., Saturday, April 3, 1909, of spinal meningitis, aged 47 years. She had been seriously ill for only three or four days, and had not been ailing at all for more than two or three weeks. Deceased was before her marriage, Margaret Collins, of Chicago. She was united in marriage to Mr. O'Brian 31 years ago, and during all that time the couple were never separated. For fifteen years before her death Mrs. Campbell had managed the up-town ticket wagon with tented organizations, and was a splendid business woman. For ten years past the Campbell Brothers had retained the services of this valuable couple. Mrs. O'Brian is survived by a husband, mother, a brother and three sisters. They were at her bedside when the end came. The funeral services took place Monday.

MARRIAGES.

Anderson-Fay.—L. B. Anderson, a navy officer, and Elsie Fay were united in marriage last week in New York.

Liston-Butler.—Vaughn Lister, 23, vaudeville actor and Almena Butler, 16, of Marysville, Ohio, are reported to have been married in Canada.

Pearson-Ray.—Maurice Pearson, a member of Eva Ray's company, and Miss Ray were united in marriage at Columbus, Ga.

McFarlane-Carroll.—James W. McFarlane, musical director of Miner's Bohemians, and Josephine Carroll, a leader of the chorus, were married on the stage at Minneapolis after the performance April 2.—BARNES.

Perley-Myers.—Frank Perley, manager of Rose Stahl's company, and Jeanette Myers, of the same company, were united in marriage in New York last Sunday.

Coburn-Pearson.—Frank Z. Coburn and Lillian Pearson, vaudeville performers, were united in marriage at Harlan, Iowa, March 25.

Norman-Leon.—John Norman, a rider, and Allie Leon, of the ballet, both employed at the New York Hippodrome, were united in marriage April 3.

TRIBUTE TO DEAD PLAYER

BY RALPH T. KETTERING.

At his last rehearsal we poked fun at him—even jesting about his age. We queried him regarding his engagements with the famous stars and christened him "the oldest player in the world"—and now we howl in humiliation. The grim harvest of death gathered him in and cut the stalk of his life less than six days later. Many a word is spoken in jest that harms not, but like a boomerang returns to perch on the conceiver. And now we beg to pay tribute to the player. Little old harmless Earl Stirling has resigned to appear before the manager of all-time and to play again with the immortal Edwin Booth, the great Edmund Keene and the wonderful Edwin Forrest. For two years we have labored by his side and wondered at his patience. He was the one player who never kicked—who never found fault—who never spoke ill of his fellow players. On Monday night of Last Paradise he played his old part of Billy Honkins, and stood his knocks and falls valiantly in spite of his weight of years and first touch of illness. We accused him of lying about his age—in jest again—and then we received the

word that he had left us. Hall, all ye, the curtain has dropped on his first act and he is now to finish the show—no one knows where.

THEATER MANAGERS.

Lee Finnegan, manager of the Majestic at Dallas, Texas, has made many friends during his stay in that city.

Sadie Kennedy, a sister of Mrs. Edward Mozart, is successfully managing the Mozart theater at Hagerstown, Md.

Edward W. Dustin, the popular manager of Hopkins theater at Louisville, Ky., who has been ill for some time was improving at last reports.

Will H. Irvine has been appointed manager of the Edward Mozart house at Mt. Carmel, Pa.

George W. Barber will retire from the amusement business when the season ends at the Eleventh street opera house in Philadelphia, where Dumont's Minstrels have held forth for many years.

Frank W. Jenks has resigned as manager of the Idea and Bijou theaters at Oshkosh, Wis., and will take his own company on the road. The resignation takes effect April 15.

C. L. Weis, manager of the Lyceum theater at Memphis, Tenn., has obtained the Olympia Opera Company, with Lottie Kendall as prima donna, for a spring and summer engagement. The leading members of the company will be changed every four weeks, transferring with organizations at either New Orleans, Dallas or Houston.

W. T. Wiseman, manager of the opera house at Robinson, Ill., was a caller recently and states that since Dec. 1 he has not played a single attraction at \$1.50 prices which has not taken a gross of more than \$500. He is convinced that Robinson wants high-class organizations and his experience proves that the theatergoers are willing to pay the price. Robinson is an oil town.

PRODUCING MANAGERS.

William Harris is taking a rest at French Lick, Ind.

Henry B. Harris will have 18 companies on tour next season.

Liebler & Co., will star Ezra Kendall next season in a new version of The Vinegar Buyer. He will be sent to the coast. The Shuberts will produce a comedy adapted from the German, under the title of The Europeans.

Charles Frohman made his twenty-fifth production in America this season at the Garrick in New York Monday night. The 25 productions gave employment to 792 actors and actresses.

Klaw & Erlanger have acquired for production early next season a play entitled Rebecca, by Kate Douglas Wiggin and Charlotte Thompson. The play is founded upon two novels, Rebecca of Sunny Brook Farm, and The Chronicles of Rebecca, written by Miss Wiggin.

W. V. TURLEY JOINS JAKE WELLS' FORCES.

Chattanooga, Tenn., April 7. W. V. Turley, who for the past year has handled the amusement department of the Chattanooga News, has resigned that position to go with Jake Wells and the Bijou theater company in the capacity of general publicity promoter for all the interests with which Mr. Wells is identified. In addition to looking after the press matter and advertising for the twenty-seven theaters located in seventeen different cities and which are controlled by the Wells interests, he will look after the publicity for the Wells vaudeville circuit. Mr. Turley will be located in Atlanta, having offices in the Orpheum theater building. He will also assist Hugh L. Cardozo, southern representative of the Wells people, in managing and editing the "Atlanta Weekly Amusement Pilot," a publication devoted to the field of amusement in Atlanta. Mr. Turley left Chattanooga yesterday morning and will at once take up his new duties.—FRAWLEY.

Tour of Minneapolis Orchestra.

Minneapolis, Minn., April 8. The third annual spring festival tour of the Minneapolis Symphony Orchestra opens at Winnipeg April 19 and will continue six weeks, playing at least 25 cities in the Northwest, Middle West and South. They will appear this season in territory heretofore covered exclusively by the Theodore Thomas Orchestra of Chicago. Among other cities booked are Iowa City, Des Moines and Sioux City, in Iowa; Galesburg and Monmouth, in Illinois; Kansas City, St. Joe, Kirksville, Moberly and Columbia in Missouri; Topeka, Wichita, Baldwin and Lawrence, in Kansas; Omaha and Lincoln, in Nebraska; Mitchell, Brookings, Huron, Aberdeen, in South Dakota; Valley City, Grand Forks and Fargo, in North Dakota; Duluth, St. Cloud and Mankato, in Minnesota; and at LaCrosse, Wisconsin.—BARNES.

Paul Potter Sues Selwyn & Co.

New York, April 3. Paul M. Potter evidently believes he has been treated unkindly all around, for no sooner was his threatened suit against A. H. Woods for back royalties settled by a new agreement, than he secured leave from the Federal court to begin suit against Selwyn & Co., the play brokers who handled his Girl from Rectors and Queen of the Moulin Rouge. Mr. Potter claims, through his attorneys that the play brokers have retained upwards of \$1,000 in royalties upon the two shows.

Missouri Breeze.



Vol. 4

CHICAGO, APRIL 9, 1909

No. 14

E. E. Meredith, Editor.

(Office under the editor's hat.)

(The object of The Breeze is to entertain without making its readers fighting mad.)

Wonder what the Shuberts will do next?

Holy Week was no worse than some other weeks this season.

Ralph Kettering will soon be a producer. You can't keep a good man down. methods.

The gang which hangs out at Winterburn's are complaining about the change in location of the offices on May 1 and many of them threaten to find a new loafing place. They object to the going down to Twenty-second street.

A one-night stand organization opened a new house in a small town in Wisconsin recently. When the stage carpenter made his appearance at the "opry" he looked over the place and turning to a bewhiskered resident asked who was the stage manager.

"Well, I own this place, so I guess I am the manager," came the reply.

"Well, we carry our own scenery with the exception of a street. I will want this street put back in 'two.'"

"No you don't," was the rejoinder. "Sossman & Landis' man put that street in 'one' and it ain't goin' to be moved. I guess the scene painter knew where it ought to go."

A reading of the newspapers might lead one to conclude that Laurette Taylor's only claim to attention was due to the fact that she had worn a fig-leaf gown sometime in the past. The writers assure the public in every article, however, that she has reformed and will not wear gowns in the future which will be proclaimed indecent. Miss Taylor's acting is sufficient for her to stand on its merits. It would seem ill-advised to keep flaunting in the public face the fact that she had been indiscreet in her dress in the past.

Disgusted with the business the attraction was doing, Knox Wilson, the star, Sam Rork, the owner, and James Glickauf, the manager, of The Land of Nod, are reported to have taken \$10 each out of the gross one night at Pittsburgh and visited a gambling house. The wily gamblers were too much for Rork and Glickauf, but Knox Wilson made a winning to the extent of \$400. Rork tried to cajole the actor to divide or lend him a part of the winnings, but Wilson stubbornly refused. Rork jestingly remarked that the company could not move. Wilson replied that he meant to keep all of the money if The Land of Nod went to its final sleep.

Markel Preka, 304 South State street, is the latest "discovery." Preka is a magician and buck dancer. He gave a private performance in the American Music Hall recently and another at the Grand opera house. Managers who saw him are crazy to secure the act, and Mose Wolf, his manager, is balancing the various propositions with a view of determining which is the best. Preka is 21 years of age and works on entirely new lines. His magic is nothing like that of Thurston; no comparison could possibly be made of the two. Preka's dancing is nothing like that of George Primrose; there is absolutely no similarity. Preka does not copy the work of a living soul and is entirely original.

Mose Wolf was found guilty of stuffing the ticket box, if the evidence provided by attaches of the Bljou cannot be controverted. It seems that he had a hand in putting out the ladies' tickets when the theater first opened and in order that his work might appear to bring results he would dump a handful or two of them in the ticket box as he went out to work in the afternoons. Wolf overlooked the fact that the tickets regularly presented were punched and when this was called to the attention of the management, an investigation was ordered and Wolf found guilty. So far no sentence has been pronounced and, owing to his good conduct in the past, The Breeze recommends clemency.

Typewriters are much in evidence in the plays now being presented in Chicago. The typewriter for John Ganton & Co. accomplishes so little in the time that the audience sees her work, that it is not surprising that she gets a vacation. The typewriter in Via Wireless handles a machine like she knew her business and handles men and slang with equal ease. The typewriter with The Girls from Berlin is kissable and consequently natural. When A Little Sister of the Rich was at the Olympia there was a typewriter girl who did wonders on a machine. A few touches and a sentence was written. A hearty laugh was furnished when Gus Weinburg dictated t-h-a-t and hesitated. It took her fully a minute to write the one word.

A TIP FOR AL. H. WOODS



From the Cleveland Press.

Salome Suggests a New Style of Showmanship

DO YOU REMEMBER—

When Harry Mann left 'Frisco?
When Della Fox first "Wanged?"
When Myron B. Rice left Seattle?
When Ted Welch opened The Dizzie?
When Earl Sterling was with Booth?
When A. Milo Bennett was an actor?
When George Smith was a T. A. B.?
When Gus Hill was some club swinger?
When Charlie Blaney had A Boy Want-

ed?
When Marc Klaw entered the Kentucky Bar?

When Joe Brooks gave the original war-hoop?

When W. B. Patton played in vaudeville?

When Stanley Lewis did not wear a smile?

When Bob and Eva Maginlev carried ten people?

When Amy Leslie appeared in The Mascot?

When Jim Decker first learned to chew tobacco?

When Tony Denier played Humpty Dumpty?

When Tom Seabrooke could remember his lines?

When Eddie Thurnaur managed Herman the Great?

When J. Fred Zimmerman was manager for McCaul?

When Illon Bergere was a church singer in St. Louis?

When A. H. Varley was manager of Clara Morris?

When Will Maddern had out Maddern's Merry-makers?

When Merle Smith was an usher at the Bush Temple?

When Harry Duli was with Barlow's Metropolitans?

When Leroy Young did not have anything for sale?

When Harry Harris was agent for The White Heather?

When Ted Griffin had a stock company in Biloxi, Miss.

When Charles A. Bird managed the Garrick theater?

When Gus Cohan and Hans Greve were intimate friends?

When Happy Cal Wagner was a locomotive engineer?

When B. F. Keith gave the Providence theater to Aibee?

When Amelie Summerville was a kitenish soubrette?

When Annie Meyers was America's most popular soubrette?

When Harry Armstrong was billed as Handsome Harry?

When Gus Weinberg was with Rent-frew's Pathfinders?

When Hollis Cooley was general manager for Gus Hill?

When Eddie Delaney was with What Happened on Friday?

When Sam Bernard was with the Berlin Comedy Company?

When Dustin Farnum was with the Ethel Tucker company?

When Julius Cahn piloted an opera troupe through Canada?

When Rudolph Aaronson was the king pin of the musical field?

When Lubin had the little optical establishment in Philadelphia?

When T. M. Tracy was agent of Witmore & Clark's Minstrels?

When Abbey, Schoffel & Grau were the impressari of the States?

When George Allison sang in the homes of wealthy New Yorkers?

When Bill Brady was railway news agent on the Pacific coast?

When Charles W. Collins was a student at the Chicago University?

When Oliver Martell found himself deserted at Coffeyville, Kan.?

When Fred G. Conrad had advance agents with his companies?

When Henry E. Dixey was the hind legs of a helper in Evangeline?

When Will J. Davis took the Grand Opera troupe through Illinois?

When Adele Ritchie was the belle of the board walk at Atlantic City?

When Herman guaranteed Nixon & Zimmerman in Philadelphia?

When "Tom" Henry put out one sheet boards with the 4-Paw Show?

When Albert Morrison and Thais Magrane were on speaking terms?

When Charles, Dan and Gus Frohman were with Haverly's Minstrels?

When Gus Luders was leader of the orchestra at the Windsor theater?

When Frank Nirdlinger managed The Pearl of Pekin? Crack the whip!

When Freddie Zimmerman told his father that Algeria was a good thing?

When Col. Leslie Davis was manager of Punch Robertson's "rep." show?

When Ike Kahnweiler was manager of the National theater, Philadelphia?

When Jack Mahara went to Cuba in advance of McCabe & Young's Minstrels?

When J. M. Stout played in the band with the Otto Krause "rep." company?

When Gus Frohman was THE Frohman and Dan and Charlie worked for him?

When Adelaide Keim played in The Parisian Romance with Richard Mansfield?

When Frank P. Prescott was in advance of Metastayer & Vaughn's Grab Bag?

When Charles B. Marvin gave an imitation of Dan Daley in The Wise Member?

When John T. Henshaw was an end man with Madame Rentz's Female Minstrels?

When Henry A. Guthrie was with Parsifal and spent his time quarreling with the house treasurers in the one-night stands?

When Earle Doty starred in The Man with the Iron Mask and introduced a troupe of trained geese for a vaudeville number?

When S. F. Nixon was business manager of the Walnut Street theater in Philadelphia and between times tended counter in Goodwin's "Dollar" store?

When Joe Galtes had a railroad ticket, then an airship, and then no railroad ticket?

When Willard Spenser wrote Little Tycoon and placed it and wore side whiskers?

When Frank Deshon gave Marie Dresler her first try-out with the Wilbur Opera Company?

When Ben Dillon and Clayton White left Chardon, Ohio, with Dillon & White's Minstrels?

When Richard Carle was a lyceum bureau attraction and told funny stories to church-goers?

When A. L. Erlanger was assistant treasurer of the Euclid avenue opera house at Cleveland?

When Jane Peyton was the wife of Arthur Weld, the musical director of The Boy and the Girl?

When Mabel Palge appeared at the Park theater in Jacksonville, Fla., in 1890 in Little Lord Fauntleroy?

When Mabel Taliaferro Thompson, Edith Taliaferro and Papa Taliaferro helped the buzz saw in Blue Jeans?

When Claude McInotte and Everhart, the hoop roller, were with Dr. Williams' Herbs of Life company?

When Walter Butterfield was manager for William Bonnell and Rose Stahl in An American Gentleman?

When Chalmers Jones managed the Grand opera house, Philadelphia, and the Heinrich Opera Company?

When George Evans was a Madrigal boy singer with Haverly's Minstrels at the Madison street opera house?

When George Archer, Nelse Compston, Horace Herbert and Dan Wilkes were with The Kindergarten company?

When Herbert C. Duce was ahead of Wilton Lackaye in The Pit and did advance work for other Brady shows?

SPIRIT OF THE PRESS.

Business Bad in New York.
(New York Press.)

On next Saturday night six shows will bid adieu to Broadway theaters, and in addition Robert Mantell will be shifted from the New Amsterdam to a lower-priced house. The changes are significant, indicating the "attractions" have not been money-makers, else they would have been retained for the period following Easter, when many persons who have been observing Lent return again to the playhouses for amusement.

Has Spun His Share.
(Philadelphia Star.)

Henry E. Dixey tells a Western paper that he will not stand for the fake yarns of theatrical press agents. Virtuous Harry! Some of the yarns Dixey has put forth on his own hook would make the most imaginative of theatrical Jules Vernes look like an angle-brained statistician doing a mathematical pantomime.

Gentler Sex Is Blamed.
(Pittsburg Dispatch.)

Playwrights, managers and critics have all said that the condition of the American stage is due to the women of the country. Here is an incident which rather tends to strengthen the position: A few weeks ago the Blaney theater in this city was given over to the trashiest of thrilling melodrama. The houses were about 80 per cent women. Then it was turned over to vaudeville, and from the very first day the audiences were 90 per cent men. Which seems to point out that the vogue for thrillers, which is happily dying out, has been maintained by the gentler sex.

A Sign of the Times.

The Bush Temple offers FIVE DOLLARS reward for the best title for "A Play Without a Name," which is presented this week.

Good Season for What?

A. L. Erlanger in a London interview repeated that this was a "good" season.

Shuberts to K. & E.

We take it back, back, back at Baltimore, Our agreement's life is surely o'er, You took great pains to do us dirt, And now we think that it won't hurt— We should have thrown you down long, long before.

We take it back, back, back at Baltimore, And play high prices tho' it makes you sore,

We're getting houses in the west, And next season will be the test, You can't "get back" for Baltimore.

When Louis Mann's mother first saw her son in The Girl from Paris at the Herald Square theater in New York, she unwittingly coined an expression that has since come into wide use among theatrical advertisers. Will J. Block was manager of the theater at that time and when Mrs. Mann came from the box he courteously inquired how she liked the show. "It is to laugh," stated the good old German lady.

Marc Kiaw has broken into print in the Saturday Evening Post and offers an excellent defense of the syndicate and its

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AMONG THE PLAYERS.

Rose Stahl begins her London season on April 19.

Margaret Anglin has purchased a summer home at Manchester, Mass.

Malcolm Williams has been engaged for The Candy Shop.

Sarah Truax may return to the stage, according to rumor.

Mrs. Fiske plays a benefit for the Hale House at Boston on April 12.

Loie Fuller is back in America after eight years abroad.

Kate McLaurin succeeds Beatrice Prentice in The Call of the North.

Tim Murray will produce a new play, The Boy, before the season ends, unless present plans miscarry.

Charles Fulton has closed with the Royal opera company at Gloversville, N. Y.

Mabel Hackney was last seen in this country when she played Portia with Sir Henry Irving.

Maud Raymond goes into vaudeville when Mr. Hamlet of Broadway ends its season.

Lottie Kendall was accorded a great reception when she played Dallas, Tex., with The Gay Musician.

Francis Wilson will give a play from his own pen a trial at Baltimore late this month.

Ed Dupont, late of The Vanderbilt Cup, has joined Latimore & Leigh company.

Laurence Irving will give special matinee performances at the Hackett theater in New York April 27 and April 30.

Grace George followed her usual custom and cut out the performance of A Woman's Way on Good Friday night.

Harry Leighton is with Paul H. Liebler's production, The Conflict, now at the Garden theater in New York.

Jessie Busley begins her spring tour in Graustark April 12. In her support will be Douglas J. Wood, Mrs. Charles Graig, Edith Shayne, Grace Andrew and others.

James McDonnell replaces Charles De Lea in The Newsboys' Quartette with Rowland & Clifford's The Phantom Detective. Mr. De Lea was afflicted with throat trouble.

William H. Lewis, formerly with Klimt & Gazzola's Rocky Mountain Express, is now playing the character of Santa Claus in The Phantom Detective.

Dorothea Keyes, who was ill during the engagement of the Keyes Sisters company at Uniontown and Connelville, Pa., has recovered and is playing again.

Dorothy Turner, who had been with Rowland & Clifford's Jane Eyre (coast), went to her home at Butte, Mont., when the season ended at Fergus Falls, Minn., last Saturday night.

Gertrude Hoffman is quoted as saying: "My dance is an intellectual, instructive and artistic entertainment. Those pure in mind have no fault to find with me."

J. P. Lester, who has been manager back with Under Southern Skies for 11 years, was in Chicago last week and is now at his home at Racine, Wis.

Alfred Beaumont claims Kansas City as his home, but made his first appearance there this week with A Message from Mars. His little son, aged five, saw his father act for the first time on Monday night.

Sam Bernard positively declined all vaudeville offers made him since the conclusion of the season in Nearly a Hero, and has renewed his contract with the Shuberts. He will be seen next season in a new musical comedy, The King of Caledonia.

George Cohan was welcomed back to the stage at the Forrest in Philadelphia on Thursday night of last week. He was applauded for ten minutes when he made his entrance. Hundreds of congratulatory telegrams were received.

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THEATER TALK.

The opera house at Cisco, Texas, was destroyed by fire.

A Jewish drama is offered at the Globe in Boston this week.

The Crown theater in Boston is offering Jewish vaudeville.

The Eden Musee in Boston will discontinue business for good this month.

The Lyceum at Memphis, Tenn., will be remodeled.

Albert Weis will erect a new theater at Little Rock, Ark.

There is talk of a new opera house at Oroville, Cal.

A new opera house will be erected at Manhattan, Kan.

Lindsay Morison has assumed the management of the Orpheum in Boston for William Morris.

The Pastime in Boston has abandoned vaudeville and will offer moving pictures exclusively.

J. R. Burford has sold his interest in the Empire theater at Leadville, Col., to his partner, Carl Harding.

The Auditorium at Grass Valley, Cal., has been leased to Williams & Woods for \$1,655 a year.

The Avenue in Louisville, Ky., began offering vaudeville and pictures this week.

Lew Hollingshead has sold the Bijou at Marshalltown, Iowa, to the Eadle-Ward Company.

A Yiddish opera company is negotiating for the purchase of the Baker theater in Denver.

The Lyric at Springfield, Mo., will be remodeled during the summer and will offer vaudeville next season.

L. P. Van Werden and C. L. Connostrand, owners of the opera house at Leon, Ia., are planning to make extensive improvements.

The Princess at Minneapolis has discontinued the Association bookings and books independently, playing several White Rat acts each week.

Greene's opera house at Cedar Rapids, Iowa, had to undergo a rebuilding of the stage to accommodate Ben Hur which plays there April 12-14.

Harry A. Sodini has sold his theaters at Rock Island, Ill., and Davenport, Ia., to Brick Munro, of Davenport.

Two performances are being given daily at the Park in Philadelphia, which now offers vaudeville and pictures.

James L. Glass is at the head of a company which will build a vaudeville theater on Fourth avenue in Louisville, Ky.

J. Y. Anthony foreclosed a mortgage on the Taunton theater at Taunton, Mass., and the engagement of Graustark, the coming attraction, was canceled.

Lee Muckenfuss, formerly treasurer of the Majestic at Dallas, Texas, has been transferred to Fort Worth. He is succeeded at Dallas by Charles Oliver.

Suit has been filed for a receiver for the Highlands theater at Louisville, Ky., by one of the stockholders. It is claimed that it is losing money.

The Eleventh Street opera house in Philadelphia will close its doors shortly which will put an end to the permanent minstrel show which has existed there years longer than at any other point in America.

The Avenue theater at Wilmington, Del., which has been dark for some time, has been sold to Conness, Edwards & Roth for \$60,000. It is possible that they will offer light opera during the summer.

The Steeplechase pier and theater at Atlantic City, N. J., opened its summer vaudeville season Monday. Eugene L. Perry succeeds William Fernan as manager. The theater has been entirely rebuilt since last season.

Ira W. Jackson and M. R. Sheedy have decided to offer vaudeville at the Broadway, Norwich, Conn.; Lyceum, New London; Smith's, Bridgeport, and the opera house at Woonsocket, R. I., The Bijou, New London, Conn., and the Auditorium, Norwich, will be turned into straight picture theaters.

J. K. SEBREE, Pres.

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OKLAHOMA CIRCUIT READY FOR BUSINESS.

Central Theatrical Company of Topeka
Combines Vaudeville Houses and
Airdomes of Many Towns.

Topeka, Kans., April 5.

According to a story being circulated in this city James Kearney, a representative of the Central Theatrical Company, which has its headquarters here, has just completed a rather important circuit of small town vaudeville theaters and has also arranged to take over a number of airdomes in this section and to build others where it is believed they will do the most good.

Kearney has just returned to the city after having been absent for about a fortnight and during that time he claims to have signed a number of fine attractions for the vaudeville houses and several companies to present plays in the airdomes.

According to Kearney his company has now obtained control of vaudeville houses in Enid, Oklahoma City, El Reno, Guthrie, Shawnee, McAlester, Muskogee, Tulsa, Sapulpa, Bartlesville, in Oklahoma and Coffeyville in Kansas. These are to be booked in conjunction with the Majestic theater here and the new Princess theater in Wichita.

Kearney also states that all arrangements have been made to take over the airdomes located at the following places: Chickasha, Lawton, El Reno, Guthrie, McAlester, Muskogee, Sapulpa, Okmulgee, Bartlesville and Tulsa, Oklahoma and Coffeyville and Parsons in Kansas.

It is also proposed to build airdomes estimated at \$5,000 each in Tulsa and McAlester, Oklahoma.

If the present plans carry, there will be both stock and musical comedy companies on the airdome circuit. A general booking office is to be established here as well as the general headquarters for the young syndicate, while trustworthy local managers will be installed in each city.

LEADING WOMAN QUILTS; KICKS ON THE JUMPS.

Baltimore, Md., April 6.

There was some dissension among the cast of The Rogers Brothers in Panama, which played at the Academy of Music last week. As a result of it the leading woman, Miss Marian Stanley, left the company at the end of the week, and she and Max Rogers greet each other but coldly.

"We have had a terrible tour," said the actress. "We played a number of one-night stands in Texas, and for an entire week had to arise before 7 o'clock in the morning, although not getting to bed until after 1 a. m. That sort of life, you know, plays havoc with the very strongest constitutions and the very finest nerves."

IOWA MANAGERS LIKE HODKINS VAUDEVILLE.

Webster City, Iowa, April 6.

E. H. Martin, of this city, president of the Iowa Exhibitors' Association, and Z. B. Stewart of Eagle Grove, secretary, are just back from a tour of the Chas. D. Hodkins Iowa-Missouri vaudeville circuit. Arrangements were made whereby the Iowa Exhibitors' Association, composed of some fifty towns in this state, will use Hodkins' acts.—TUCKER.

SQUEAMISH PRACTICE IS FOUND UNPOPULAR.

Webster City, Iowa, April 7.

The Norwoods, hypnotists, have cut out the practice, so common a few years ago among hypnotists, of putting a woman to sleep in some prominent display window, for forty-eight hours. The exhibition was always more or less squeamish and they never found it very popular.—TUCKER.

St. Paul Wants Sensations.

St. Paul, March 29.

That the people of St. Paul like sensations was proven by the big business drawn to the Majestic last week by Marie Rolson in her Human Magnet act, and Capt. Leopold McLagen, who allows two autos to attempt to pull his clasped hands apart.—BARNES.

STOCK COMPANIES

The Grace Hayward company will go into stock at the Oliver opera house in Lincoln, Neb., on May 24.

The Catharine Countiss Company opens Sunday night at the Majestic in Grand Rapids.

Lorin J. Howard's company is now in its fourth at the Bijou, Kankakee, Ill. The business is fine.

The Empire, the newly opened stock house at Dallas, Texas, is doing a big business. It is a cozy theater with a seating capacity of 1,200.

Travers Vale will install a stock company at the Park theater in Manchester, N. H., for a summer season beginning May 10.

The Holy City is the Holy Week offering of the Woodward stock at Kansas City. For Easter week the bill will be The College Widow, and The Rose of the Rancho will be presented the following week.

LeCompte & Flesher will open the Morley stock company at the Coliseum in Danville, Ill., on April 15. Frank Moore and Eugenia Eddings will have the leading roles. Eddie Walkup will play the juveniles.

J. W. Gillingswater did not make the stock company which was to play the Chatterton circuit a "go." It is said that he did not have the funds to finance the organization and that George W. Chatterton had to advance money to make the first weekly tour of the various cities. Mr. Chatterton is satisfied the venture would have proved successful after the first few weeks.

For the first time in the theatrical history of San Francisco a theater recognized Holy Week by closing for the three final days of Lent. The house in question is the Valencia theater. The house is to be dark Thursday, Friday and Saturday of this week and will reopen on Easter Sunday with Peter Pan. The new leading lady, Harriet Worthington, will make her debut before a Frisco audience that day and it will mark another episode in her career, for it will be the first time she has worn anything but skirts on the

stage. Lillian France, the new soubrette, will also make her initial appearance as Wendy in that bill. Peter Pan will run for several weeks and will be followed by If I Were King. Paul McAllister, lately with the Savage production of The Devil, will assume the stellar part.

The Keyes Sisters stock company will open at the Academy of Music, Cumberland, Md., for an indefinite period, on Monday, April 19, with all new bills, and each and every one given a scenic production. Specialties will be introduced between the acts by the Keyes Sisters, Varney and Burton, Master Billy Williams, the phenomenal boy singer, "Buster," the singing dog, Chet and Dot Keyes, the comedy duo, and Chester A. Keyes, the happy-go-lucky comedian, in his original songs and parodies. A most successful engagement is anticipated.

Albany Gets Mortimer Show.

Albany, N. Y., April 8.

Manager H. R. Jacobs announces that on May 10 the summer season of stock will begin at Harmanus Bleeker Hall. The Mortimer Snow stock company will be the attraction and will remain for an indefinite period. Mr. Snow will be surrounded by a clever cast and it is his intention to present the newest plays available. Popular prices will prevail.—CARDOZE.

Join Jessie Shirley Company.

Spokane, Wash., March 29.

De Moine Seibert and Alice Lindley, who have played stock in California, have engaged with the Jessie Shirley stock company to play juvenile leads and soubrette. They appeared first in The Ticket of Leave Man, and were well received by the patrons of the Auditorium.—SMITH.

Ella Wilson Has New Sketch.

Ella Wilson and Company at the Magic last week pleased large audiences. Miss Wilson, who writes all her own acts, is preparing a new sketch depicting ranch life in Texas, casting ten people, which she will use in a few weeks.

For Rent—6,000 ft. film, 3 sets song slides, all in one shipment, \$12 weekly. For Sale—1,000 ft. reels, film released up to March 1, \$10 per reel. Will buy Passion Play, other film machines. H. Davis, Watertown, Wis.

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THEATRICAL ACTIVITY IN LOUISVILLE, KY.

Cincinnati, Ohio, March 30.

Louisville seems to be just now the Mecca for theatrical promoters. The victory of the Gaiety Theater promoters, to be followed by the erection of another burlesque house here, has encouraged other embryonic ventures, and negotiations now are pending for the property of the Citizens' Life Insurance Company on Walnut street, just off Fourth avenue, and for property on Fourth avenue near Walnut street. Thomas W. Ward, John J. McCarthy and others, of Hamilton, Ohio, who are interested in the Gus Sun Theatrical Circuit, are said to be the ones negotiating for the Citizens' Life property.—RUNEY.

Cincinnati, Ohio, March 31.

A new theater building is to be erected by Edward Hart, who has secured the William Morris booking. Hart has for a number of years been engaged in a large tailoring business with stores in many of the large cities of the country. In recent years he has made several successful ventures in the theatrical field. He is the owner of the penny arcade and five-cent moving picture theater known as the Hippodrome, on Fountain square, which was formerly Mills's Edisonia. He has also been interested in a number of other smaller theater projects. Recently he acquired property on the west side of Walnut street and his plans to build a theater there leaked out. The Columbia, it is said, secured property adjoining Hart's, and it was said at the time that as Hart's holdings were not large enough for theatrical purposes, his theater scheme had been blocked by the purchase of the adjacent property by the Columbia. However, the filing of the application for a building permit seems to show that there has been no setback to the scheme for the new theater.—RUNEY.

Will Positively Rebuild.

Fort Dodge, Iowa, March 31.

Officers of the Des Moines Life Insurance Company were in the city this week and stated positively that the Midland theater, which burned to the ground on Feb. 1, will be rebuilt and that the work of rebuilding will commence the 1st of April.—K. E. B.

POLICE ON GUARD; NO SUNDAY SHOWS.

Buffalo, N. Y., April 5.

The police remained on guard at the moving picture shows until after ten o'clock last night and as a result no Sunday performances were given. The police had been instructed to warn folks not to enter the theaters.—McGUIRE.

Films of Blue Mouse Company.

Baltimore, Md., March 31.

An independent film company made three thousand feet of negative film yesterday in the New Government Museum, 10th and B streets, covering the original Blue Mouse company, now showing at the Belasco theater here.

The entire scenic equipment was installed in the Museum building and the more important scenes of the play were photographed. The entire company figured in the production. The negatives are said to be first class, as they should be from the fact that the Museum building is built almost entirely of glass, finished inside in pure white.

The pictures will be used by the press department of the company in exploiting the show in advance, and the negative will be owned outright by the company.

Princess Rajah Bitten.

New York, March 31.

The Princess Rajah was bitten by her whipsnake in the course of her performance yesterday at Hammerstein's Victoria. The snake buried its teeth in her left cheek and held fast for perhaps a minute, while the Princess tried to pry its jaws free, and the audience gasped in horror. Two deep wounds were inflicted, but the courageous little dancer continued with her act.

To Change Policy.

The Novelty theater, Oakland, Cal., is to be turned into a low-priced stock house. It failed with vaudeville.

BOSTON NOTES.

Musical comedy will replace standard plays at the Castle Square, beginning April 13.

The ticket sellers at the Keith houses will give a dance on April 27.

Bishop Lawrence protested against the Hammerstone production of Strauss' 'Salome, Holy week, and the Mayor immediately notified Mr. Hammerstone not to produce it.

Julian Eltinge, the famous portrayer of female characters is at the Orpheum this week.

Gus Edwards brings his successful musical comedy, 'School Days,' to the Globe on April 12 for a run.

An attempt was made to destroy the new Back Bay opera house by dynamite. The explosion caused considerable damage and a reward is offered for the arrest of the guilty parties.

Five hundred sailors from the battleships that toured the world were the guests of Manager Magee at the Grand opera house on April 3.

Mary Garden as 'Thais' scored one of the most remarkable triumphs in the history of grand opera in Boston.

Louise LeBaron, formerly of the Bostonians, will be a new addition to the Craig stock company of the Castle Square theater.

Effie Fay, the chorus girl who became a star in one night, and who is reported to have been wooed by Sir Thomas Lipton, will become the bride of Lestey Anderson of the battleship Missouri, in Charlestown, Mass.

Manager Farren, of the Columbia, has made a big hit with his new trick drop curtain used on amateur nights.

Sam A. Scribners' Big Show comes to the Gaiety next week.

George M. Cohan will, on July 4th next, celebrate his 31st birthday. He has 12 successful musical comedies and many popular songs to his credit.

Marie Perrault, daughter of Perrault, the famous fairy tale author, is a member of A Stubborn Cinderella company, which comes to the Colonial, May 3.

Fred Niblo will give a series of talks at the Park theater Friday afternoons beginning April 16.

James Barrett will return after a brief absence with the Bowdoin Square theater stock company.—LOU.

New Offering Vaudeville.

Montgomery, Ala., April 6.

The Grand theater has closed the season for high-class operas and advanced vaudeville was put on recently with popular prices and capacity prevailed at each performance the opening week. The bill consisted of three vaudeville acts and pictures, making a fine bill for the prices.—LONG.

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ILLINOIS NOTES.

Harrisburg, April 6.—The Arcade Amusement Company has purchased the privileges of the fair grounds in this city and an amusement place will be fixed up. W. T. Turner and Oscar Turner are at the head of the company and it is their intention to have moving pictures, weekly vaudeville act, skating rink, dancing, baseball and any other amusements that will interest the people. He has just purchased one of the up-town pool rooms and the tables will also be moved to the new place of amusement. The place will be known as "The White City," and will be opened up the first day of May. Turner Bros. are endeavoring to get a carnival company billed for the opening day and throughout the summer season it is their intention to bill the best vaudeville acts obtainable as this is a good show town, and he can get the patronage. The skating rink has already been opened and large crowds are in daily attendance.—BARTON.

Elgin, April 7.—The Servant in the House had a big business at the opera house (Fred Jencks, manager) March 29. The Smart Set 30 had capacity. The Runaways 31 also did well. Motion pictures played to capacity several times recently at the Temple. The Star is also packing them in. The Globe was dark 31 owing to failure of films to arrive. On other nights it has played to capacity business. On the 31 fully a thousand people were turned away from the Globe as it was pay day at the watch factory.—BARTLETT.

Moline, Ill., April 8.—The Moline and the Elite are doing a fair business, and the Vaudeville is packing them in Saturdays and Sundays. Coming to the Moline shortly are Joe Whitehead and Neil McNeil in The Red Mill, De Wolf Hopper in The Pied Piper, Robert Ober in Brewster's Millions, The Blue Mouse and The Thief. Musical comedy has been getting all the money in Moline this season, the dramatic companies doing poorly.—J. R.

Pathfinders and Trailers Prosperous.

New York, April 6.

At a meeting held on April 2, the Board of Governors announced that the new club rooms of the Pathfinders and Trailers would be ready for occupancy on May 1st. The rooms are on Broadway near 40th and will probably be taken over on a long lease.

Fully one hundred names have been added to the membership list since last Fall. There are thirty-four on the waiting list now. The club will be newly furnished throughout, especial attention being paid to the lounging and reading rooms.

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St. Paul, Minn., April 6.

The Lyceum M. P. theater has put in a stage and is now running three vaudeville acts in addition to pictures. It reports a good business since the change was made.—BARNES.

Wells Lease Runs Out.

Montgomery, Ala., April 6.

Jake Wells' lease on the old Montgomery theater has expired and it is rumored that this house will be opened under a new management in the near future playing vaudeville and burlesque.—LONG.

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BRIEF NEWS NOTES GATHERED IN CHICAGO

Little Nemo to Close.—Little Nemo will end its stay at the Colonial April 17 and that date will mark the closing of the season for the company.

Bush Does Itself Proud.—The Thanhouser company at the Bush Temple did itself proud last week with its production of Ibsen's *The Pillars of Society*.

Roster of Salesman Company.—The roster of The Traveling Salesman company comprises Frank McIntyre, Elsie Ferguson, William Beach, Sarah McVicker, Arthur Shaw, Percival T. Moore, N. D. Blackmore, Nicholas Burnham, Edward Ellis, Richard Ogden, R. C. Turner, Mand B. Sinclair, Francis Golden Fuller and Morin Fuller.

Caruso Coming.—Caruso will be in Chicago for the grand opera season at the Auditorium. The advance sale at this time far exceeds that of previous years.

Shepherd King's Long Jump.—The Shepherd King jumped from Des Moines to Chicago to take a week of the Johnson-Burns fight picture time and in order to open here last Sunday the night performance in that city was cut out. The company left Des Moines late Saturday afternoon.

Wifey With Hubby.—Jefferson Hall, who played the lead in *Shadowed by Three* earlier in the season, is now playing the title role in *The Phantom Detective*. Gertrude Maitland, his wife, is accompanying the organization, although she is not playing in the melodrama.

Alex B. Francis Found.—Alex B. Francis, who disappeared shortly after the closing of *Coming Thro the Rye*, has been located.

Butts Gets Big Order.—The Morgan Lithograph Company, of Cleveland, O., through Worthy Butts, its general western representative, is said to have recently placed the largest single individual commercial order for eight sheet stands ever placed in this country.

To Offer Mother Goose.—Mother Goose, a fairy extravaganza, will be the next offering at the Bush Temple theater.

Frank Flesher Here.—Frank Flesher, of Le Compte and Flesher, came on from New York to join his partner here.

Company in Chicago.—The majority of the players with Rowland & Clifford's *Jane Eyre* (coast) came to Chicago when that company closed last Saturday night. Among them were: Fred Walton, the manager; Edward Scribner, Wilber De Rouge, Frank Devlin, William J. Neff, Marion Zimmermann, Dorothy Kenyon and Jessie Stewart.

Oscar Hodges Leaves City.—Oscar Hodges, who was in Chicago last week in advance of *Corinne* in *The Girls from Berlin*, left Monday for Dayton, O.

Shepherd King at Auditorium.—Wright Lorimer opened a week's engagement at the Auditorium Sunday in *The Shepherd King*. The play had a run at McVicker's two years ago and has since toured the smaller cities with success. The company recently appeared at Lincoln, Neb., and W. J. Bryan witnessed the performance. He liked it so much that he invited Mr. Lorimer to his home and presented him with a leopard skin which the Commoner secured in the Orient. Mr. Lorimer wears a leopard skin when appearing as the shepherd boy.

Sins of Society April 14.—The *Sins of Society* will be produced at McVicker's next Wednesday night. The company, including carpenters, machinists and electricians, arrived here last Sunday. The theater will be dark next Monday and Tuesday nights.

The Strenuous Life.—During the production of *The Boys of Company B*, a roistering and rollicking play, several of the members of the Thanhouser company at the Bush Temple theater came near being sent to the hospital. Willard Feeley had his left shoulder blade dislocated in one of the boisterous scenes; Allan Murnane sprained his wrist, and William J. Bauman had his head cut on the sharp edge of a camp chair as he was being tossed in a blanket.

George Mack Out.—George Mack is out of the cast of *The Boy and the Girl* at the Whitney, having retired last Saturday night. He will accept an engagement at Cleveland. Mack is succeeded by Gilbert Gregory.

Winterburn's New Office.—The Winterburn show print will move into its new building at 22d and Armour May 1.

Grace Reals Here Next Week.—Grace Reals, leading woman at the Bush Temple for two seasons, comes to the American Music Hall next week, in a one-act comedy, *The Ace of Trumps*. Frank Ferguson, author of the playlet, will appear in Miss Reals' support.

Ade Sends Scenario.—George Ade, who is on a trip around the world, has sent the scenario for a new musical comedy he will write for Montgomery and Stone. Gus Luders will furnish the music. Ade is expected back in Chicago in about two months.

Blue Mouse at Garrick.—It is stated that *The Blue Mouse*, classed by many as a salacious show, will be the hot weather attraction at the Garrick. Mabel Barrison will have the leading role.

Traveling Salesman Next.—The Traveling Salesman, which comes to the Illinois next week, opened in New York Aug. 10, 1908, and remained there until April 10, 1909. The company came direct from New York to Chicago.

Henry Dixey's Company.—When Henry E. Dixey opens at the Chicago opera house Monday night in Edith Ellis' comedy, *Mary Jane's Pa*, he will have the assistance of Marie Nordstrom, Gretchen Hartman—a young Chicago player—Marjorie Wood, Maude Earle, Alice Gilmore, Emmet C. King, Morgan Coman, Hardee Kirkland and Frank Bixby.

Fatty Felix's Opening.—Fatty Felix, which has been rehearsing at a North Side hall, opens the season April 9 at Sycamore, Ill. Jack Reilly, who is ahead, left the city Thursday of last week. J. W. Williams will be manager back with the company. The cast includes: Harry Burch, comedian; Marcelle Marry, prima donna; Rosa Da Mar, soubrette; Harold Vance, tenor; Robert Jones, Margaret Burch and others.

Marvin to Play Opera.—The People's will change policy May 17 when the National Opera Company will begin a summer engagement there. Another organization with the same title will open a season at the Marlowe on May 3. The College closes May 2 for the summer.

College Dark This Week.—The College theater is dark this week.

Going Into Vaudeville.—Nellie Beaumont, who was with *The Winning Miss* at the Garden earlier in the season, is going into vaudeville.

Sis Perkins Ends Season.—Sis Perkins closed the regular season April 4 at Aurora, Ill. The company opened Aug. 29 at Monticello, Ill., and played Illinois, Indiana, Ohio, West Virginia, Maryland, Pennsylvania, Virginia, Tennessee, Kentucky, Missouri, Iowa, and back into Illinois. In a season of 31 weeks there was never any uneasiness about salaries and the players consequently congratulated themselves. C. Jay Smith is proprietor of the attraction and Harry Sheldon White wrote the play.

Calls the Turn.—On the heralds used to advertise Hal Reid's *The True Kentuckian*, which is at the Academy this week, there is a line: "The day for cheap melo-dramatic claptrap has passed. The Kentuckian was built for a decent play to entertain men, women and little children—a play for the family."

Really a Chicago Play.—Although first produced in New York, *Mary Jane's Pa* may properly be called a Chicago play. Edith Ellis, who wrote the big comedy success, had her first stage experience while she was a Chicago school girl. She made her debut as Eva in *Uncle Tom's Cabin* in Chicago, found her inspiration for the play in a Chicago family she once knew, selected a Chicago girl for the role of Mary Jane, and has a Chicago favorite in Henry E. Dixey for the star part.

The Whitney Matinees.—Matinees are given Tuesday, Thursday and Saturday at the Whitney theater, and there is a performance every night in the week, including Sunday.

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PARK NOTES.

Chester Park at Boston opens May 8.

Clyffside park at Ashland, Ky., opens May 10.

Keith and Proctor will provide vaudeville acts for Sacandoga park at Gloversville, N. Y., the coming season.

The Blue Grass park company filed articles of incorporation at Lexington, Ky. A new theater and dancing hall will be erected.

Tuscora park at Canal Dover, O., may be taken out of the receiver's hands and leased to Delaware amusement men.

Emil Oberhoffer will provide the concert band at Lake Harriet, Minneapolis, for a season beginning June 25. The park board has appropriated \$10,000 for the concerts.

White City at Louisville, Ky., was sold at commissioners' sale on March 29, and was purchased in by the bondholders. It is the intention to change the name to River View park, and open the place May 10. Lum Simons will be the manager. As yet the exact class of attractions has not been announced.

The Alamo Amusement park in Cedar Rapids, Ia., has been leased to Keymer & Sons, of Cleveland, O., a company which controls a number of the parks in the middle west. The lease covers absolute control of the park during the park season, and extends over a period of several years. It is understood that the Keymers are to close contracts soon for a number of new riding devices, and will also erect a couple of new buildings, including a large and strictly up-to-date dancing pavilion.

The attractions at White City, Manchester, Eng., from April 9 to 18 will include sacred concerts by Stephens' Military Band, the scenic railway, the roller skating rink, figure eight, fireworks, the water chute, Hale's tours, Abyssian warriors, Collard's dog menagerie, Katzenjammer castle, fun factory, filmland, ye olde English mill, "The Middies and the Maid," marionettes, Japanese puzzle house, photo studio, Imperial Pierrots, rifle range and jungle, Brooklyn cakewalk, miniature railway, Holland slide, aeroflyte, O. I. O. cycles, performing cockatoos, box ball, and a ball room which accommodates 1,000 couples. The regular summer season does not open until May 15.

A big amusement park venture is said to be the next investment of a number of moneyed people of Moline and Rock Island, Ill. It will be located just between the two cities. A big tract of land numbering about twenty acres is said to have been secured and will be transformed into one of the prettiest natural parks in the west. Chutes, roller coasters, shows and all the necessary things which belong to an amusement park are being planned. This will represent an investment of considerable size, but as there are 150,000 in the three cities of Moline, Rock Island and Davenport, and the Watch Tower being the only amusement park to get the money at present, they believe that another attractive place will get enough business to bring the promoters money. The Watch Tower is now the only amusement park of any size within a wide radius of the tricity, and consequently draws thousands of people to its pretty hills. It is one of the best pieces of amusement park property in that part of the two states and draws from 10,000 to 25,000 people on Sundays and holidays while the week-day average is well above the 5,000 mark. It has always been a moneymaker and was but a short time ago re-leased by the Tri-City Railway Company to private management. Since then it has more than come up to expectations with the result that much money in additional attractions is spent every spring. Last year a monster roller rink and a fine new carousel were added to the big list of attractions.

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THIS WEEK'S NEWS THIS WEEK

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AMUSEMENT NOTES.

Blamphin and Hehr will remain at Lubin's in Philadelphia until April 24.

Kohler and Adams are at the Lyric in Argentine, Kan., this week.

Martinez and Martinez are working at a big cafe in Los Angeles, Cal.

The Minneapolis auto show drew a total attendance of 66,607 in eight days.

Charles J. Ross cancelled his Boston engagement owing to the illness of his wife, Mabel Fenton.

Dave and Percie Martin have a new act, At Hickory Crossing, which will be given its premiere soon.

The Four Fantastie La Delles play the Gayety at Springfield, Ill., next week.

The Three Hillyers will be at the Ole Bull theater in Knoxville, Tenn., next week.

The Zayel and Vernon company is at the Housa theater in Hamburg, Germany, this month.

Jeanette Bageard and Harry Bulger formed a new vaudeville team this week and will present some scenes from the comic opera Algeria.

Bob Dupree is at the Empire in Cincinnati this week and goes to the Orpheum in Chillicothe, Ohio, next week.

The Alpha Troupe plays the Bijou at Saginaw, Mich., next week, with the Bijou at Lansing to follow. The week of April 26 will find the act at the Majestic at Kalamazoo.

Callan & Smith play Los Angeles, Cal., next week, the Queen in San Diego week of April 19, and the Majestic in Denver, Colo., week of May 2.

The Dayton, Ohio, Herald, says of Ethel May: "Miss May does all those things done by Anna Eva Fay and more, and in a much more charming manner. It is a mystery which even the 'know-it-alls' do not try to solve."

Pearl Evans and Tommy Smith, who are with The Phantom Detective, will go into vaudeville at the close of the season in a sketch written for them by Barry Gray, of Philadelphia.

Joe Oatman is breaking in several new animals for the coming season at his home in Louisville. The company of which he is the head, has purchased two large barges, and it is the intention to play river towns this summer.

The Home Coming, on July 5 and 6, for which Racine, Wis., is now making preparations, bids fair to be one of the biggest celebrations of its kind ever held in the state. The committee in charge has about \$10,000 at its command.

Columbus, Ohio, will have an indoor exhibit and fair to run four weeks, beginning April 12, under the management of James H. Gibson. The aggregation will take the road under canvas at the conclusion of the engagement, for a tour of the states, Cuba and Mexico.

Mrs. William S. Campbell has purchased Ben's theater at Escanaba, Mich., and will open it with vaudeville next Monday. The Bijou Amusement Company, for which she acted, now has theaters at Appleton, Green Bay, Marinette and Oshkosh, in Wisconsin, and Calumet and Hancock, Mich. The Western Vaudeville Association will provide the bookings.

SUN TO HAVE HOUSE IN LOUISVILLE, KY.

Louisville Ky., April 7.

Negotiations for the building of a new vaudeville house here have been completed and a play house costing \$100,000 will be erected by the Gus Sun people, T. W. Ward and J. J. McCarthy, of Hamilton, O., being interested in the deal. For some time the Sun circuit has been wanting an opening in this city and now that they have secured the ground a handsome theater will be erected. Continuous performances will be given and the new house will be named the Auditorium.—SHALLCROSS.



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SKATING NEWS

St. Thomas, Ont.—The roller skating rink here opened last week.

Chicago, Ill.—John Fleming won the Ironclad Athletic Club ten mile race in 58:30.

Delavan, Wis.—Charles Kenyon has sold his interest in the roller rink to Bert Kline and the business in future will be carried on by Dinsmore and Kline.

La Junta, Cal.—E. C. Porter writes that Winfield Jackson, accompanied by Marjorie Barnes, of the Colorado skating team, drew big crowds here. He adds that the rink is doing a very nice business.

Delaware, Ohio.—The Gazette says: "Laylin Rock is past master on the rollers, as was evidenced by the difficult feats which he executed with apparent ease."

Marshfield, Wis.—William Ebbe and Elmer Erickson, who conducted the roller rink in the Hagar hall, sold their interest and skates to Andrew Marks and F. H. Joslin of Nekeosa.

Delaware, Ohio.—The rumor to the effect that the local roller rink was about to be closed is absolutely unfounded according to the local management. C. L. Simmons, one of the managers, states that the rink will be continued as heretofore.

Kansas City, Mo.—Bertha Doud Mack played the Hippodrome here to record business and has since been playing Nebraska time to wonderful business. Critics agree that this is the most wonderful "single act" ever seen in the rinks. At Fairbury, Neb., Miss Mack drew 540 paid admissions on a Thursday night.

Staubenville, Ohio.—The Star says of the work of Prof. Leon Sprague: "In his stilt skating in particular he has not only cultivated remarkable skill, but a calm disregard for the value of his neck that makes the spectators gasp at some of his daring acts. One of his many daring feats is to go through a 17 inch hoop while mounted on stilts."

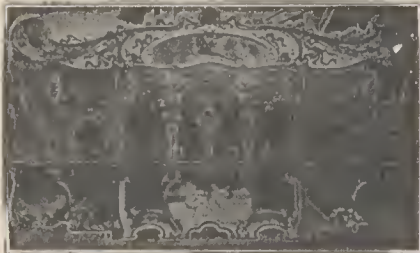
Kansas City, Mo.—The three weeks' roller skating carnival which began at the Coliseum here March 29, has proved not only a big drawing card, but has brought out some of the best talent in the country. The list of entries includes Rodney Peters, Terrell Peters, Jack Woodward, Jack Flannery, Poland Cioni, Joe Munch, Midge Sherman, Joe Benson, Willie Blackburn, Rolfe Bernheimer, Clarence Hamilton, Frank Bacon, Leo Jones, Earl Sanford, Hector de Silva and others.

Cleveland, Ohio.—Arthur Hess, who has made a notable record as an amateur skater, in which may be included his winning of the fifteen mile Marathon recently in this city, is to go to college in September, and will probably not be heard of in skating circles for some time to come. Hess has made a record in ice events. He recently won the mile event and the two mile event, the first being in the city races and the second in the state championship races. He will enroll as a student in St. Michael's College, Canada.

Cleveland, Ohio.—G. W. Canning defeated Anton O'Sickey in the two mile pursuit race held here, deciding the second place in the Marathon championship which was to have been decided previously.

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Office and Warerooms, 31 Bond St., New York City.

ly. The race was given by the official scorer to O'Sickey and to clear up all doubt a second race was arranged. O'Sickey fell in the early part of the race and from then on, Canning had things his own way, finally passing his opponent in the nineteenth lap. The loser will nevertheless receive a medal for his good work in landing third place.

New York, N. Y.—An interesting program of fancy skating and racing contests was presented at the employees' annual benefit at the St. Nicholas skating rink, W. Sixty-sixth street, near Columbus avenue. The St. Nicholas and New York Athletic Club's second hockey teams played a one period match, the St. Nicholas team winning by 6 goals to 3. Phil Kearney beat Clarence Granger in a half mile pursuit race by barely ten feet in 1:25 3-5. Morris Wood, the professional, went against the rink quarter-mile record of 0:41 3-5, and established the new mark of 0:41. A. Taylor of the New York A. C. won the potato race. Morris Wood and Peter Sinnarud did some clever barrel jumping, and a race between a man of 81 years and a 10-year-old school lad aroused interest, the veteran skater winning. Several other novel features added to the evening's interest. The rink has now closed for the season.

THINGS THEATRICAL.

Rube Waddell will be on the bill at the American theater in St. Louis next week.

Flora Parker, who has been on the sick list, is able to be up and around again.

Eddie Leonard will head a minstrel company which will play the popular priced circuit next season.

Gertrude Hoffman is spending the week in New York, as The Mimic World is laying off until after Easter.

George Fuller Golden will star next season under the management of Cohan & Harris.

Josephine Cohan will sail for Europe at the close of the Boston engagement of The Yankee Prince.

Charles Cherry will tour the world under the management of the Shuberts, according to the press sheet of that firm.

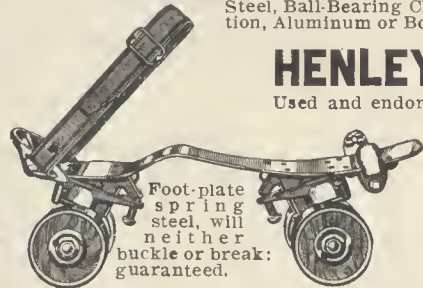
Ethel Alderman visited her parents in Des Moines, Iowa, last week. She left this week for Seattle to open her vaudeville engagements on the Pacific coast.

G. C. Pierce, a member of the Woodward stock company in Kansas City, was robbed of \$8 by a sneak thief who entered his boarding house.

Augustus Thomas is working on a play which is even further advanced along psychological lines than The Witching Hour. The new play has been accepted by Charles Frohman.

HENLEY ROLLER SKATES

Latest Model, Ball-Bearing Rink Skates. Used in majority of all Rinks. Nickel-Plated Steel, Ball-Bearing Club Skates, with Fibre, Steel Combination, Aluminum or Boxwood Rollers.



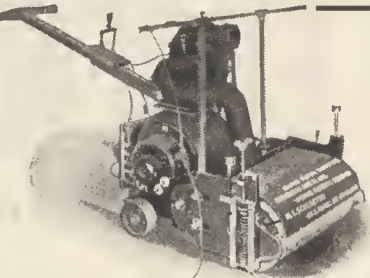
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Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

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Machine to Surface Floors

Easy to operate—no dust. Over 500 Amusement Companies are now using our machines. Made in two sizes. We will surface your floor. Mail us size of floor, new or old, and kind of electric power. In eight hours, will surface 4,000 to 5,000 square feet once over. Write for new prices, catalogue and our FREE TRIAL Proposition.

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RINKS **VAUDEVILLE** **PARKS**

This department is not affiliated with any organizations, all professional skaters are invited to send in their press notices and reports of the condition of business in that part of the country in which they are playing, and any items of news occurring along their route. Address THE SHOW WORLD Chicago.

BERTHA DOUD MACK

ORIGINAL—
Anna Held Premier Dancing Girl on Rollers
17 Months with Anna Held Parisian Model Company, featuring Mme. Held's famous La Matchiche Dance, an up-to-date and original act beautifully costumed.
73 State Street, Seneca Falls, N. Y.

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In their many novelties and feats of daring skill and balance
Ad., H. W. English. Bkg. Mgr. Brookville, Pa.

Master HARLEY A. MOORE

Something New—Original—Stirring
Juvenile Skatorial Artist
The phenomenal boy wonder, doing difficult feats on his original triangular stilts. Now playing the Middle States. Address Chanute, Kansas.

JACK FOTCH

Wonderful all-round Skating, introducing Heine Gabooblie first time on Skates. The Laughing Hit. Artistic, Graceful Fancy Skating. Beautiful Costumes, Changes of Programme. Address
THE SHOW WORLD, CHICAGO

STRASBURGER, the Great and BABY RUTH age 9

America's Favorite Skaters and Dancers, featuring Buck and Wing Dancing, Hurdle Jumping and Backward Speed Skating Rink and Vaudeville Mgrs. write quick for open time.

VAUDEVILLE RINKS FIELDING & CARLOS Skaters and Dancers.

Presenting the only act of its kind in America. HARRY WEBER, 67 S. Clark St., Chicago

TAYLOR TWIN SISTERS

Renowned Fancy and Trick Skatorial Artists. Featuring their Violins while skating.
The Show World, Chicago.

OLDUS & MARSH

Acrobatic, Novelty and Trick Skaters
Featuring—The Coast of Death, Blindfolded.
Featuring—The Great "Rube Perkins" Act.
Featuring—10 Top Mount Acts.
Act and costumes changed nightly. Busy all the time, but never too busy to answer letters.

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THE SHOW WORLD

"THERE'S A REASON"

"The comprehensive grasp which the Show World has taken of the whole question of Motography, and its scientific, legal and commercial aspects, as well as its fairness under conditions that at times must have been extremely trying, commands the admiration and respect of every reader.

"The Show World was the first of amusement papers to give our industry the attention its importance deserves, and it is entitled to the support of every man interested in film projection."

The foregoing is an indorsement of THE SHOW WORLD by a man of considerable importance in the moving picture business.

JUST BECAUSE THE TRUST

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signify that this Journal is not a good
advertising medium**

**As a matter of fact THE SHOW WORLD is the best advertising medium for moving picture men in the
United States**

MR. FILM EXCHANGE MAN.—It is your privilege to advertise in the publication which will
BRING YOU THE BEST RESULTS.

THE SHOW WORLD CIRCULATES EVERYWHERE AND AFFORDS YOU A WORLD
SERVICE.

There is no sentiment in advertising.

THE SOLE PROOF OF ADVERTISING VALUE IS DETERMINED BY RESULTS. It
pays to advertise in THE SHOW WORLD. A fair trial will convince you.

By a steady adherence to its policy to ALWAYS PRINT THE NEWS, speaking truthfully at all times upon topics
of interest to those identified with the profession of entertainment,

**THE SHOW WORLD has won and will maintain
supremacy in the field of Amusement Journalism**

THE SHOW WORLD was the first amusement weekly to appreciate the importance of the moving picture industry
which has sprung into tremendous magnitude as the promoter of clean and healthy entertainment for the people and as a
factor in the industrial growth of the Nation.

THE SHOW WORLD is the friend of the Moving Picture Industry

It is looked upon by exhibitors as a standard authority on all matters pertaining to the trade, who recognize in it an
organ which carefully fosters their enterprises. The career of THE SHOW WORLD amply illustrates the value of super-
ior service and the moral effect of keeping faith with the public.

It is the aim of THE SHOW WORLD to be fair and impartial at all times and to voice the truth without fear or favor.

IT WILL NOT COLOR THE NEWS

Facts will not be distorted in the columns of THE SHOW World to serve corporate or individual ends. In array-
ing itself on the side of the uplifters and aiding their movement in every possible way THE SHOW WORLD is con-
vinced that it is serving the general public as well as those engaged in the moving picture industry.

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ERS AND TO SECURE THE BEST RESULTS WILL FIND THE SHOW WORLD A VAL-
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An Entirely New Invention In Motography

McKinney Moving Picture Machine

The building of a successful Moving Picture Machine requires the finest workmanship of anything mechanical except a watch.



Our Electrically driven Machinery has been installed and our factory will soon be in running order.

The McKinney Moving Picture Machine

Operates without a Star Wheel and Cam, without Sprocket Holes, Loop or Revolving Shutter. Has an Automatic Rewind, which obviates the necessity of rewinding film, and Automatic Tension Spring Release, which relieves the strain on film. Steady as the Rock of Gibraltar, of simple construction and strongly built. Has only one shaft and contains only one-third the number of parts of any other machine on the market. The movement is six to one, while all others are only four to one, which makes the picture 33 1/3 per cent more brilliant, with less light. The Dissolving Shutter insures steadiness. This is an entirely new principle and produces an absolutely flickerless picture. The mechanism can be entirely taken out by removing two screws. Every part is accessible at a moment's notice. The McKinney machine will be equipped with oil cups to all bearings, which will only require filling about every ten days.

ALL MACHINES SOLD WITHOUT RESTRICTIONS

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WHAT CIRCUSES PAY FOR RAILROAD JUMPS.

They Travel as Freight and Many Things Are Considered in Arriving At the Cost of a Movement.

BY WALLACE PEPPER.

Those who have not been in a position to learn the inside workings of a circus have many false ideas in regard to the expense connected with running a tented enterprise. The advertising matter encourages these erroneous impressions by stating that the cost of a show is so much per day and from this the railroading is concluded to be quite an item of expense.

It is natural for those who are not familiar with railroading to conclude that the performers are charged two cents a mile. If the circus advertises 400 people they count that it costs \$800 to move a hundred miles, outside of the cost for transporting the equipment.

Nothing of the kind.

A circus moves by freight. The contract calls for the transportation of so many cars and it makes no difference whether these cars are occupied by people, horses or equipment.

The Sells-Floto show moves from El Paso, Tex., to Douglas, Ariz., after the Saturday night performance this week and the jump costs them \$300. The M. L. Clark & Sons show paid \$150 for the jump from Homer to Magnolia, Ark., last week, and the same amount for the next jump to Bienville. The Clark show is just one-fourth as large as the Sells-Floto, but the railroading costs one-half as much. The Mighty Haag show has eighteen jumps on one line down in Oklahoma this month for which it pays \$160 each.

The John H. Sparks show will pay \$150 for the jumps it makes on the Seaboard Air Line in North Carolina early in May. The Sells-Floto show paid \$700 to jump from Denver to Los Vegas, N. M., last Sunday. The Campbell Brothers will make some jumps late in April or early in May which will cost about \$188 each. The Norris & Rowe show paid as much as \$327 for one jump in California.

And so it goes. The number of cars in which the show travels, the distance traversed, the line of railroad, and many other things are taken into consideration in making a railroad contract for a circus and this explains why the contractors draw large salaries and are always in demand.

When the Ringling Brothers show was taken from Baraboo to New York it was found impossible to take one of the trains as scheduled owing to the height of the giraffe car, which could not be taken through a tunnel.

CIRCUS CLOWNS MAY FORM ORGANIZATION.

Preliminary Steps Taken for An Association Affiliating the Funny Men of the Arena.

Preliminary steps have been taken for a permanent organization of the funny men of the circus ring and even if the society does no more than to bring the clowns into closer fellowship it will have accomplished much. The idea originated with Marceline, the Hippodrome clown, and at a meeting in New York the following committee was appointed to take steps toward permanent organization:

Marceline, George Hollan, James R. Adams, Clyde Powers and Frank Hansen, of the New York Hippodrome; Al Miaco and George Hartzell, of the Ringling Brothers circus, and Spader Johnson and Fred De Poe, of the Barnum and Bailey circus. Representatives of other tent shows will also be added to the committee later.

W. B. Menefee painted the Sells-Floto wagons and his work is being highly praised by showmen who see the outfit.

CIRCUS NOTES

Flora Bedini is one of the featured riders with the Sells-Floto show.

C. H. Finney will direct the band with Cole Brothers' show.

J. F. Beatty is now at winter quarters arranging for the refreshment stands with Hagenbeck-Wallace.

The Barnum and Bailey circus has taken out a license for their exhibition in Columbus, Ohio, May 20.

Norris & Rowe have a baby camel which is attracting much attention in Pacific coast cities.

The new stake driver being tried out with the Sells-Floto show is reported to have proved successful.

The performers engaged for the Campbell Brothers' side show left Chicago Monday for Fairbury, Neb.

Reno McCree's act with Ringling Brothers is spoken of in the newspapers as "The Three McCrees."

Harry Earl is now at Los Angeles, Cal., where the Sells-Floto show exhibits April 21 and 22.

There are eight men in Frank Smith's opposition brigade of the Sells-Floto show.

Mrs. Robert Abrams has joined her husband at Peru, Ind., and will be with the Hagenbeck-Wallace circus another season.

Slim Rogers has reported at Peru, Ind., and will again be boss canvasman of the Hagenbeck-Wallace side show.

George Connors, aerial performer, with Ringling Brothers for five years, goes with the Hagenbeck-Wallace show the coming season.

Fifteen Cingalese arrived in New York last week and will appear with the Buffalo Bill and Pawne Bill Wild West.

John Sullivan, who will be boss canvasman with the Campbell Brothers' side show, left Tuesday for Fairbury, Neb.

James Dutton's eight-horse riding act is being well liked at the Garden where Ringling Brothers are playing to a nice business.

The Sells-Floto show jumps from El Paso, Tex., to Douglas, Ariz., a distance of 217 miles, playing the latter town on Sunday, April 11.

The Ringling Brothers own the Schumann horses which are being exhibited at Madison Square Garden in New York.

Prof. Merrick is expected to arrive at Peru, Ind., shortly to arrange for the music for the Hagenbeck-Wallace show. He is now at his home in Zanesville, Ohio.

Eddie Mack, of the Orpheum road show, claims to be the originator of the baseball game and avers that Slivers Oakley got his idea of the game from Mack's dance.

Mrs. Bunk Allen, wife of the man who was formerly owner of the Buckskin Bill Wild West and the Frank James and Cole Younger aggregation, is lying very ill at a Chicago hospital.

The Armour six-horse team has proven a greater feature for the Sells-Floto show than was expected, according to Harry Earl, the general agent.

Kid St. Clair has an opposition brigade at Danville, Ill., where the Barnum & Bailey circus is fighting the 101 Ranch. The shows appear there within three days of each other.

The Santa Ana, Cal., Blade says Norris & Rowe is a welcome visitor because "the show has always been cleanly conducted and free from the objectionable features of other shows of its kind."

J. C. O'Brian, manager of the side show with Campbell Brothers, leaves this week for Fairbury, Neb. He has the sympathy of a host of friends in the loss of his wife whose death is recorded in another column.

F. W. McIntosh recently paid a visit to Frank Burr and Frank Mut-

ton at Nebraska City, Neb. The trio was formerly associated with Campbell Brothers circus and had a long talk about old times.

George Choffin and his opposition brigade are fighting the Norris & Rowe billers in California. Choffin has twelve men representing the Sells-Floto show which will soon enter that state.

Madame Bedini and Olga Reed, who will be with Hagenbeck-Wallace, attended the performance of the Barnum & Bailey show at the Coliseum Sunday night and Mrs. Bedini was greatly interested in the new riding act in which her daughter, Mrs. Victoria Davenport, figures.

Dave Jarrett has a fine advertising car and this contributes much to the enjoyment of the billers for Sells-Floto. Through Arizona and New Mexico the billposters had easy work as there were no daubs except the sides of the doby houses. The drivers acted as interpreters in that section.

H. Stanley Lewis turned down a flattering offer from Ike Southern to solicit program advertisements this season in order that he might fulfill vaudeville engagements. Capt. Lewis was formerly engaged in the advertising business and made lots of money, but from his decision to give up tent shows he must be doing even better in vaudeville.

Arch Donaldson, of the Donaldson Lithographing Company, Al Campbell, of the Campbell Brothers, John Considine, of Sullivan & Considine, and Al G. Fields, were notables at the opening performance of the Sells-Floto circus at Denver, March 29. Al Fields said it was the best general circus performance he had ever witnessed.

Clinton Newton, who was press agent with the Sun Brothers for several seasons, was prevailed upon by John Welsh to join the Welsh Brothers show this season. Mr. Newton was formerly identified with the Welsh circus. Combining as he does a thorough familiarity with the management of conduct of shows together with a wide acquaintance with newspaper men and with press work, Mr. Newton is a desirable acquisition to any tented enterprise.

The Welsh Brothers show will play nearly all of the choice lots in Philadelphia this summer and this will necessitate spending a great part of the season in that city. Following Philadelphia it will show Baltimore, Washington and Pittsburg. It will make three day and week stands at popular prices and the performance promises to be the best ever offered at popular prices. The big top will be 100 feet with two 40 foot middle pieces and the side show will have a 70 foot top with a 30 foot middle piece. The show will have twenty head of draught stock, some twenty performers in the dressing room and a band of eighteen pieces.

Painting Things Yellow.

Fairbury, Neb., April 5.

Many of the employees of the Campbell Brothers show are arriving in Fairbury. Daily rehearsals are being had at the Campbell Brothers farm, south of town, and the mechanics and workmen are painting and brightening up the cars, painting the entire train, together with the wagons, cages and entire equipage a bright yellow.—DENNEY.

Organizing Wild West.

Louisville, Ky., April 7.

Edward Baumeister, who is organizing the "Cherokee Ed. Wild West Show," recently purchased some stock. The show will be under the management of Col. Clarence Smith, who has been with the Baumeister wild animal show for some time.—SHALL-CROSS.

THE NUMBER OF CARS STARTS THE QUESTIONS.

Wallace Pepper's Article of Last Week Gave M. L. Clark More Cars than the Show Was Entitled To.

[Inquiries addressed to this department will receive attention if the circus editor can or cares to answer them. The complete name should accompany the inquiry as an evidence of good faith. The name or initials will not be printed, unless for some reason the identity of the inquirer is considered particularly interesting.]

* * *

Query: "How long has Barnum been dead?"

Answer: He passed away at Bridgeport, Conn., on April 7, 1891.

* * *

Query: "How many cars constitute the Norris & Rowe show of 1909?"

Answer: It was stated in these columns last week that the show had 22 cars. The correspondent of this paper at San Bernardino, Cal., says in this connection: "I noticed in the Missouri Breeze that the editor would have to count the cars with Norris & Rowe to be convinced that there were as many as advertised. When the show was here I counted them and found there were 20 all told." The correspondent does not include the two advance cars which brings the total to 22.

* * *

Query: "I was much interested in Wallace Pepper's article regarding the size of the various tented enterprises but did he not give M. L. Clark & Sons too many cars?"

Answer: M. L. Clark & Sons Combined Railroad Shows consist of one coach, one baggage car, three flats and two stock cars. Earlier in the season the general agent stated that the enterprise would have 16 cars, which led to the error.

* * *

CIRCUS MAN'S NEICE RENEWS THE WILL WAR.

Alleges that the Great Showman Was "Insane" and "Unduly Influenced" In Drawing Up Paper.

Alleging that the late James A. Bailey was insane and unduly influenced, his niece, Anna E. Robinson, of Detroit, has sued to set aside his will that she may share in the estate.

Her complaint was filed in White Plains, N. Y., last Saturday, and Justice Mills ordered service by publication upon Mrs. Ruth Louisa Bailey, the widow and sole legatee, now in Egypt.

When the will was filed for probate in January, 1907, it was contested by nephews and nieces and the alleged insane acts of Bailey were told in court, but the will was probated. As the contestants have a right to demand a jury trial within two years the Robinson suit has been brought. The estate is valued at \$1,000,000.

OPERA HOUSE BILLPOSTERS

You are foolish to waste time and money making old fashioned flour paste. **Bernard's Cold Water Paste** (dry powder). 50-lb. box costs **\$3.00** f. o. b. Chicago, makes two barrels of first class paste.

BERNARD'S BRUSH CO. Reister Bldg CHICAGO

Circus Cars and Equipment

ALL KINDS RIGHT PRICES
M. S. BODKINS, 340 State St., CHICAGO

Shooting Galleries and Baseball Targets

WRITE FOR PRICE LIST

Wm. Wurfflein, 209 N. Second Street PHILADELPHIA, PA.

BEN WALLACE HAS SHOWMEN GUESSING

No One Seems to Know Just Where He Is Going This Season—Probable Routes of Other Circuses.

The routes of the various circuses have either been determined or are being arranged at this time and while there will be some conflicts in dates, it does not look at this time as if there would be continued opposition sufficient to make circus history.

The Ringling Brothers Show opened in New York this spring for the first time and, after playing Brooklyn, Philadelphia, Baltimore and Washington, will make New England, coming back into Ohio in early July along the New York Central, when it will make its way to the coast.

The Barnum & Bailey Show plays Chicago, a few stands into St. Louis, then east as far as Harrisburg and Lancaster in Pennsylvania, where it is likely to turn north and probably come back west.

The Hagenbeck-Wallace Show has them all guessing. Some say that the next date after Peru is Indianapolis and that it will play that city before the Barnum Show. There is another report that Kokomo, Ind., will be the exhibition point on April 26 and Logansport on the 27. This would probably mean that the show would take the same route of two years ago and go east as far as the Barnum Show plans to go. Still another rumor indicates that Hagenbeck-Wallace will jump into the southwest early in the season. J. P. Fagan, who lays out the route, was in consultation with A. G. Campbell in Chicago Monday and this might be taken as evidence sufficient to verify the last mentioned rumor.

"We have been getting north too early in the season for the last four or five years," said A. G. Campbell, general agent of the Campbell Brothers, when interviewed; "consequently we have encountered the June storms in Minnesota and neighboring states. I decided to go south early this season in order to reach that section later in the year. We open at Kansas City April 17 and then go down into Oklahoma and adjoining states."

The Miller Brothers 101 Ranch, which winters in the very section for which the Campbell Brothers are heading, will come east. It will play Kansas City early in May under tent and will be in Illinois before the month is ten days old. The 101 Ranch will have hot opposition with Barnum at many points and Kid St. Clair, with a Barnum opposition brigade, is now at Danville, Ill., where the two shows appear within three days of each other.

The Sells-Floto show goes to the coast early and has much opposition with Norris & Rowe. The latter show has many benefits arranged which detracts from the opportunity for fighting as to oppose the Norris & Rowe very strongly would be to antagonize the lodge or society under whose auspices the show appears in the various cities. The Sells-Floto will come east late in the season and may possibly cross Ben Wallace's path. If it does, some hot battles are anticipated by lovers of circus wars.

Circus License Reduced.

Findlay, Ohio, April 3.

At a meeting of the city dads Monday night the circus license was reduced to \$100 per day for a show charging 50 cents admission and \$25 per day for a circus charging from 10 to 25 cents admission. No circus appeared here last year owing to the exorbitant license, so Findlay is ripe this season for a big day's business.—OLIVER.

NORRIS & ROWE ARE ANNOYED BY CROOKS.

A California Paper Publishes a "Warning" One Day but Compliments the Circus for "Cleanness" the Next.

The Norris & Rowe circus is being pestered by crooks, to judge by a notice which appeared in the San Diego, Cal., Tribune of March 22.

On the second page of the Tribune of that date there appeared an article evidently written by the press agent and given a four section head. Right by the side of it was a smaller article in which the chief of police warned the public to be on the lookout. The second section of the adjacent headline stated that "Town Full of Crooks that Follow Circus."

The Tribune printed the interview with the chief of police and then added of its own accord: "Every circus is accompanied, often with and sometimes without the sanction of the circus authorities, by numerous crooks, gamblers, pickpockets, burglars and every other brand of law-breaker. The people are always ready to be robbed and they invite robbery by entering into the crooked gambling games that the circus hangers-on run."

The next day the write-up of the circus contained this paragraph:

"One special feature of the Norris & Rowe Show that demands commendation is the fact that it has always been cleanly conducted. There are, of course, the usual side shows, containing the odd features, freaks, curiosities, etc., but there are no questionable or immoral dances, nor suggestive performances. Neither are there

any gambling devices, and for this the Norris & Rowe shows are to be commended."

Mellor a Pedestrian.

Janesville, Wis., April 5.

Harry Mellor, former trooper with the Campbell two ring circus, who is walking from Kansas City to Milwaukee on a wager, covered the fourteen miles between Janesville and Beloit in three hours. His best record for a single day is fifty-six miles.

PERSONAL MENTION.

Roy Feltus left his home in Bloomington, Ind., April 6, to contract the press for the Barnum & Bailey circus.

John R. Feltus has reported at Eric, Pa., for his third season as special agent of the Cole Brothers shows.

Mrs. Nick Petit was present at the opening performance of the Barnum show at the Coliseum in Chicago.

Ted Whetsel, better known as "Coxey," is now at Peru, Ind., and will be boss property man with Hagenbeck-Wallace again this season.

Ray Thompson came on to the Barnum show this week from Bridgeport to visit his wife. He incidentally brought along two more menage horses for use in the show.

John Talbott is spending a few days at French Lick. He was present at the opening of the Sells-Floto Show at Denver and at the Barnum opening in Chicago.

EVERY LITTLE BIT HELPS.



From the Menu Card of the Friar's Circus Dinner.

RINGLING BROS. MAY PURCHASE THE GARDEN?

New York, April 7.

The Ringling Brothers may purchase Madison Square Garden. They would like to have it and the owners would like to sell, for the Garden has never been a paying investment. It is said to have lost money each year.

One of the Ringling Brothers is quoted as saying that there was a possibility of a deal being made.

The price asked for the Garden is \$3,250,000. It covers 32 city lots, which cost the company \$1,000,000, and the building cost \$1,500,000.—WALTER.

A. G. and Virgil Campbell, of the Campbell Brothers, were in Chicago Monday for the funeral of Mrs. J. C. O'Brien. A. G. Campbell looks much better than he did a few months ago, and it is thought he will soon be able to throw away his cane for good. He has been suffering from inflammatory rheumatism.

The Flying Lloyds will be with Hagenbeck-Wallace the coming season. Other acts which go to that show will be The Delno Troupe, Emma Donovan, The Bedini Family, Dollie Julian (lady somersault rider), Fred Legget, and the De Kock Brothers. Col. Wallace is reported to have gotten together an excellent show.

ROUTES

(Continued from Page 8)

26; Roseville, 27; Monmouth, 28; Sherrard, 29; Rock Island, 30; Washington, Ia., May 1.

POLLY OF THE CIRCUS with Edith Taliaferro—Staunton, Va., April 12; Annapolis, Md., 13; Hagerstown, 14; Pottstown, Pa., 15; South Bethlehem, 16; Scranton, 17; Wilkes-Barre, 19; Ithaca, N. Y., 20; Auburn, 21; Lockport, 22; Niagara Falls, 23; Bradford, Pa., 24.

A PAIR OF COUNTRY KIDS—Chattsworth, Ia., April 11; Alcester, S. D., 12; Beresford, 13; Yankton, 14; Tyndall, 15; Centerville, 16; Hudson, 17; Sioux City, Ia., 18; Canton, S. D., 19; Alexandria, 20; Mitchell, 21; Sackville, 22; Larchwood, Ia., 23; Rock Rapids, 24.

WALKER WHITESIDE—St. Paul, Minn., April 15-17.

RICHARD CARLE—Portland, Ore., April 15-17; Seattle, Wash., 19-26.

HICKMAN-BESSEY COMPANY—Criterion theater, Chicago, indefinite.

WININGER BROTHERS—Racine, Wis., April 11-17.

ROSE MELVILLE—Dayton, Ohio, April 12-14; Columbus 15-17; Toledo, 18-24; Cleveland, 26-May 1.

RED MILL (Western)—Winnipeg, Can., April 12-14; St. Cloud, Minn., 15; Superior, Wis., 17; Duluth, Minn., 19-20.

MEADOWBROOK FARM—Elizabethton, Tenn., April 12; Greenville, 13; Newport, 14; Morristown, 15; Middlesboro, Ky., 16; Knoxville, Tenn., 17.

TEMPEST AND SUNSHINE (Central)—New Castle, Ind., April 12; Connersville, 13; Greensburg, 14; Madison, 16; North Vernon, 17; Edinburg, 19; Franklin, 20; Martinsville, 21; Bloomington, 22; Noblesville, 24.

TEMPEST AND SUNSHINE (Western)—Marion, Ark., April 12; Forest City, 13; Wynne, 14; Paragould, 15; Cornsboro, 16; Poplar Bluff, Mo., 17; Festus, 18; De Soto, 19; Boone Terre, 20; Frederickton, 21; Cape Girardeau, 22; Charleston, 23; Cairo, Ill., 24.

TEMPEST AND SUNSHINE (Eastern)—Pulaski, Va., April 12; Wytheville, 13; Marion, 14; Abingdon, 15; Johnson City, Tenn., 16; Elizabethton, 19; Greenville, 20; Newport, 21; Morristown, 22; Middlesboro, Ky., 23; Knoxville, Tenn., 24; Athens, 26; Dalton, Ga., 27; Chattanooga, Tenn., 28; Tullahoma, 29; McMinnville, 30.

CIRCUS ROUTES.

Norris & Rowe—Alameda, Cal., April 9; Richmond, 10; Santa Rosa, 11.

Sells-Floto—El Paso, Tex., April 10; Douglas, Ariz., 11; Cananea, Mex., 12; Bisbee, Ariz., 13; Tucson, 14; Phoenix, 15; Mesa City, 15; Yuma, 17.

M. L. Clark & Sons—Banks, Ark., April 12; Crossett, 13; Eldorado, 14; Junction City, 15; Ruston, La., 16; Winnfield, 17; Alexandria, 18.

Haag's Mighty Shows—Holdenville, Okla., April 12; Wetumka, 13; Henryetta, 14; Okmulgee, 15; Bristow, 16; Pawnee, 17; Tulsa, 23; Tahlequah, 29.

Hagenbeck-Wallace—Peru, Ind., April 24.

Howard Damon—Geneva, Ohio, April 24.

101 Ranch—Ponca City, Okla., April 17.

John H. Sparks—Goldsboro, N. C., April 10.

Ringling Brothers—New York until April 24, Brooklyn, April 26-May 1; Philadelphia, May 3-8; Washington, May 10-11; Baltimore, May 12-13.

Buffalo Bill and Pawnee Bill Wild West—New York, April 27-May 15; Brooklyn, May 17-22; Philadelphia, May 24-29; Washington, May 31-June 1; Baltimore, June 2-3.

Barnum & Bailey—Chicago until April 27, Champaign, April 29; Bloomington, April 30; Springfield, May 1; St. Louis, May 3-8.

Cole Brothers—New Castle, Pa., April 24.

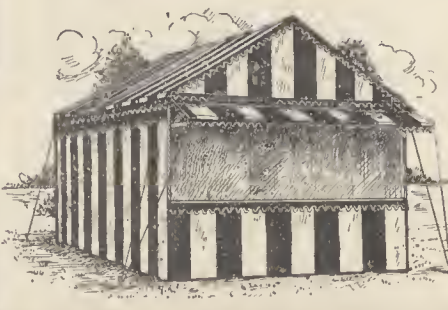
Campbell Brothers—Kansas City, Mo., April 17-24.

NORRIS & ROWE SHOW DO \$1800 IN THE RAIN

San Bernardino, Cal., April 3

The Norris & Rowe show encountered rain here March 26 and owing to the inclement weather business was light. The afternoon was \$600 and the night house something like \$1,200. The performance here was under the auspices of the Elks. It is a singular fact that it has rained every time the Norris & Rowe show has been here in a period covering 12 years.—E. L. W.

United States Tent & Awning Co.



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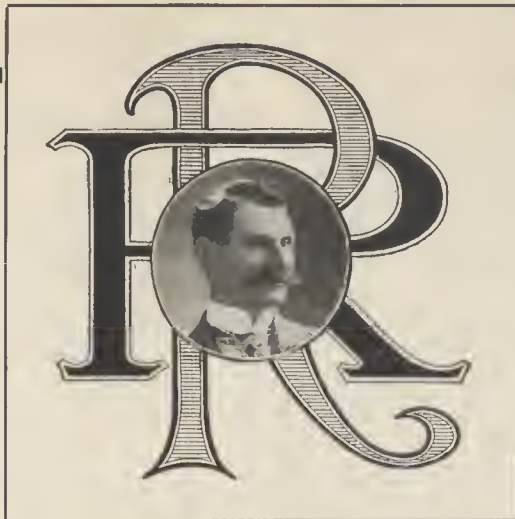
30x60: 10-oz. duck blue and white stripes: 8-ft. wall: used two weeks: poles and stakes complete. \$140.00

50-ft. round top, 30-ft. middle: 10-ft. walls 6 1/2-oz. drill: used three days. \$193.00

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INDICATIONS POINT TO BIG CIRCUS SEASON.

John Ringling is Well Pleased with the
Outlook and He is in a Position to
Know General Conditions.

"Every indication points to a successful circus season," observed John Ringling, when questioned as to the business being done by the Ringling Brothers Circus in New York and the Barnum & Bailey Show in Chicago.

There is no one who keeps better tab on conditions generally than Mr. Ringling and when this statement is made by him it will mean much to the circus world. The Ringling Brothers opened to big business in New York and the way the crowds have kept coming is surprising. This is Holy Week, which is always good at the Garden, but the Ringling Circus has done so much more than shows have in the past that there is every reason for showmen generally to be encouraged. The Barnum & Bailey Show had a tremendous business the last half of last week. The present week has not been so good but that is expected in Chicago during Holy Week, conditions differing from those in New York. At that, the night houses at the Coliseum have been big. The matinees have been light but the gross on the week will be as much as was expected.

RAIN FOLLOWS SHOW NOW IN CALIFORNIA.

Stockton, Cal., April 5.
Norris & Rowe played here Saturday under the auspices of the Woodmen of the World. The circus has encountered a great deal of rain in California. At San Diego, March 21, there was a rainfall of .55 of an inch and the next morning rain began falling again and continued up to noon. The rain was general at several points and not only kept the country folks from the show, but made it very disagreeable for performers and workmen.

DAVE MONAHAN KILLED.

Word has just reached Chicago of the death of Dave Monahan, a brother of Tom Monahan, who was killed in Indianapolis a few weeks ago. Report has it that he got into a dispute with a bartender in an Indianapolis saloon, who drew a gun and killed the showman. Dave Monahan was with the Hagenbeck-Wallace Circus last season.

Circus License Fixed.

Gloversville, N. Y., April 7.
The common council of the city has passed an ordinance making the theater license \$100 a year and the circus license from \$50 to \$300, the exact amount to be fixed by the mayor. The license for a menagerie is fixed at \$5 a day. A circus must give bond, according to this ordinance, for an amount not exceeding \$1,000 to indemnify the city against any damage to its streets or other property. The moving picture shows must pay \$50 a year license.—LOCKROW.

Acrobat Down and Out.

Toledo, Ohio, April 5.
William H. Smith, formerly a circus acrobat, who had his agility destroyed by two strokes of paralysis, is making his way to his brother's home at Gratz, Pa. He was without funds when here and received aid. He came from Hot Springs, Ark., where all his money was spent for treatment.

Honest Bill's Route.

Honest Bill's Show will be at Fontana, Kan., April 19; Lacygue, 20; Pleasanton, 21; Mound City, 22; Blue Mound, 23; Kincaid, 24.

Wallace Plays Logansport.

Logansport, Ind., April 8.
The Hagenbeck-Wallace circus will exhibit here April 29. The show was last seen here in the spring of 1907.—WARD.

Al W. Martin is spending a few days in Chicago.

Settees and Opera Chairs especially for Amusement Parks

3000 of these Chairs and 10,000

feet of Settees furnished to

White City, Chicago.

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ELEPHANT GETS LOOSE; AND DOES MUCH DAMAGE.

Norris & Rowe Pachyderm Causes Excitement at San Bernardino, Cal.
Will Pay All Damages.

Nero, the big elephant of the Norris & Rowe shows, took a night off after the evening performance here. The way he ran through a couple of lumber yards and demolished about 20 feet of eight foot board fence was a shame.

As Nero ambled down the main streets of the city, late pedestrians shinned telegraph poles, trees and everything else climbable in jig time. As the pachyderm rushed through the tenderloin district, followed by a hooting, cursing mob of circus employees, policemen and others, the women ran screaming from their houses, and were frightened into hysterics.

The huge elephant continued smashing fences and other obstacles that came in his path until the next morning, when he was captured in a wash about two miles southwest of town. The circus management has promised to pay for the damages caused by Nero's escapade. — E. L. W.

WALLACE WILL HAVE GOOD PARADE AGAIN.

Peru, Ind., April 8.
B. E. Wallace has decided to take out the Shetland ponies, which have been quartered at the farm for the past year or two without being of use. There are about fifty of them and they will be used in the parades and afterwards stationed in the center of the menagerie tent. The ponies will be in charge of William H.

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PEOPLE WITH THE CIRCUS IN CHICAGO

F. Valdo, last year with the John Robinson Circus, is a prominent Barnum clown this season.

The Four Comrades contribute much to the clown colony's creditable work and also do an acrobatic act.

Henry Stantz, who clowns as an old woman searching for her husband, causes much merriment.

Tom Rankine, the announcer, is a Chicagoan, and Clyde Ingalls, his assistant, also resides in this city.

Horace Webb makes a hit with his goose-mobile, which is one of the funniest of the clown features.

Henry Sylo, the clown cop, got tied up in his big pants at one performance this week, and they had to carry him out of the ring.

Spud Jerome and Harry Burns sprung a surprise on the other clowns when they purchased a new pair of gloves before the ghost walked.

Harry La Pearl makes a hit when he dresses as a woman and wears a hat adorned with a mother hen and a little chick. His long shoe dance also makes a big hit with the spectators.

The DeKoes have a fine act. It is a pity that the main DeKoe insists on doing comedy. He is not funny and his make-up detracts from the otherwise splendid act.

La Belle Victoria, who does a remarkable wire walking act, got a fall on the opening night when the wire broke. It only took a moment to arrange a new wire and she completed her act.

George Heffner was jerked from his horses during the races on the opening night, having ridden too close to the ropes on the outside of the track. He sprained his ankle in the fall.

Al G. Ray, who was detective with the Ringling Brothers last season, occupies the same position with the Barnum Show this year. He is a very capable official, thoroughly competent and courteous and accommodating at all times.

Edward Shipp entertained visitors early this week, when his mother, Mrs. Jane Shipp, and his daughter, Virginia, came up from Petersburg, Ill., to see the performance. They were delighted with the show and inclined to give Mr. Shipp the

same credit that circus folks give him in the arrangement of the various acts.

Minnie Thompson is a favorite with the spectators when she rides a menage horse clear around the arena without a bridle and has him turning round, standing on his hind feet and otherwise evidencing a remarkable high school training. She also has him perform in the ring without a bridle.

Jay Rial, general press agent, has reason to be proud of a full page feature story in The Tribune last Sunday. Heretofore the Ringling Brothers' press agents were unable to secure much publicity in The Tribune and The News, but Mr. Rial has been treated fine by The Tribune and has succeeded better with The News than circus press agents have in the past.

Despardo, who jumps from the topmost point of the Coliseum and lands on his hands, found an interloper with the show when he arrived in Chicago. It is reported that the Brussels agent had some trouble with Despardo and tried to pan off another fellow who does a similar act as the original. John Ringling had seen the act abroad, however, and soon caught on to the deception.



A Happy Thought for the 5 cent Theatre

The Latest Feature for Moving Picture Shows or Theatres is the

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First one installed by V. C. Seaver's Moving Picture Show, The Alcazar, 108 E. Madison St., Chicago, with wonderful financial success.

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THE ALCAZAR THEATER.

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Gentlemen:—It gives me great pleasure to express my satisfaction with the result of the Pipe Organ which you installed in my theater. It has done more for me than I ever anticipated or dared hope for. My business has more than doubled since the organ was installed. The best proof of my appreciation is my order for the same organ in the Princess Theater, which I am building at Peoria, Ill. In my opinion, no theater is complete without an organ. \$10,000 would not buy mine were it impossible to get another. Will be pleased to have you refer any one to me.

Yours very truly,

Verion to Seaver

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Wanted for Columbus Indoor Exhibit and Fair

Four weeks' engagement, at Columbus Auditorium, opens Monday, April 12th, continues until Saturday, May 8th. Located in the heart of the city. Population five hundred thousand to draw from, two hundred thousand in city proper. Want to hear from paid attractions, Shows, Exhibits, Merry-Go-Round, Ferris Wheel, Free Acts, Curiosities, Novelties, Freaks, Prodigious, Psychics, Palmist, Demonstrators, Food Exhibits, Manufactures. Forty-two weeks' road engagement to follow under canvas, touring the United States and Mexico. Address Jas. H. Gibson, Mgr., Columbus, Ohio.

New Book for Concessionaires

The Roadman's Guide or Concession Men's Bible. The greatest book ever issued for circus and carnival men. Learn how to frame up fake illusions, Platform, Pit and Tent Shows; how to balaho and grind, promote carnivals. It teaches you how to run shows, shooting galleries, cane, knife and doll racks, candy wheels, etc., etc. A valuable book of information and reference by an old roadman, containing over one hundred different grafts that get the money. This book is indispensable for streetmen and showmen. Phil Johnson says: "Worth its weight in gold." Another streetman writes: "I sleep with it under my pillow." Price, 50 cents; send money order. F. R. King, Trinity College, Durham, N. C.

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CHICAGO FILM EXCHANGE,
41-50 Jackson Blvd., CHICAGO.

AMUSEMENT WORLD WATCHING SHUBERTS

(Continued from Page 3).

road to fill its theaters. Henrietta Crossman was to have been here but she was summoned to New York to fill in the week at Wallack's.

"The big people in the profession prefer the Shuberts, as they confine themselves to the business management of the business and do not meddle back of the curtain. Actors are allowed to develop their own individualities and by that means are thrown on their own mettle to make good."

Faversham broke with Klaw & Erlanger soon after Felix Isman, a wealthy Philadelphian, offered to back him financially in a couple of plays. When the syndicate managers learned of this they refused to book Faversham and he went with the Shuberts, who were then working on a comparatively small scale. It marked the turning point in the war between the two agencies.—YOUNG.

SHUBERTS LOSE OUT IN THREE TWINS FIGHT.

Philadelphia, Pa., April 6.
Judge Martin, in the Common Pleas court, yesterday refused to grant an injunction restraining the production of The Three Twins, which had been billed by Messrs. Nixon and Zimmerman as an attraction at one of the local playhouses. The Shuberts had sought to prevent the production of the play, claiming that Joseph M. Gaites, who staged the musical comedy, was under contract to them. Counsel for Gaites filed a petition denying that the Shuberts had the exclusive right to the production, and averred that Gaites was not the proprietor of the comedy. The court took this view of the case and the show was produced last night.

SHUBERTS ARE AFTER AN ALABAMA THEATER.

Montgomery, Ala., April 6.
The Academy of Music of Selma, Ala., may soon be under the control of the Shuberts within the next few days. Negotiations for the purchase of the Academy of Music on the corner of Broad and Selma streets have been pending for several days and it is expected that within the next few days it will be consummated. The Academy of Music belongs to J. M. Baker of Selma, and for the past season has been under the management of William Wilby, who has a lease on the property for two years. The price that the owner wants for the property and Wilby's price for the cancelling of his lease, which is for another year, has been forwarded to the parties who want the property, and it is expected they will make the deal soon. No definite information has been given out who the parties are that want the Academy of Music, but all indications point to the Shuberts of New York. The negotiations are being kept very quiet. The exact price is not known that has been asked for the property, but it is somewhere around \$50,000.—LONG.

FREE TICKETS GIVEN FOR SHEPHERD KING

Webster City, Iowa, April 8.
The management of Fosters and the Grand in Des Moines gave two complimentary tickets last week to every member of the legislature who voted against the Merdeth bill forbidding Sunday theaters in Iowa. Most of the members witnessed the opening production of "The Shepherd King." Merdeth, however, has now introduced another bill intended to cut out Sunday amusements.—TUCKER.

What? And Shows So Scarce!

Iowa Falls, Iowa, April 8.
The Grace Cameron Opera Company, in Little Dolly Dimples, due here April 12, was cancelled by Manager Ellsworth on account of Grace Cameron not being with the company as contracted and billed.—FOSTER.

Out of the Race.

Montgomery, Ala., April 5.
The Orpheum theater, under the management of the Colley Amusement Company has given under in the vaudeville race and have, for the past week, run motion pictures with illustrated songs for 5 cents.—LONG.

New Cincinnati Theater?

Cincinnati, Ohio, April 6.
A representative of Black and Clossen of Hamilton, Ohio, who are backing Ward and McCarthy in a new theater at Louisville, was in the city yesterday, looking over available sites for a similar house here. Among the places taken under consideration was the Majestic Concert Hall on Vine street.—RUNEY.

Thaddeus Gray will be the new leading man of the Burwood stock in Omaha, Neb., opening April 11 in Shenandoah. Jethro Warner, the new tenor of the Royal opera company at Gloversville, N. Y., made his first appearance Monday night.

Bert Miller, of Iowa Falls, Iowa, who has been playing with the Leach orchestra the past season, will join the Terry Uncle Tom's Cabin Company under canvas at Little Sioux, April 27. The season with that show opens May 1.

The Bartholdys laid off in Chicago this week and leave Saturday for St. Louis, where they play next week.



OPERA HOUSE MANAGERS!

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MOVING PICTURE MEN!

—Keep your eye peeled for an announcement I am going to make pretty soon. It will interest you VITALLY! It's a new thing. Wait!

EVERYBODY!

—Look out for the wildcat film man! He's going to stick a tempting proposition under your nose—but it will kill your business as dead as hades if you accept. Don't expect the people to patronize your house if you give them punk stuff.

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WINNIPEG, MANITOBA.

I AM A JOBBER OF POWER'S MACHINES.

MOVING PICTURE NOTES

Chris Marker has opened a nickel-odeon at Lincoln, Ill.

The Crockett Brothers now own the theatorium at Nevada, Mo.

Two new picture theaters opened in Springfield, Mo., last week.

J. W. Glenn has purchased the Bijou Dream at Fremont, Neb.

G. Lang, of Aurora, has bought the Dreamland theater at Rockford, Ill.

The opera house at Medford, Wis., will be converted into a picture theater.

A new picture house opened recently at Vinton, Iowa.

The Superba at Louisville, Ky., has closed.

The Jackson theater at Louisville, Ky., opened last week and is doing a nice business.

The Lyric, a new picture theater at Green Bay, Wis., is doing a nice business.

A ten cent theater opened at Hooker, Texas, this week. It is known as The Unique.

Reis & Chatom recently took possession of a moving picture theater at Modesto, Cal.

The Dreamland at Fort Dodge, Iowa, and the Picture Palace at Ocean Springs, Miss., have gone out of business.

E. E. Grindol, of Staunton, has purchased J. M. Black's electric theater at Carrolton, Ill.

A vaudeville and moving picture theater will be erected at Indian park in Williamsport, Pa.

M. E. Sauneth, of Roanoke, Va., has opened a moving picture show, called The Pleasure Palace, at Winston-Salem, N. C. It is for colored folks exclusively.

The first semi-annual meeting of the Ohio Film Exhibitors' Protective Association will be held at Cedar Point, July 14.

The United States Amusement company, of Indianapolis, is reported to be founding a circuit of 33 "Red Mill" theaters in Indiana and neighboring states.

Independent films are making a hit at the Columbus theater, Columbus, Ohio, and business is good. That is the only house in that city using the independent service at present.

Moving picture shows of Columbus, Ohio, have agreed to comply with the mayor's request and not offer kidnapping pictures or any reels of a criminal nature.

Walter O. Lauder, a singer at a moving picture theater in Cleveland, Ohio, was arrested in the midst of a song charged with robbing a man of \$147 and a gold watch.

Five and ten cent theaters in Dallas, Texas, have capacity at almost every performance. Vaudeville or illustrated songs are offered in addition to pictures at the majority of the houses.

The Dreamland at Montreal, Can., and the Ely Henson picture theater at Bedford City, Va., were destroyed by fire recently, and the moving picture theater owned by Edward Avelle, in Philadelphia, was badly damaged by flames.

Justice Marcus, of Buffalo, handed down a decision in favor of A. W. Schlagger, manager of a five cent theater, who was arrested charged with running a show on Sunday. His case was argued on a habeas corpus writ and Justice Marcus discharged him, basing his opinion on a recent decision by Judge Gaynor.

John Calvin Brown Improving.
Manchester, Eng., March 22.

John Calvin Brown, who recently was operated on for appendicitis, is progressing to final recovery very rapidly, and the doctors say that he will be at his desk in a short time, in all probability before Easter. Mr. Brown had fortunately so arranged his affairs both at the International Exposition in France and at the White City that he is not worried during his confinement. He had all shows for both places fixed and only a few details were left to be attended to to open both Parks on time.—EFFAYESS.

Moving Picture Exhibitors

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Saturday. Ten
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PUBLICATION OFFICE,
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ONE-NIGHT STANDS.

Jack Mahara is spending a few weeks at Hot Springs, Ark.

Homer W. Avery has resigned as local manager of the Broadway theater at Lincoln, Ill.

Martin & Emery's Parsifal laid off three days this week and will reopen at the Canadian Soo April 12.

Parsifal will play three weeks of the Small time in Canada in May, and will end the season May 29.

Tommy Roe is now back with Uncle Josh Perkins, which has been leased to Joe Rith. Harry LeMach is still ahead of the show.

Al G. Field had his usual duck hunt at La Junta, Colo., March 26. The party was in charge of C. W. Wonderly, leader of the orchestra at the La Junta theater. The party reports a splendid time.

The Holy City closes April 17 in Michigan, and Clarence Bennett, Roy Marshall and Edna Marshall, who is doing Salome, will join the southern company, which is under the management of LeCompte & Flesher.

Henry Blackaller, manager of The Holy City, will spend the summer with his family at Tamarac Lodge, his new home at Crystal Lake, Mich. He will be financially interested in an attraction which he will manage next season.

A Pair of Country Kids has not lost a day this season, nor has it missed a performance or a salary day, according to C. Jay Smith. The company opened the season Aug. 24, at Plymouth, Ind., and has played in Indiana, Michigan, Canada as far east as Montreal, New York, Pennsylvania, Ohio, West Virginia, Virginia, Tennessee, Kentucky, Illinois, Missouri, and is now in Iowa. The show is now in its thirty-fourth week.

Articles of incorporation were issued last week at Columbus, Ohio, to the Al. G. Field Amusement Company, embracing the Al. G. Field Greater Minstrels. This action was taken by Mr. Field for the purpose of rewarding his old employes among whom and the members of his family, the stock has been distributed. The Al. G. Field Greater Minstrels have been in the world of amusement for almost a quarter of a century, and have brought a fortune to the owner. The act of incorporation will not only reward the old employes but will serve to perpetuate the Al. G. Field Greater Minstrels.

HARSTN FORMING BIG FILM CORPORATION.

Prominent New York Exchange Man
Obtains Non-Infringing Camera
and Organizes \$100,000 Co.

New York, April 3.

A. Harstn, of Harstn & Co., this city, has just closed a deal by which he acquires outright the H. Merridith Jones camera, and is forming a \$100,000 corporation to manufacture motion pictures, the first of which are expected to be on the market between the first and fifteenth of this month; the plant is to be located on Long Island.

The superior qualities of this camera are well spoken of by many persons familiar with motography, and it is claimed to be non-infringing. The officers of the new company will be announced later.—WALTER.

BERNARD TO OPEN ZOO AT SAVANNAH BY JULY 4.

Savannah, Ga., April 6.

Chas. Bernard, of the Bernard Billposting Company, of Chicago, announced that he will open a zoo in this city. He hopes to have it ready for opening about July 4. Mr. Bernard is a former resident of Savannah, and has always kept a keen eye out for the interest of this city. He has purchased a piece of land at Thunderbolt, a summer resort of Savannah, and will begin work at once on his new enterprise. The location is on a direct ear line.—ROBINSON.

MAIL LIST

Mail will be advertised for 30 days only.

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Arx Von
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Bernard Mike Esq
Brenon Herbert
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Burchletter J A
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Gilbertson Henry
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Hought W H
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Hayes Sully
Hollman, Magician
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Hastings Harry
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Hadden William P
Harras The
Hughes Gene Esq
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Howard J R
Hughes J J
Hunt Harry
Hohths C E
Hill Roland H
Hahn Will
Harrison West Trio
Hammond, Mr.
Hall, Billy S
Herbert Brenon &
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Jakvans The
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Jones, Le w

King & Brooks
Kenyon Tom R
Kane Norrin
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Catterlin Warren Mrs
Conners Effie Mrs
Caine Amelia
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De Trace Marie
Dale Fay
De Forest H Mrs
De Long Lillian
Doyle Helen
Dreano Viola
Davis Edna
Dunbar A Lulu
Danner Ruth
Delke P Anthony Mrs
Drown, Olive

Earle Dorothy
Evelyn Pearl
Ellsworth Chas H Mrs
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Evans Trix
Estelle Vera
Emmons Paulin
Elliott Grey

Fargant Will & Co
Faye E Miss
Fe Fay Sisters
Faust Lotta
Foy Florence
Fiechtl Elise
Foster Ella

Greenwood Bessie
Golde Essie
Gilbert F F Mrs
Gibson Sidney Mrs
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Gilkey Ethel
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Hauan Frances
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Holwy Isabel
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Haskins Julia Mrs
Haney Edith
Handley Flo
Haggerty, Francis J.
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Keith Mabel
Knowlton Alice
Keyes, Harriette, Miss
Krebs, Else, Miss

Leach Ruth
Le Delle Mildred
Le Pelletiers Lean
Laurens Marie
Lee Cora
Lowrie Jeanette
Lawrence Marie
La Etran Carlola
Loftus Cissie
Le Verne Pauline
La Delle Mildred

Leyden Margaret
Lyon Ethel
La Delle Hazel
Lallen Mrs
Lauren Marie
Lewis Jeanette
Leigh Lillian
Lee Bessie
Lyle Nanette
Leville Lillian
Linton, Mrs. T. L.
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Mohr Etta
Margro Addie
Minor M Mrs
May Phila
Metzger A K
Miller Carrie Bell
Millman Bud
May Aleen
Mieclge Eva
Merritt Mabel
Maxwell Wm H Mrs
Miller Gladys
Mudge Eva
Mitchell Cordelia Mrs
Maning Eva Mrs
Martyn Catherine
Moher Robt
Mezler Edith
Mathew Charlie Mrs
MacDoug Edith
McKeever Lizzie
McNeill Lillie
McMillan E D Mrs
McLaren Jen & Phenie
MacLond Marguerite
MacDonald Mazie

Neumann Lillian
Neumann Selma

Osta Diana
Okley F Miss

Pearl C C Mrs
Parker Grace
Paulson Thula
Pullman Carrie
Purson Eleanor
Porter Natalia
Pitxley Lula
Pucks Betty
Primrose Anita
Perruni, Emma, Mrs.

Richardson Edith
Russell & Church
Royal Rose
Rooney Julia
Ray Eva
Rutherford Lottie Mrs
Reece Doris
Renze Thresa Madame
Richardson Miss

Sinclair Mabel
Salisbury Marie
Stelner Trio
Seligman Minnie Miss
Salina Mme
Schuastein W V
Salisbury Cora
Selbert Irene
Stearnes Florence
Strong Marjorie
Sylvester Cecilia
Schoemer Laura
Summerville Amelia
Seely Blossom
Simpson, Cheridah
Shields, Mrs. Frank

Victor Grace

Williams Lottire
Wood Olive
Wenclon Muriel
Ward May
Williams Mildred
Wilson Lottie

VERDICT AGAINST THE EASTERN WHEEL

Harry C. Kennedy Brings Action Against Gus Hill and Columbia Amusement Company in New York Courts.

New York City, April 5.

Two verdicts, one for \$9,800 and the other for \$5,000, based upon similar evidence, went to Harry C. Kennedy, a theater agent, within a few hours in the United States Circuit Court before Judge Holt last Friday. Both of Kennedy's suits were brought against the Columbia Amusement Company and specifically against Gus Hill.

Kennedy had been serving as an agent in the leasing of theaters in various cities throughout the country, and said he was the accredited agent of Hill in the leasing of a theater in Baltimore. After Kennedy had obtained the lease of the Baltimore theater, Hill, it was testified, repudiated them. Kennedy was left with the lease on his hands. He brought suit for \$10,000 damages in this case and the jury awarded \$9,800.

The second suit was for \$5,000 dam-

ages because of the repudiation of the lease of a Philadelphia theater by Hill as the representative of the Columbia Amusement Company, which Kennedy said he obtained as an accredited agent. In this case the jury brought in a verdict for the full amount.—WALTER.

Louisville Ky., April 5.

After a prolonged delay the Gaiety theater is again in the hands of the contractors. Some time ago building proceedings were abruptly stopped by the courts owing to the fact that the lobby was 100 feet while the building ordinance called for 30 feet. Much time and money has been spent by the Hynicka interests and at last a new ordinance was drawn whereby the building can be completed. It is expected to have the house ready for an early opening.—SHALLCROSS.

AIRDOME NOTES

Gillespie Brothers will erect an airdome at Edwardsville, Ill.

The Tolson stock company will open its airdome season at Springfield, Mo.

Huntington, W. Va., will have an airdome. See new corporations on another page.

A canvas covering will be provided for the airdome at Springfield, Mo., which will open May 14.

W. E. Maddox has purchased the airdome at Girard, Kan., of W. D. Bogan.

Work is in progress on the new Luna Dome theater at Memphis, Tenn.

LeCompte & Flesher will have a company playing western airdomes again this summer. They were here recently engaging people.

The Harvey stock company No. 2 is being organized to play the airdome circuit. The season is booked solid. The No. 1 company may play airdomes before the summer is over.

Airdome companies will not pay large salaries this season. Leading people seldom get over \$22.50 per week and some players work as low as \$15 and \$18 per week.

The Airdome Amusement Company will have places at New Castle, Washington, Uniontown, McKeesport, Pa.; Wheeling, W. Va.; Youngstown, Steubenville and East Liverpool, Ohio. The offices will be in Washington, Pa., and F. R. Hallan is general manager.

GUS SUN BOOKING EXCHANGE CO., Inc.
TO VAUDEVILLE ARTISTS
The Branch Offices of the Gus Sun Booking Exchange Co. have been opened and are under the management of competent representatives. Gus Sun Booking Exchange Co., New Sun Theatre Bldg., Springfield, O., Headquarters and Booking Offices. Gus Sun Booking Exchange Co., Suite 605 Lyric Theatre Bldg., Cincinnati, O. Gus Sun Booking Exchange Co., Suite 415 Ferguson Bldg., Pittsburg, Pa. Call and see our representatives while in either of these cities and courteous treatment will be assured. We want acts at all times as we are constantly opening up new territory. Send in open time, late programs, lowest salary, in writing for time.

INDIANAPOLIS CINCINNATI DAYTON
—TAKE THE—
MONON LIMITED
The After-Theatre Train
LEAVES CHICAGO 11:30 P.M.
ARRIVES INDIANAPOLIS 4:22 A.M.
ARRIVES CINCINNATI 7:40 A.M.
ARRIVES DAYTON 7:50 A.M.

MONON ROUTE
This is a finely equipped train, carrying sixteen section electric lighted sleeper for Indianapolis (cut off at Indianapolis and may be occupied until 7:30 A. M.); also carries 16-section electric lighted sleeper for Cincinnati; also 12-section Drawing Room electric lighted sleeper for Dayton. All sleepers open for passengers at Chicago at 9:30 P. M.
Train leaves Dearborn Station, the nearest Depot to all theatres.
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\$200 PER MONTH
This is the average earnings of more than 500 of our customers who are operating and demonstrating our Wonder Cannon Automatic Photo Button Machine.
Only \$30.00 cash required to start you in this profitable business.
Our \$30.00 outfit is complete and includes Wonder Cannon, Tripod, 1000 plates, 1 Gross Gift Frames and enough Developing Powders for one month's work.
Our Cannon takes, develops and finishes Photo Button in 30 seconds, ready to wear.
NO EXPERIENCE NECESSARY.
Can be set up in 20 seconds, ready to operate. Abig money maker at Fairs, Carnivals, Picnics or celebrations.
Sent upon receipt of \$5.00; balance C. O. D.

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Charter Fee until April 10th—\$5.00. After that \$10.00. Annual Dues \$5.00. This will be the most powerful Vaudeville Organization in the world. More than 200 members already. Get on the Band Wagon before it gets to going too fast. Don't prevent you booking with whom you please. Protects your franchise. Cleans up opposition. Only one member to each 100,000 population. Send for particulars and application blank to L. H. Ramsey, Secretary, Lexington, Ky.

NOW DO YOU KNOW WHO
ETHEL MAY
National Theatre, Dayton, O. "The Mystery Girl" Is?
Week April 5. Second Week

JACK ALLEN, Manager.

"ADVERTISING SLIDES"
MAKE MERCHANTS PAY YOUR RENT
3 Slides, 3 colors, 25 words each and directions for making your own at home with out paint for 3c each, for a Dollar Bill.
N. W. AMUSEMENT SYNDICATE, ST. PAUL, MINN.

HENRY BROWN
Vaudeville Acts & AMUSEMENT EXCHANGE
59 Dearborn St., CHICAGO

OKLAHOMA EXHIBIT IS WELL ATTENDED

Leading Exhibitors and Exchange Men Gratified with Outlook for International's Success.

Oklahoma City, Okla., April 5. The exhibition of films given by the International Projecting & Producing Co., at Oklahoma City, Okla., met with great success, and marked results were immediate. H. J. Streycckmans, secretary of the International company, addressed the audience, explaining the situation in the business. A large number of exhibitors were present and expressed their appreciation of the pictures.

The exhibition was given at the Yale theater, whose service is supplied by the Oklahoma Film Exchange.

F. Swerfeder, manager of the theater, said:

"I am simply delighted at the prospect of securing such films for my theater. I know that they are money getters, and that is the first thing an exhibitor should look to. I would rather pay more for independent service than use the trust's pictures.

"There can be no doubt that the goods of the International Projecting & Producing Co. are the best."

Fearis Remains Independent.

M. C. G. Fearis, manager of the Oklahoma Film Exchange, said:

"My company was in the original Film Service Association, and was invited to become a licensee of the Motion Picture Patents Co. After mature consideration and viewing the matter from all sides, I decided to decline. It struck me that the combination only had a few manufacturers whose product could be considered fairly good, and I felt firmly convinced that the near future would see the films of those European manufacturers outside the charmed circle, and who are the best in the world, exploited in America. Furthermore, I could not see my way clear to building up an exchange business and running it as office boy for the trust, who would simply lease me film. At the end of six months I would not own a reel of working stock, and if the trust chose to throw me out at that time I would go out with empty hands, and a ruined man, as the trust could step in and with the stock it had taken from me continue the business I had built up.

"Notwithstanding a frequent interchange of communications, which clearly showed my position, the licensed manufacturers of the Motion Picture Patents Co. continued to send me their films until February 13.

"As before stated, I had acted only after due deliberation and consultation with my customers, and of my own volition declined to become a licensee of the Motion Picture Patents Co. I was not expelled from the Patents Co."

Combines With Morgan.

J. W. Morgan, of Joplin, Mo., and myself, have combined our interests and are now operating offices at Joplin, Mo., Oklahoma City, Okla., St. Louis, Mo., Dallas, and Amarillo, Tex. Since the International Projecting & Producing Co. have commenced to release their films and our customers are assured of this product, we have been deluged with applications for service. I may state further that in all my experience in the film business I have not seen so many subjects of uniformly good quality as those which are being released by the International company.

"I am doubly elated as it proves my assertions that this would occur, made some months ago, and before the announcement of the International Projecting & Producing Co. was made public. I did not anticipate, however, that it would be done on such a large scale as Mr. Murdock has accomplished, which I am glad to see."—EVANS NASH.

CHASE AFTER A SITE; MAY MEAN NEW THEATER.

Washington, D. C., April 7. It is currently reported in real estate circles here that P. B. Chase, proprietor of Chase's theater, is negotiating for the purchase of a large piece of ground adjoining the holdings of the Southern Railway, at Thirteenth street and Pennsylvania avenue, for the erection of a theater. It is known that a tract having a frontage of 24 feet on Pennsylvania avenue has been sold within the last few days, and it was rumored that Mr. Chase is the purchaser.

The piece of property sold is immediately adjoining the main office building of the Southern Railway. It has a depth of 95 feet and is understood to have been bought in the neighborhood of \$45,000. The sale was made for the Heiberger estate. The purchaser was represented by A. M. McLachlen.

It is known that the property upon which Chase's theater is now situated is being condemned by the government, subsequently to be purchased and the new building for the Department of Justice will be erected upon the site.—IDEN.

Gov. Johnson Sees Good Shows.

Minneapolis, Minn., April 8. Montgomery and Stone, Charles Grapewin and Bruce Adams, general manager of the Dillingham productions, called on Gov. Johnson while here and he was the guest of each company, at a performance last week.—BARNES.

New Theater for Crystal Falls.

It is proposed to erect a new two-story theater at Crystal Falls, Mich.

H. A. FITZJARRELL, President
H. A. LENGNICK, Secy-Treas.

J. FRANCIS HOCK, Vice-Pres.
HARRY R. RAVEN, Gen. Mgr.

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Backed by Baltimore's most prominent men of Standing and Substance whose permanent purpose is to build up and maintain a Thoroughly High Class Film Rental Business by means of their Vast Resources, Unquestioned Judgment and Unceasing Determination.

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Importations and Productions of

The International Projecting and Producing Co.

will be purchased on Regular Release Days, every foot of these being Carefully Selected so as to Eliminate Any Subject Not Found Acceptable to a First Class Theater.

Exclusive First Class Service Only

As Film, other than "Release Day Prints" will not be purchased or carried in stock, therefore do not ask for quotations on "Commercial" service, as the Company could not supply such demands.

Absolute Late Song Slide Library Privileges

are extended our regular customers and others. Only the products of Prominent Slide Manufacturers will be listed, these illustrating the Very Latest and Pre-eminently Popular Songs. Our standing orders with the World's Best Producers assure our patrons a Really Worthy Song Slide Service.

Complete Stock of Modern Machines and Accessories

to suit the requirements of those who realize the economy of equipping a theater with the Utmost Best, in fact no slight appliance or fixture need be looked for elsewhere, as we are able, through our various channels of trade, to furnish and Equip a Theater Complete.

Visitors to Baltimore

will do well to Visit Our Handsomely Appointed Theater—easily the finest in the East;—

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OF BALTIMORE CITY

Offices, Theatre, Sales-Rooms and Film Division

BLUE MOUSE BUILDING

Lexington St., between Charles and Liberty

BALTIMORE, MD.

Jake Wells in Montgomery.

Montgomery, Ala., April 6.

Jake Wells has been in Montgomery recently looking after his interests in the vaudeville war that has been progressing of late. No changes were made.—LONG.

To End the Season.

The five Paid in Full companies will end the season on the same day—April 17.

Agents Society to Meet.

A special meeting of the Pathfinders and Trailers will be held in New York, April 20, when matters of great importance will come up for discussion.

Back to Two-a-Day.

Beginning next week Keith's in Boston will play two shows a day, changing the policy from the "continuous."

Specialties, Staple Goods and Novelties

Suitable for Prizes, Souvenirs, Premiums and favors for Skating Rinks, Games and 5c. Theatres. We have big variety. Send For FREE Catalogue.

N. P. Shure Co.

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WHOLESALE

CHICAGO, ILLINOIS

INTERNATIONAL FILMS WELCOMED AT OMAHA.

Inventor McKinney Gives Exhibition of European Product to Enthusiastic Audience.

Omaha, Neb., April 5.

New scalps were added to the belt of the International Projecting and Producing company here today when a charge was made under the generalship of D. W. McKinney, inventor of the machine which bears his name, and the unsuspecting victims were an army of upwards of two hundred theater owners of this city, and the states of Nebraska, Missouri, Wyoming, South Dakota, Iowa and Kansas. Ethically, however, the victims all "came from Missouri" to be "shown." They came, saw and were conquered. The bag which lured them on was an invitation from the Wm. H. Swanson Omaha Film Co., which was in the form of an invitation sent out to every exhibitor and film enthusiast in this vicinity, to witness the exhibition of International films.

Wm. H. Swanson was billed for one of his famous speeches, and there was considerable regret expressed when it was learned that a heavy cold and a much heavier demand for his time had kept him in Chicago. Nevertheless, there were orators by the score who talked to the gathering in a manner which far exceeded human powers. No sounds disturbed the death-like stillness, but the entire audience was held spellbound as one orator after another made a silent appeal by way of the white screen. Mr. McKinney carried his silent salesmen in his trunk. They were the "goods" and the audience only needed to be shown.

McKinney Is Complimented.

B. F. Elbert, owner of the Jewel theater, generously gave the use of his house for the entire day beginning at 10 a. m. The exhibition lasted until 7 p. m., showing, continuously, pictures that were voted by all as being perfect in every detail.

Men who long ago had thought that the highest pinnacle of perfection had long ago been reached, were heard to remark that "Independent films are in every way superior to those of Trust make."

The subjects shown were so varied and so excellent that it would require many columns to give a fair description of them. But one subject in particular, The Italian Naval Maneuvers, brought forth a storm of applause. Such tinting and such perfect water scenes were never seen before in Omaha.

Exhibitors throughout this section no longer fear the Trust, but are now satisfied that they can get better film than has ever before been shown. C. M. Simmon, manager of the Swanson Omaha Film Co., said: "Although I made no effort whatsoever to solicit trade many applications for service were virtually thrust upon me during the day."

During his three days' visit, Mr. McKinney was not heard at any time to refer to the Trust, and that fact, along with his friendly, open manner, made many friends for him and his company.

INDIANA NOTES.

Bloomington, April 7.—Paid in Full, which played the Harris-Grand tonight, had the largest advance sale of the season. The Harris-Parkinson company closes the season at that house next week and will open its tenting season early in May.—FELTUS.

Evansville, April 7.—The Three Twins had very good business at the Wells-Bijou (Charles Sweeton, manager) April 4. Graustark comes 10, A Broken Idol 11, The Wolf 16, and Louis James 17. Frank Tinney heads the bill at the Majestic (Edward Raymond, manager) and Lavine and Leonard, The Rainbow Sisters (Charles Sweeton, manager) the Ferraris head the bill, which includes Rutledge & Pickering, Tom and Gerlie Grimes, and Blanche Aldrich.—OBERDORFER.

Logansport, April 6.—Manager Smythe played a return of the Three Twins at the Nelson theater March 31, and for the second time within a few weeks packed the house.—WARD.

Converse, Ind.—A fair will be held here again this year and the "hooming" has already begun.

Another Roof Garden for Savannah.

Savannah, Ga., April 6.

By a deal just closed, the Southern Amusement company, which now owns and operates the Orpheum theater of this city, has obtained possession of the three large stores on Ahern street, and in a few days work will be rushed along which will have the effect of turning the bare roofs of the South to play vaudeville. One of the most notable and unusual features will be a full ladies' orchestra of thirty pieces, which will be employed as a permanent feature. This roof garden will be conducted on the same high plane which has characterized the management of the Orpheum, and doubtless will prove as popular as this theater.

Mr. Wilensky, owner of the Orpheum, and Ernest L. Barbour, general manager, will have full charge.—ROBINSON.

Buchanan's Liberality.

Iowa Falls, Iowa, April 7.

Col. Fred Buchanan, proprietor of the Yankee Robinson Show, has offered to donate a performance for the benefit of the pension fund for the retired policemen of Des Moines.—FOSTER.

Judge Ben B. Lindsey

"Father of the Juvenile Court in the United States"

After witnessing an Exhibition of the International Projecting and Producing Company's Films said:

"These Pictures are truly a revelation to me, as I did not think it possible to depict such subjects in motion photography. The exhibition of such subjects must result in great good for the youth of America. You may quote me as saying that every boy and girl in America should see these pictures."

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International Service Is the Best Because Your Neighbor Is Not Showing the Same Subjects You Are

Our Films Will Increase Your Box Office Receipts

The product of the European factories handled by us is unexcelled and combines the highest degree of photographic perfection with originality of subjects.

Be Sure You Are Being Supplied With Our Films.

Exhibitors Must Get What They Pay For

Beware of the Wild Cat Film Exchange which tries to palm off shoddy films purported to be International product.

Film Exchanges Must Deal Fair With the Exhibitor.

To insure being supplied with International Films, exhibitors should send us a list of the subjects furnished them by the Independent Exchanges. We do not care whose Films the Exchange supplies so long as it does not misrepresent us.

Don't Sign Any Trust Agreements—Stand Pat—Be Independent

Exchanges Renting Our Films Can Supply You With the Finest Moving Pictures In the World.

We Have No Agents and No Exclusive Exchanges.

Next Release April 12

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Schiller Building.....CHICAGO

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We control exclusively for the American market Motion Picture Films made by the following European manufacturers:

The product of these firms is unexcelled and combines the highest degree of photographic perfection with originality of subjects.

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Hepworth Mfg., Co., Ltd., England
R. W. Paul, England
Walturdaw, Ltd., England
Warwick Trading Co., Ltd., England
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All legitimate exchanges can be supplied with our films

Exchanges Should Place Orders with us Immediately ALL CORRESPONDENCE
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